

for Maxim  
**SONG of the OPEN ROAD**

I. floating on the way to...

for Vibraphone & Wind Ensemble

Walter Mertens

$\text{♩} = 78$

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn

Bassoon 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1 & 2

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Contrabass

Harp

Vibraphone Solo

Timpani

Mallets  
Chimes, Xylophone, Glockenspiel

Percussion 1  
2 Suspended Cymbals, Snare Drum, Tam-Tam, Surdo (or Sm. Bass Dr.)

Percussion 2  
Mark Tree, Triangle, 2 Woodblocks

1 2 3 4 5 6 7 8

*poco rit.* 12 *a tempo*

9

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *pp* *mf*

Bsn. 1-2 *p* *mf* *a2* *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl.

A. Sax. 1-2 *pp* *mf*

T. Sax.

B. Sax.

Tpt. 1-2 *mf*

Hn. 1-2 *f* *mf*

Hn. 3-4 *mp* *mf* *mp*

Tbn. 1-2 *p* *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bass *f*

Hp. *(S<sup>pp</sup>)*

Vib.

Timp. *mf*

Mall. Chm., Xylo., Glock.

Perc. 1 Sus. Cyms., S.D., Tam, Surdo *mp*

Perc. 2 M.Tr., Tri., Wdbkls. *to Triangle*

9

10

11

12

13

14

15

16

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *mf*

Bsn. 1-2

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax.

Tpt. 1-2 *f*

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bass *mf* pizz.

Hp. *f*

Vib. *f*

Timp. *f* *pp*

Mall. Chm., Xylo., Glock.

Perc. 1 *f*  
Sus. Cyms., S.D., Tam., Surdo

Perc. 2  
M. Tr., Tri., Wdbks.

16 17 18 19 20 21 22





32

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bass

Hp.

Vib.

Timp.

Mall.  
Chm., Xylo.,  
Glock.

Perc. 1  
Sus. Cyms.,  
S.D., Tam,  
Surdo

Perc. 2  
M. Tr., Tri.,  
Wd. Blks.

*mp*

*f*

*mf*

*f*

*f*

*mf*

*f*

*mp*

*p*

1.

a2

v

v

3

32 33 34 35



40

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bass

Hp.

Vib.

Timp.

Mall. Chm., Xylo., Glock.

Perc. 1  
Sus. Cyms., S.D., Tam., Surdo

Perc. 2  
M. Tri., Tri., Wdbkls.

41

42

43

Triangle

*f* *p* *mf* *mp* *pp*

44

Picc. *p*

Fl. 1-2 *p* *poco a poco cresc.* *mp poco a poco cresc.*

Ob. 1-2 *p* *p poco a poco cresc.*

E. Hn. *mp* *p poco a poco cresc.*

Bsn. 1-2 *p* *p poco a poco cresc.*

Cl. 1 *p* *pp poco a poco cresc.*

Cl. 2 *p* *mp*

Cl. 3 *pp* *mp*

B. Cl.

A. Sax. 1-2 *p* *mp*

T. Sax. *p* *pp*

B. Sax. *pp* *p*

Tpt. 1-2 *pp poco a poco cresc.*

Hn. 1-2 *p* *p poco a poco cresc.*

Hn. 3-4 *pp*

Tbn. 1-2 *pp* *p poco a poco cresc.*

B. Tbn.

Euph. *p poco a poco cresc.*

Tuba *p* *poco a poco cresc.*

Bass *p* *p*

Hp. *p* *p poco a poco cresc.*

Vib. *p* *mp* *mp*

Timp.

Mall. Chm., Xylo., Glock.

Perc. 1 Sus. Cyms., S.D., Tam., Surdo

Perc. 2 M. Tr., Tri., Wdbks.

to 2 Woodblocks

49

49 50 51 52

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