

Soliloquy and Dance

for Oboe and Concert Band

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Cadenza edited by Ken Futterer

Andante ♩ = 72

The musical score is arranged in a standard concert band layout. The instruments and their parts are as follows:

- Flutes 1-2:** Treble clef, 3/4 time. Part 1 starts with a melodic line in *mf*. Part 2 is mostly rests.
- Solo Oboe:** Treble clef, 3/4 time. Part starts with rests, then a melodic line in *mf* in the second measure.
- Bassoons 1-2:** Bass clef, 3/4 time. Part 1 has a melodic line in *mf*. Part 2 has rests.
- Clarinets 1-3:** Treble clef, 3/4 time. All three parts have a melodic line in *mf*.
- Bass Clarinet:** Bass clef, 3/4 time. Part has a melodic line in *mf*.
- Alto Sax 1-2:** Treble clef, 3/4 time. Both parts have a melodic line in *mf*.
- Tenor Sax:** Treble clef, 3/4 time. Part has a melodic line in *mf*.
- Baritone Sax:** Bass clef, 3/4 time. Part has a melodic line in *mf*.
- Trumpet 1:** Treble clef, 3/4 time. Part has a melodic line in *mf*.
- Trumpet 2-3:** Treble clef, 3/4 time. Part has a melodic line in *mf*.
- F Horns 1-2:** Treble clef, 3/4 time. Part has a melodic line in *mf*.
- F Horns 3-4:** Treble clef, 3/4 time. Part has a melodic line in *mf*.
- Trombone 1:** Bass clef, 3/4 time. Part has a melodic line in *mf*.
- Trombone 2-3:** Bass clef, 3/4 time. Part has a melodic line in *mf*.
- Euphonium:** Bass clef, 3/4 time. Part has a melodic line in *mf*.
- Tuba:** Bass clef, 3/4 time. Part has a melodic line in *mf*.
- Timpani:** Bass clef, 3/4 time. Part has a melodic line in *mf*.
- Percussion 1, 2, 3:** Treble clef, 3/4 time. All parts are rests.

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Dance

Allegro Moderato ♩ = 112

Flutes 1-2 *f*

Solo Oboe *f*

Bassoons 1-2 *f* *p*

Clarinet 1 *f* *p*

Clarinet 2 *f* *p*

Clarinet 3 *f*

Bass Clarinet *f*

Alto Sax 1-2 *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet 1 *f*

Trumpet 2-3 *f*

F Horns 1-2 *f*

F Horns 3-4 *f*

Trombone 1 *f*

Trombone 2-3 *f*

Euphonium *f*

Tuba *f*

Timpani *f*

Percussion 1

Percussion 2 S.D. *f*

Percussion 3 Cym. *f*

Detailed description: This is a full orchestral score for a piece titled "Dance". The tempo is marked "Allegro Moderato" with a quarter note equal to 112 beats per minute. The score is written for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flutes, Oboe, Bassoons, Clarinets, Bass Clarinet, Saxophones) features melodic lines with dynamic markings of *f* (forte) and *p* (piano). The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with *f* dynamics. The percussion section includes Timpani, Snare Drum (S.D.), and Cymbals (Cym.), all marked *f*. The score is divided into measures, with some measures containing rests for certain instruments. The overall texture is dense and rhythmic, characteristic of a dance piece.

7

Fls. 1-2

Oboe

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1-2

T. Sax

B. Sax.

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

Triangle

mf

14

Oboe

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1-2

T. Sax

B. Sax.

Perc. 2

p

p

p

p

A

Musical score for section A, page 13, measures 21-27. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The section begins at measure 21, marked with a box 'A'. The Flute 1-2 part (Fls. 1-2) starts with a forte (*f*) dynamic and plays a melodic line with eighth-note patterns. The Bassoon 1-2 part (Bns. 1-2) plays a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The Clarinet 1-3 parts (Cl. 1, Cl. 2, Cl. 3) all play a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The Bass Clarinet (B. Cl.) plays a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The Trumpet 1 part (Trpt. 1) plays a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The Trumpet 2-3 part (Trpt. 2-3) plays a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The Trombone 1 part (Tbn. 1) plays a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The Trombone 2-3 part (Tbn. 2-3) plays a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The Tuba (Tb.) plays a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The Timpani (Timp.) plays a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are marked with a mezzo-forte (*mf*) dynamic. The Percussion 3 (Perc. 3) part is marked with a mezzo-forte (*mf*) dynamic. The Saxophone parts (A.S. 1-2, T. Sax, B. Sax) are marked with a mezzo-forte (*mf*) dynamic. The Horn 1-2 (F.H. 1-2) and Horn 3-4 (F.H. 3-4) parts are marked with a mezzo-forte (*mf*) dynamic.

This page of a musical score contains the following parts and staves:

- Fls. 1-2:** Flute parts, mostly resting.
- Oboe:** Active part with melodic lines and slurs.
- Bns. 1-2:** Bassoon parts, playing sustained notes.
- Cl. 1, 2, 3:** Clarinet parts, playing sustained notes.
- B. Cl.:** Bass Clarinet part, playing sustained notes.
- A.S. 1-2:** Alto Saxophone parts, resting.
- T. Sax:** Tenor Saxophone part, resting.
- B. Sax:** Baritone Saxophone part, resting.
- Trpt. 1, 2-3:** Trumpet parts, resting.
- F.H. 1-2, 3-4:** French Horn parts, resting.
- Tbn. 1, 2-3:** Trombone parts, resting.
- Euph.:** Euphonium part, resting.
- Tb.:** Tuba part, resting.
- Timp.:** Timpani part, resting.
- Perc. 1, 2, 3:** Percussion parts, resting.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts (Oboe, Bassoon, Clarinets, Bass Clarinet) are active, while the brass and percussion parts are mostly resting on this page.