

SMALL BOX

"Jesu, wahres Brot des Lebens" from BWV 180

Josh Gottry

Reverential, but quickly (♩ = 132)

Marimba 1 *p* *mp*

Marimba 3 *p* *mp*

Marimba 2 *p* *mp*

Marimba 4 *p* *mp*

8

(♩ = ♪)

M1 *pp* *mp* *mf* *p* *pp*

M3 *pp* *mp* *mf* *p* *pp*

M2 *pp* *mp* *mf* *p* *pp*

M4 *pp* *mp* *mf* *p* *pp*

16

M1 *p* *pp*

M3 *mp*

M2 *pp*

M4 *mp*

B

M1 *mf* *p*

M3 *mp* *mf* *mp*

M2 *mf* *pp*

M4 *p* *mf* *p*

31

M1: *mp*, *mf*, *pp*
M3: *pp*, *mp*, *mf*, *pp*
M2: *mp*, *f*, *p*
M4: *mp*, *mf*, *p*

Musical score for measures 31-38. The score is in 4/4 time with a key signature of two flats. It features four staves: M1 (Melody), M3 (Upper Harmony), M2 (Lower Harmony), and M4 (Bass). Measure 31 is marked with a box 'C'. Dynamics include *mp*, *mf*, *pp*, and *f*.

39

C

M1: *mp*, *pp*
M3: *mp*, *pp*
M2: *mf*, *p*
M4: *mp*, *pp*

Musical score for measures 39-45. The score is in 4/4 time with a key signature of two flats. It features four staves: M1 (Melody), M3 (Upper Harmony), M2 (Lower Harmony), and M4 (Bass). Measure 39 is marked with a box 'C'. Measure 40 is marked with a box 'D'. Dynamics include *mp*, *pp*, and *mf*.

46

D

M1: *mp*
M3: *mp*
M2: *pp*
M4: *mf*

Musical score for measures 46-51. The score is in 4/4 time with a key signature of two flats. It features four staves: M1 (Melody), M3 (Upper Harmony), M2 (Lower Harmony), and M4 (Bass). Measure 46 is marked with a box 'D'. Dynamics include *mp*, *pp*, and *mf*.

52

M1: *f*, *pp*
M3: *f*, *pp*
M2: *mf*, *f*, *mp*
M4: *f*, *p*

Musical score for measures 52-58. The score is in 4/4 time with a key signature of two flats. It features four staves: M1 (Melody), M3 (Upper Harmony), M2 (Lower Harmony), and M4 (Bass). Dynamics include *f*, *pp*, *mf*, and *p*.