

Dedicated to David Whitesides, a musician, a colleague, a volunteer, but above all, a friend of the North Carolina Southcentral Bandmasters Association and other band programs around this nation.

# SLANE

Elliot Del Borgo

Sostenuto  $\text{♩} = 60$

Traditional Irish melody for *Be Thou My Vision*

8

The musical score is arranged in 12 measures. The instruments and their parts are as follows:

- Piccolo:** *ff* in measures 1, 4, 5, 8.
- Flute 1/2:** *ff* in measures 1, 4, 5; *p* in measures 2, 3, 6, 7, 10, 11.
- Oboe:** *ff* in measures 1, 4, 5, 8.
- B♭ Clarinet 1:** *ff* in measures 1, 4, 5; *p* in measures 2, 3, 6, 7, 10, 11.
- B♭ Clarinet 2/3:** *ff* in measures 1, 4, 5; *p* in measures 2, 3, 6, 7, 10, 11.
- E♭ Alto Clar.:** *ff* in measures 1, 4, 5; *p* in measures 2, 3, 6, 7, 10, 11.
- B♭ Bass Clar.:** *p* in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Bassoon:** *ff* in measures 1, 4, 5; *p* in measures 2, 3, 6, 7, 10, 11.
- E♭ Alto Sax 1/2:** *ff* in measures 1, 4, 5; *p* in measures 2, 3, 6, 7, 10, 11.
- B♭ Tenor Sax:** *ff* in measures 1, 4, 5; *p* in measures 2, 3, 6, 7, 10, 11.
- E♭ Baritone Sax:** *p* in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- B♭ Trumpet 1:** *ff* in measures 1, 4, 5; *p* in measures 2, 3, 6, 7, 10, 11. Includes "in stand" marking in measures 8-10.
- B♭ Trumpet 2/3:** *ff* in measures 1, 4, 5; *p* in measures 2, 3, 6, 7, 10, 11. Includes "in stand" marking in measures 8-10.
- F Horn:** *ff* in measures 1, 4, 5; *p* in measures 2, 3, 6, 7, 10, 11.
- Trombone 1/2:** *ff* in measures 1, 4, 5; *p* in measures 2, 3, 6, 7, 10, 11.
- Euphonium:** *ff* in measures 1, 4, 5; *p* in measures 2, 3, 6, 7, 10, 11.
- Tuba:** *p* in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Mallet Perc. (Bells, Vibes, Xylo):** *ff* in measures 1, 4, 5.
- Timpani (4):** *p* in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Includes "[ G, B♭, C, E♭ ]" marking.
- Percussion 1:** S.D. Snare off, B.D. *f* in measures 1, 4, 5.
- Percussion 2:** Toms *f* in measures 1, 4, 5.

1 2 3 4 5 6 7 8 9 10 11 12

Picc.

Fl. 1/2 *mp calore* *mf*

Oboe *p calore* *mp* *mf*

Clar. 1 *mp calore* *mf*

Clar. 2/3 *mp calore*

Alto Clar.

Bass Clar.

Bsn. *mp calore*

Alto Sax. 1/2 *calore* *mp*

Ten. Sax.

Bari. Sax. *p calore* *mp*

Tpt. 1 *in stand* *mp calore*

Tpt. 2/3 *in stand* *mp calore*

F Hn. *mp calore*

Tbn. 1/2 *mp calore*

Euph. B.C. *mp calore*

Tuba *mp calore*

Mall. Perc. *Vibes / Bells* *mp Rubber mallet.* *mp calore*

Timp.

Perc. 1

Perc. 2

Picc. *mp cresc.* *ff* *div. a 3*  
 Fl. 1/2 *cresc.* *ff* *mp* *p*  
 Oboe *cresc.* *ff* *p*  
 Clar. 1 *cresc.* *ff* *mp* *mp*  
 Clar. 2/3 *cresc.* *ff* *mp*  
 Alto Clar. *cresc.* *ff* *mp*  
 Bass Clar. *cresc.* *ff* *mp*  
 Bsn. *cresc.* *ff* *mp*  
 Alto Sax. 1/2 *cresc.* *ff* *p*  
 Ten. Sax. *cresc.* *ff* *mp*  
 Bari. Sax. *cresc.* *ff* *mp*  
 Tpt. 1 *Open* *cresc.* *ff* *mp*  
 Tpt. 2/3 *Open* *cresc.* *ff* *mp*  
 F Hn. *cresc.* *ff* *mp*  
 Tbn. 1/2 *cresc.* *ff* *mp*  
 Euph. B.C. *cresc.* *ff* *mp*  
 Tuba *cresc.* *ff* *mp*  
 Mall. Perc. *mf* *cresc.* *fp* *p* *Vibes*  
 Timp. *mp* *cresc.* *fp* *[G to F]*  
 Perc. 1 *Snares on* *p* *mp* *f* *p*  
 Perc. 2 *p* *f* *p* *Susp. Cym.*

24 25 26 27 28 29 30 31 32 33



Picc.

Fl. 1/2

Oboe

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

F Hn.

Tbn. 1/2

Euph. B.C.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

55

Picc. *cresc.* *f*

Fl. 1/2 *cresc.* *f*

Oboe *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2/3 *mf* *cresc.* *f*

Alto Clar. *cresc.* *f*

Bass Clar. *cresc.* *f*

Bsn. *cresc.* *f*

Alto Sax. 1/2 *mf* *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

Tpt. 1 *Open* *mf* *cresc.* *f*

Tpt. 2/3 *Open* *mf* *cresc.* *f*

F Hn. *cresc.* *f*

Tbn. 1/2 *cresc.* *f*

Euph. B.C. *cresc.* *f*

Tuba *cresc.* *f*

Mall. Perc. *Vibes / Bells* *ff* *Hard Mall. / Brass on Bells*

Timp. *mf*

Perc. 1 *mf* *f* *B.D.* *mf*

Perc. 2 *mf* *mp* *ff* *f*

55 56 57 58 59 60 61 62 63 64