

SING NOEL

French Carol
arr. Harold Popp

Lightly, with excitement

Score for the first system, measures 1-10. The music is in 2/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Voice:** Melody line with lyrics: "Christ-mas comes a - new, O let us — sing No - el! Glo - ry to God, Now". Dynamics: *f*.
- Violin I:** Melody line mirroring the voice. Dynamics: *mf*.
- Violin II:** Rests throughout the system.
- Viola:** Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*.
- Violoncello Contrabass:** Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*.
- Finger Cymbals Hand Drum:** Rhythmic accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*.

Score for the second system, measures 11-20. The music continues in 2/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Voice:** Melody line with lyrics: "let your — praises swell! Sing we No - el for Christ the newborn King. Sing we No - el for Christ the newborn". Dynamics: *f*.
- Vln. I:** Melody line mirroring the voice. Dynamics: *f*.
- Vln. II:** Rests throughout the system.
- Vla.:** Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.
- Vc.:** Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.
- Perc.:** Rhythmic accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.

20

King. Christ-mas comes a - new, O let us sing No - el!

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc.

Perc.

Detailed description: This block contains the musical score for measures 20 through 28. It features a vocal line with lyrics, and instrumental parts for Violin I, Violin II, Viola, Violoncello, and Percussion. The key signature is B-flat major. The vocal line begins with a rest in measure 20, followed by the lyrics. The Violin I part starts in measure 21 with a mezzo-forte (*mf*) dynamic. The Violin II part has a forte (*f*) dynamic in measure 21 and another in measure 25. The Viola part starts in measure 21 with a mezzo-forte (*mf*) dynamic. The Violoncello and Percussion parts provide harmonic and rhythmic support throughout the passage.

29

An - gels did say, "O shep-herds — come and see, Born in Beth-le - hem, a bles-sed — Lamb for thee."

Vln. I *mf*

Vln. II *f*

Vla.

Vc.

Perc.

Detailed description: This block contains the musical score for measures 29 through 36. It continues the vocal line and instrumental accompaniment. The vocal line has lyrics in measures 29, 30, 32, and 33. The Violin I part starts in measure 29 with a mezzo-forte (*mf*) dynamic. The Violin II part has a forte (*f*) dynamic in measure 32 and another in measure 35. The Viola part continues with a steady accompaniment. The Violoncello and Percussion parts continue to support the overall texture.

37

Sing we No - el for Christ the new-born King. Sing we No - el for Christ the new-born King.

Sing we No - el for Christ the new-born King. Sing we No - el for Christ the new-born King.

Vln. I

Vln. II

f

Vla.

f

Vc.

f

Perc.

49

45

Christ-mas comes a - new, O let us sing No - el!

Christ-mas comes a - new, O let us sing No - el!

Vln. I

f

Vln. II

f

Vla.

mf

Vc.

mf

Perc.

53

In the manger bed, the shep-herds found the Child; Jo - seph was there, and Mo-ther - Ma-ry mild.

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Perc.

Detailed description: This block contains the musical score for measures 53 through 60. It features a vocal line with lyrics, and instrumental parts for Violin I, Violin II, Viola, Violoncello, and Percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line is in a soprano or alto register. The instrumental parts provide harmonic support and rhythmic accompaniment. Dynamics include *f* (forte) for the violins and *mf* (mezzo-forte) for the viola and cello. The percussion part consists of a steady eighth-note pattern.

61

Sing we No - el for Christ the new-born King. Sing we No - el for Christ the new-born

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Perc.

Detailed description: This block contains the musical score for measures 61 through 68. It features a vocal line with lyrics, and instrumental parts for Violin I, Violin II, Viola, Violoncello, and Percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line is in a soprano or alto register. The instrumental parts provide harmonic support and rhythmic accompaniment. Dynamics include *f* (forte) for all instruments. The percussion part consists of a steady eighth-note pattern.