

SILVER MOON

Fantasy on "Rusalka's Song to the Moon"

Nathan Daughtrey
(ASCAP)

ethereal ♩ = 60

The score is for a 3/4 time piece in 3/4 time, with a tempo of 60 beats per minute. The key signature is one flat (Bb). The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Alto Saxophone in Eb 1, Alto Saxophone in Eb 2, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The second system includes Piano, Timpani, Percussion 1 (Bells), Percussion 2 (Vibraphone), Percussion 3 (Wind Chimes, Triangle), and Percussion 4 (Tam-Tam, W. Ch.).

Key performance instructions include: *ethereal* tempo, *p* (piano) dynamics, *mp* (mezzo-piano) dynamics, *mf* (mezzo-forte) dynamics, *str. mute* (string mute), *tr* (trill), *tr* (1/2 step), *ped* (pedal), *mf* ³ *pedal each bar*, *mf* (w/ stick), and *mf* (w/ normal beater).

13 17

Picc. *tr* (1/2 step) *mp* *mf*

Fl. 1 *p* *mp* *tr* (1/2 step) *mp* *mf*

Fl. 2 *p* *mp* *tr* (1/2 step) *mp* *mf*

Ob. *p* *mp* *tr* (1/2 step) *mp* *mf*

Bsn. *p* *pp* *pp*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *p* *pp*

A. Sax. 1 *mp* *mf* *p*

A. Sax. 2 *mp* *mf* *p*

T. Sax. *pp*

B. Sax. *pp*

B♭ Tpt. 1 *p* (muted) *pp* *mf* *pp* *mute out*

B♭ Tpt. 2 *p* (muted) *pp* *mf* *pp* *mute out*

B♭ Tpt. 3 *p* (muted) *pp* *mf* *pp* *mute out*

Hn. 1 *mp* *mf* *p*

Hn. 2 *mp* *mf* *p*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Pno. *mp* *p*

Timp. *mp* *pp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 W. Ch. *mp*

Perc. 4 (normal beater) *mp*

13 14 15 16 17 18 19

20 *slight rit.* 22 *a tempo* ♩ = 60

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsn. *mp* *p* *mf*

B♭ Cl. 1 -

B♭ Cl. 2 -

B. Cl. *mp* *p* *mf*

A. Sax. 1 -

A. Sax. 2 -

T. Sax. *mp*

B. Sax. *mp* *p* *mf*

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Hn. 1 -

Hn. 2 -

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp* *p* *mf*

Tuba *mp* *p* *mf*

Pno. *slight rit.* 22 *a tempo* ♩ = 60 *pp* *mf*

Timp. *mp* *p* *mf*

Perc. 1 *pp*

Perc. 2 *pp* *ped. each beat*

Perc. 3 -

Perc. 4 (normal beater) *mp* (w/ stick) *mf*

20 21 22 23

24

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

High Woodblock
(with hard mallets) (fast to slow)

p *mf* *f* *pp* *open*

27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

(See)

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

27

28

29

30 *poco accel.*

(♩ = c. 76) *rit.*

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *mp* *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *p* *f*

B♭ Cl. 2 *mf* *f* *p* *f*

B. Cl. *mp* *mf* *f* *ff*

A. Sax. 1 *mf* *f* *f*

A. Sax. 2 *mf* *f* *f*

T. Sax. *f* *f* *f* *f*

B. Sax. *mp* *mf* *f* *ff*

B♭ Tpt. 1 *mf* *f* *p* *f*

B♭ Tpt. 2 *mf* *f* *p* *f*

B♭ Tpt. 3 *mf* *f* *p* *f*

Hn. 1 *mf* *f* *p* *f*

Hn. 2 *mf* *f* *p* *f*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

Euph. *mp* *mf* *f* *ff*

Tuba *mp* *mf* *f* *ff*

30 *poco accel.*

(♩ = c. 76) *rit.*

Pno. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Timp. *mp* *mf* *f* *ff*

Perc. 1 *mp* *mf* *f* *ff*

Perc. 2 *mp* *mf* *f* *ff*

Perc. 3 Susp. Cym. *mp* *f* *mp*

Perc. 4 (w/ normal beaters) *mp* *f* *mp* *f*

a tempo ♩ = 60 *rit.* ♩ = 56

34

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff* *fff* *mf* *p* *solo* *mf* *p* *section*

B♭ Tpt. 2 *ff* *fff* *mf* *p*

B♭ Tpt. 3 *ff* *fff* *p* *p*

Hn. 1 *fff* *p* *p*

Hn. 2 *fff* *p* *p*

Tbn. 1 *ff* *p* *p*

Tbn. 2 *ff* *p* *p*

Euph. *ff* *p* *p*

Tuba *ff* *p* *p*

R.H. *a tempo* ♩ = 60 *rit.* ♩ = 56

Pno. *ff* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* *ff* *p*

Perc. 4 *ff* *p* *ff*

ped. each bar

34 35 36 37 38 39 40

41 *flowing* ♩ = 66

45

Picc.

Fl. 1 *1. solo* *f*

Fl. 2

Ob.

Bsn.

B♭ Cl. 1 *mf* *poco dim.* *p*

B♭ Cl. 2 *mf* *poco dim.* *p*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf* *pp*

B♭ Tpt. 2 *mf* *pp*

B♭ Tpt. 3 *mf* *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Tbn. 1 *mf* *pp* *p*

Tbn. 2 *mf* *pp* *p*

Euph. *mf* *pp* *p*

Tuba *mf* *pp* *p*

41 *flowing* ♩ = 66

45

Pno. *mp* *Red.*

Timp. *mf* *mp*

Perc. 1 *mp* *Red.*

Perc. 2 *mp* *Red.*

Perc. 3 *mf* *Red.*

W. Ch. *mp*

Perc. 4 *mp*

47 51

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

47 48 49 50 51 52

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