

SIGN OF THE TIMES

Tom Morgan

Musical score for "SIGN OF THE TIMES" by Tom Morgan. The score is written for a jazz ensemble and includes the following parts:

- ALTO SAXOPHONE
- TENOR SAXOPHONE
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TROMBONE 1
- TROMBONE 2
- BASS
- DRUM SET
- PIANO

The score is in 4/4 time and features a key signature of two sharps (D major). The music is characterized by a steady eighth-note bass line and a melodic line in the upper instruments. The piano part provides harmonic support with chords and a walking bass line. The drum set features a consistent pattern with occasional fills. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Chord symbols are provided for the bass and piano parts, including $E^b13(\#11)$, $A13$, E^b13 , and $A13(\#11)$.

8 **A**

A. Sax. T. Sax. Bb Tpt. 1 Bb Tpt. 2 Tbn. 1 Tbn. 2 Bass D.S. PNO.

The score is for a jazz ensemble. It begins at measure 8 with a section labeled 'A'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The saxophones (A. Sax. and T. Sax.) and trumpets (Bb Tpt. 1 and 2) have melodic lines. The trombones (Tbn. 1 and 2) play a rhythmic pattern. The bass line consists of a steady eighth-note accompaniment with chords D-7, G7, D-7, and G7. The drums (D.S.) play a consistent pattern of eighth notes. The piano (PNO.) part is mostly accompaniment with some melodic fragments.

SIGN OF THE TIMES

15

A. Sax. B B

T. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

BASS

D-7 G7 D-7 G7 D-7 G7 A-7

D. S.

PNO.

D-7 G7 D-7 G7 D-7 G7 A-7

SIGN OF THE TIMES

22

A. Sax. *mf*

T. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

Tbn. 1

Tbn. 2

BASS

D. S.

PNO.

D7 G-7 C7

D7 G-7 C7

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 22 through 28. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two B-flat Trumpets (B♭ Trpt. 1 and 2), two Trombones (Tbn. 1 and 2), Bass, Drums (D. S.), and Piano (PNO.). The saxophones have melodic lines with slurs and accents. The trumpets and trombones are mostly silent, indicated by horizontal lines. The bass line consists of a steady eighth-note pattern with chord changes from D7 to G-7 to C7. The piano part also features a steady eighth-note pattern with the same chord changes. The piano part is written in a grand staff (treble and bass clefs).

SIGN OF THE TIMES

29

A. SX.

T. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

BASS

D. S.

PNO.

F-7 Bb7 Eb7 A7 D-7 G7

F-7 Bb7 Eb7 A7 D-7 G7



36

A. Sax. *CRESO.*

T. Sax. *CRESO.*

B♭ Trp. 1 *CRESO.*

B♭ Trp. 2 *CRESO.*

Tbn. 1 *CRESO.*

Tbn. 2 *CRESO.*

BASS *CRESO.*

D. S. *CRESO.*

PNO. *CRESO.*

D-7 G7 D-7 G7 Dm19 A+7

4/8

A. Sax.

T. Sax.

Bb Trpt. 1

Bb Trpt. 2

Tbn. 1

Tbn. 2

BASS

D.S.

PNO.

D-7 SOLO G7 D-7 G7 D-7 G7 D-7

TBN SOLO

D-7 G7 D-7 G7 D-7 G7 D-7

50

The musical score is arranged in a standard orchestral layout. At the top, the number '50' is written above the first staff. A circled 'E' with an upward-pointing arrow is positioned above the second measure of the saxophone parts. The score consists of the following parts:

- A. Sax. / T. Sax.:** Two staves in treble clef with a key signature of two sharps (F# and C#). They play a melodic line starting in the second measure, with accents (^) over the notes.
- B♭ Tpt. 1 / B♭ Tpt. 2:** Two staves in treble clef with a key signature of two sharps. They play a similar melodic line to the saxophones.
- Tbn. 1 / Tbn. 2:** Two staves in bass clef with a key signature of two sharps. They play a melodic line similar to the trumpets.
- BASS:** A staff in bass clef with a key signature of two sharps. It contains a series of chords: G7, D-7, G7, D-7, G7, D-7, G7.
- D. S.:** A staff with a double bar line and a key signature of two sharps. It contains a rhythmic pattern of eighth notes.
- PNO.:** A grand staff (treble and bass clefs) with a key signature of two sharps. It contains a series of chords: G7, D-7, G7, D-7, G7, D-7, G7.