

Commissioned by Marimbist Brenton Dunnington

With a loving dedication to Ann Marie

Short Stories

for Marimba and Piano

1. The Zahir*

Bruce Broughton

Marimba

Flowing ♩ = 72

pp

Piano

pp una corda

6

11

pp tre corde

15

f

dim.

*An object impossible to eradicate from memory.

17

pp

A A tempo

rall. p

21

f mf f p

25

pp f

poco rit.

A little slower

B

Suddenly faster ♩ = 96

pp p f

29

ff hammered

31

P *mf* *ff* 3 3

34

ff *gliss.* *gliss.* *gliss.*

C

C 3 3

36

p *gliss.* *gliss.* *gliss.* *gliss.*

38

p 6 6 *cresc.* 6 *D* *p*

48

mf *p* *cresc.*

mf *p* *cresc.*

(h)

50

mf *p* *cresc.*

8^{va}

52

F *ff* *f* *mf* *p*

[press down silently]

8^{va}

55

p

rall. **G** Tempo I.

mf *p*

(8)

60

60-63

64

64-66

67

67-68

69

69-70

71

71-75

2. Doppelgänger

Bruce Broughton

Marimba

Moderately fast ♩ = 112

Piano

5

f *f* *f* *f* *p* *cresc.*

9

ff

A

13

mf *ff* *mf* *ff* *mf*

8^{va}

17

mf

ff

B

21

mf

f

25

p

p

C

Sva

29

p

p

p

p

Sva

33

D

37

41

44

E

47

f *mf* *f* *p* *ff*

50

f *ff*

F *8va*

53

f

(8)

56

p

G