

SHIRAZ

Allegro risoluto ♩ = 112

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I.

3/4

SAMPLE

Field Drum
wooden sticks

p \longleftarrow *sfz* *mf*³ *p* \longleftarrow *sfz* *mf*³

rim > > > > reg. >

II.

3/4

Suspended Cymbal
wooden sticks

f *f*

Piccolo Drum

*mf*³ *mf*³

III.

3/4

Rototoms
wooden sticks

p \longleftarrow *mf* *f*

IV.

3/4

Tomtoms
wooden sticks

f *fp* \longleftarrow *sfz* *p* \longleftarrow *mf*³ *f* *fp* \longleftarrow *sfz*

Splash >

I.

SAMPLE

mf

II.

mf *sfz* *f* *mf p*

Timbales

III.

f *p* *f*

IV.

Woodblocks

mf

A *piu mosso* ♩ = 120

14

Tamtam

Small Gong

I.

4
4

SAMPLE

II.

4
4

III.

4
4

IV.

The musical score is divided into four parts, each with two staves. Part I (Piano) features a melody with dynamics *p*, *mp*, and *p*. Part II (Triangle) features a rhythmic pattern with dynamics *mp* and *f*. Part III (Bass Drum) features a rhythmic pattern with dynamics *p*, *mf*, and *p*. Part IV (Piano) features a melody with dynamics *p*, *sfz*, *mf*, and *p*. The score includes various musical notations such as accents, slurs, and dynamic markings.