

SHIMMER

Aaron Perrine
(ASCAP)

$\text{♩} = 80$

The score is for a full orchestra and percussion ensemble. It is in 3/4 time and consists of five measures. The tempo is marked as quarter note = 80. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2/3, Euphonium, Tuba, Timpani (E, F, C, D), Bells, Marimba, Vibraphone, Percussion 1 (Snare Drum, Bass Drum, Finger Cymbals), Percussion 2 (Suspended Cymbal, Tambourine, Triangle), and Chimes, Wind Chimes. Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and articulation marks.

1 2 3 4 5

6 A

Picc. *f*

Fl. 1/2 *f* *mp* *mp* *a2*

Ob. 1/2 *f* *mf*

Bsn. *f* *mp*

B♭ Cl. 1 *fp* *mf*

B♭ Cl. 2/3 *fp* *mp*

B. Cl. *fp* *mp*

A. Sax. 1/2 *fp* *a2* *mp*

T. Sax. *fp* *mp*

B. Sax. *fp* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *fp* *mp*

Hn. 3/4 *mp*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Timp. A

Bells *f* *mp*

Mar. *f*

Vib. *f*

Perc. 1 (S. Dr., Bs. Dr. Fing. Cymb.) *f*

Perc. 2 (Susp. Cymb. Tamb., Tri.) *p* *mp* *suspended cymbal*

Chm., W. Ch. *f*

6 7 8 9 10

11 B

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1 straight mute *mp* open *mf*

B♭ Tpt. 2/3 straight mute *mp*

Hn. 1/2

Hn. 3/4

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Bells *mf*

Mar. *mp*

Vib. *mf*

Perc. 1 (S. Dr., Bs. Dr. Fing. Cymb.)

Perc. 2 (Susp. Cymb. Tamb., Tri.) *mp* *mf* suspended cymbal

Chm., W. Ch. *mp* *mf* wind chimes

11 12 13 14 15

SHIMMER

C Doppio Movimento

27

Picc. *ff* *mp*

Fl. 1/2 *ff* *mp*

Ob. 1/2 *ff* *mp*

Bsn. *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2/3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1/2 *ff* *mp* ^{a2}

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff* *mp*

Hn. 3/4 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2/3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Timp. *f*

Bells *ff* *mf*

Mar. *ff* *mp* *mf* *mp* *mf* *mp* *mf*

Vib. *ff* *mp* *mf* *mp* *mf* *mp* *mf*

Perc. 1 (S. Dr., Bs. Dr. Fing. Cymb.) *ff*

Perc. 2 (Susp. Cymb. Tamb., Tri.) *mf* *f* *mf* triangle l.v. l.v. l.v. l.v. l.v. l.v.

Chm., W. Ch. *ff* *mf*

27 28 29 30 31 32 33