

# SHIFTING LIGHT

commissioned by Dual Excursions and  
Western Connecticut State University

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## I. Red Shifted

$\text{♩} = 60$

Flute

Vibraphone

Medium Yarn Mallets

*mp*  
pedal down

\* = very quick pedal

5

Alto Flute in G

*p*

9

*mp*

13

14

*mf* *mp* *p*

*mf* *mp*

16

to C flute

*mf* *pp*

*mf* *p < mf* *p*

20 ♩ = 88

Fl. *expressive*

Vibe *mp*

25 26 ♩ = 72

Fl. *rit.* (♩ = 60)

Vibe *mf*

29 C Flute

Fl. *f*

Vibe

Low F instrument: play high D flat  
Low C instrument: play low D flat

32 *pp* *mp* *f*

Fl. *pp* *mp* *f*

Vibe

34

Fl.

Vibe

6 3

*mp*

36

Fl.

Vibe

*mf* 6 *f*

\*

39

Fl.

Vibe

*mp* *f* 3 3 3 3 3

\*

42

44 ♩ = 60

Fl.

Vibe

3 3 3 3 3 3 *p* *mp* 3

\*