

SHAKER TRIPTYCH

Shaker Tune
arr. Daniel Musselman
(ASCAP)

Vibrantly ♩ = 144

I. Awake My Soul

Percussion 1 Bells *mf* secco, damp each chord

Percussion 2 Vibraphone *mf* motor off med. rubber mallets

Percussion 3 Xylophone *f* no pedal

Percussion 4 Marimba *f*

Percussion 5 Marimba *mf*

Percussion 6 Marimba *mf*

Percussion 7 G C D F Timpani *mf* G to A

Percussion 8

Percussion 9

The musical score consists of nine parts, labeled P1 through P9. P1 and P2 are in treble clef, while P3 through P7 are in bass clef. P8 is in treble clef and P9 is a percussion part. The score begins at measure 12. P1 and P2 play chords with a *mp* dynamic. P3 and P4 play a rhythmic accompaniment with a *mp* dynamic. P5 is a grand staff with a *mp* dynamic. P6 and P7 play a bass line with a *mp* dynamic, with a note change from A to G in P7. P8 and P9 are mostly silent.

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22

P1 *mf*

P2 *mf*

P3 *mf*

P4 *mf*

P5 *mf*

P6 *mf*

P7 *mf*

P8 *mf* Chimes rawhide mallets

P9

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32 35

P1 *mp*

P2 *mp* *mf*

P3

P4 *mp* *mf*

P5 *mp* *mf*

P6 *mp*

P7 *f* *mp* *mf* *p*
no roll

P8 *f* *mf*
to temple blocks
Temple Blocks
med. rubber mallets

P9 *f* *mp* *mf*
Tenor Drum

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43

P1 *mf*

P2 *mp*

P3 *p* *mp*

P4 *mp* **Vibraphone**

P5 *mf* *mp*

P6

P7 *mf* *p*

P8 *f* *mf*

P9 *mf* to tri.

player 4 pedals

to vibes w/ Player 2

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54

The musical score consists of nine staves, labeled P1 through P9. P1 is a treble clef staff with a melodic line starting at measure 54, marked *mp*. P2 is a treble clef staff with a sustained chordal accompaniment. P3 is a treble clef staff with a rhythmic accompaniment of eighth notes. P4 and P5 are treble clef staves with rhythmic accompaniment. P6 and P7 are bass clef staves that are mostly empty. P8 is a percussion staff with a rhythmic pattern, marked *mp*. P9 is a percussion staff with a rhythmic pattern, marked *mp*, and includes a 'Triangle' instrument indicated by a box above the staff.

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65 67

P1 *mf*

P2 *mf*

P3 *mf*

P4 *mf*

P5 *mf*

P6 *mp*

P7 *mp* *mf*

P8 *mf* to sus. cym. Sus. Cym. *mp* med. yarn

P9 *mf* Chimes *mp* to tenor drum

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75 80

P1 *ff* *mf* *f*

P2 *ff* *mf* *f*

P3 *ff* *mf* *f*

P4 *ff* *mf* *f* to marimba

P5 *ff* *mf* *f*

P6 *ff* *f*

P7 *ff* *mf* *f*

P8 *ff* choke choke choke to chimes

P9 Tenor Drum *ff* *p* *ff* to marimba (share w/perc. 5)

The musical score consists of nine staves, P1 through P9. P1-P3 are in treble clef, P4-P7 in bass clef, and P8 in a percussion clef. P9 is in treble clef. The score is divided into measures by vertical bar lines. Dynamic markings include *ff*, *mf*, and *f*, with hairpins indicating crescendos and decrescendos. Performance instructions include 'choke' for P8 and 'to marimba' for P4 and P9. A box labeled 'Tenor Drum' is placed above the P9 staff. A measure number '80' is enclosed in a box above the P1 staff.

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