

# Shadow Boxes

The musical score for "Shadow Boxes" is written in 3/4 time and consists of eight staves. The instruments and their parts are as follows:

- Marimba I:** Treble clef, 3/4 time. It has a whole rest for the first six measures, then plays a triplet of eighth notes (F4, E4, D4) in measure 7, followed by another triplet (C4, B3, A3) in measure 8, and a whole rest in measure 9. Dynamics: *mp*.
- Marimba II:** Bass clef, 3/4 time. It has a whole rest for the first six measures, then plays a dotted quarter note (G3) in measure 7, a dotted quarter note (F3) in measure 8, and a whole note (E3) in measure 9. Dynamics: *pp*.
- Mar III/Xyl:** Treble clef, 3/4 time. It has a whole rest for the first six measures, then plays a sixteenth-note triplet (F4, E4, D4) in measure 7, followed by a sixteenth-note triplet (C4, B3, A3) in measure 8, and a whole rest in measure 9. Dynamics: *mp*.
- Mar IV/Vibe:** Treble clef, 3/4 time. It has a whole rest for the first six measures, then plays a quarter note (G3) in measure 7, a quarter note (F3) in measure 8, and a quarter note (E3) in measure 9. Dynamics: *mp*.
- Timpani:** Bass clef, 3/4 time. It plays a dotted quarter note (G3) in measure 7, followed by eighth-note pairs (F3-G3, E3-F3, D3-E3, C3-D3) in measures 8 and 9. Dynamics: *pp*, *f*, *p*.
- Perc 1:** Percussion clef, 3/4 time. It plays a dotted quarter note (G3) in measure 7, followed by quarter notes (F3, E3, D3) in measures 8 and 9. Dynamics: *pp*, *f*.
- Perc 2:** Percussion clef, 3/4 time. It plays a dotted quarter note (G3) in measure 7, followed by quarter notes (F3, E3, D3) in measures 8 and 9. Dynamics: *pp*, *f*.
- Perc 3:** Percussion clef, 3/4 time. It plays a dotted quarter note (G3) in measure 7, followed by quarter notes (F3, E3, D3) in measures 8 and 9. Dynamics: *pp*, *f*, *mp*.

This musical score is for a percussion ensemble, featuring the following parts:

- I:** Snare drum, playing a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- II:** Bass drum, playing a melodic line of half notes with a dynamic marking of *mf*.
- III/X:** Snare drum, playing a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- IV/V:** Snare drum, playing a melodic line of quarter notes with a dynamic marking of *mf*.
- Timp.:** Tom-toms, playing a rhythmic pattern of quarter notes.
- 1:** Snare drum, playing a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- 2:** Snare drum, playing a melodic line of quarter notes with a dynamic marking of *p*.
- 3:** Snare drum, playing a rhythmic pattern of eighth notes with a dynamic marking of *p*.

The score includes various dynamic markings (*p*, *mf*) and articulation marks (accents, slurs) throughout the piece.

A

The musical score is arranged in five staves, labeled I, II, III/X, IV/V, and Timp. It features a variety of rhythmic patterns and dynamic markings. The first staff (I) begins with a rest, followed by a triplet of eighth notes in the second measure, and continues with eighth notes and a triplet in the final measure. The second staff (II) has a rest in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the final measure. The third staff (III/X) starts with a triplet of eighth notes, followed by eighth notes and a triplet in the final measure. The fourth staff (IV/V) consists of eighth notes with various dynamic markings and articulation marks. The fifth staff (Timp.) features eighth notes with dynamic markings and articulation marks. The bottom section contains three staves (1, 2, 3) with eighth notes and dynamic markings.

**Staff I:** *f*, *mp*, *mf*

**Staff II:** *f*, *mp*

**Staff III/X:** *f*, *p*

**Staff IV/V:** *f*, *mf*, *p*

**Staff Timp.:** *f*, *mf*, *p*

**Staff 1:** *f*, *mp*, *p*

**Staff 2:** *mf*, *p*, *f*, *mf*

**Staff 3:** *f*, *mp*, *p*

This musical score is for a string quartet and timpani. It consists of five systems of staves. The first system includes staves I, II, III/X, and IV/V, all in treble clef. Staff I has a dynamic of *p*. Staff II has dynamics of *mf*, *p*, *mf*, and *p*. Staff III/X has dynamics of *mf* and *mp*. Staff IV/V has dynamics of *mf* and *p*. The second system includes a Timpani (Timp.) staff in bass clef and three additional staves numbered 1, 2, and 3. The Timpani staff has rests. Staves 1, 2, and 3 have dynamics of *p*. The score features various musical notations including slurs, accents, and dynamic markings. There are also some handwritten annotations, such as a line pointing to a note in staff I and another pointing to a note in staff II.

**B**

The musical score for section B consists of the following parts and markings:

- Staff I:** Treble clef, starting with a quarter rest, followed by eighth notes with accidentals. A *mf* dynamic marking is present. A 3:2 ratio is indicated for the final two notes.
- Staff II:** Bass clef, starting with eighth notes, followed by a quarter rest.
- Staff III/X:** Bass clef, starting with a quarter note, followed by eighth notes. A 3:2 ratio is indicated for the final two notes.
- Staff IV/V:** Treble clef, starting with a quarter note, followed by eighth notes. A *p* dynamic marking is present. A *f* dynamic marking appears later. Three 3:2 ratios are indicated for groups of notes.
- Staff Timp.:** Bass clef, starting with a quarter rest, followed by eighth notes. A *mp* dynamic marking is present. Two 2:3 ratios are indicated for groups of notes.
- Staff 1:** Percussion part with a snare drum, starting with eighth notes. A *mf* dynamic marking is present.
- Staff 2:** Percussion part with a snare drum, starting with eighth notes. A *mf* dynamic marking is present, followed by a crescendo hairpin leading to a *mp* dynamic marking.
- Staff 3:** Percussion part with a snare drum, starting with eighth notes. A *mf* dynamic marking is present.

This musical score is for a percussion ensemble, consisting of six staves. The notation is as follows:

- Staff I:** Empty staff.
- Staff II:** Empty staff.
- Staff III:** Empty staff.
- Staff IV/V:** Melodic line in treble clef with a key signature of one flat. It features a sequence of notes with 3:2 ratios indicated by brackets below the staff.
- Staff Timp.:** Timpani line in bass clef with a key signature of one sharp. It features a rhythmic pattern with 2:3 ratios indicated by brackets below the staff.
- Staff 1:** Percussion line with a complex rhythmic pattern, including 3:2 ratios.
- Staff 2:** Percussion line with a complex rhythmic pattern, including 2:3 ratios.
- Staff 3:** Percussion line with a complex rhythmic pattern, including 2:3 ratios.

C

This musical score is for a percussion ensemble, featuring seven staves. The instruments are labeled as I, II, III/X, IV/V, Timp., 1, 2, and 3. The score is in 2/4 time and includes dynamic markings such as *mp*, *mf*, *pp*, and *f*, along with performance instructions like *accel.* and articulation marks like *acc.* and *mf*. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The key signature has one sharp (F#).

**Staff I:** Treble clef. Dynamics: *mp*, *mf*, *f*. Includes *accel.* and *acc.* markings.

**Staff II:** Bass clef. Dynamics: *mp*, *mf*, *f*. Includes *acc.* marking.

**Staff III/X:** Bass clef. Dynamics: *mp*, *mf*, *f*. Includes *acc.* marking.

**Staff IV/V:** Treble clef. Dynamics: *pp*, *f*. Includes *acc.* marking.

**Staff Timp.:** Bass clef. Dynamics: *mf*, *f*. Includes *accel.* and *acc.* markings.

**Staff 1:** Treble clef. Dynamics: *mf*, *f*. Includes *acc.* marking.

**Staff 2:** Treble clef. Dynamics: *mf*, *f*. Includes *acc.* marking.

**Staff 3:** Treble clef. Dynamics: *mf*, *f*. Includes *acc.* marking.

This musical score is for a string quartet and timpani. It consists of two systems of staves. The first system includes staves for Violin I (I), Violin II (II), Viola (III/V), Violoncello/Viola (IV/V), and Timpani (Timp.). The second system includes three staves for Violins (1, 2, and 3). The music is in 2/4 time and begins with a key signature of one sharp (F#). The first measure of each system features a 3-2 triplet in the strings and a dynamic marking of *ff*. The strings play a rhythmic pattern of eighth notes, while the timpani plays a single note. The second system shows the strings continuing their pattern, with the violins playing a rhythmic accompaniment. The timpani part in the second system is mostly silent, with a few notes in the final measures.

D

This musical score is for a percussion ensemble. It consists of seven staves. The first four staves are for instruments labeled I, II, III/X, and IV/V, which are likely pairs of tom-toms. The fifth staff is for the Timpani (Timp.). The last three staves are for three snare drums, numbered 1, 2, and 3. The score is written in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). A box containing the letter 'D' is located at the top right of the page.

**I**

**II**

**III/X**

**IV/V**

**Timp.**

**1**

**2**

**3**

*mf*

*p*

*mp*

This musical score is for a percussion ensemble, featuring six staves. The instruments are labeled as follows:

- I:** Snare Drum (Trebble clef)
- II:** Snare Drum (Trebble clef)
- III/X:** Bass Drum (Bass clef)
- IV/V:** Bass Drum (Bass clef)
- Timp.:** Tom-toms (Bass clef)
- 1, 2, 3:** Three Snare Drum parts (All three parts use a Bass clef)

The score is divided into six measures. The dynamics and performance markings are as follows:

- Measure 1:** I (*f*), II (*sfz*), III/X (*sfz*), IV/V (*sfz*), Timp. (*sfz*), 1 (*mp*), 2 (*sfz*), 3 (*sfz*)
- Measure 2:** I (*mp*), II (*p*), III/X (*p*), IV/V (*p*), Timp. (*mp*), 1 (*mp*), 2 (*p*), 3 (*p*)
- Measure 3:** I (*mp*), II (*p*), III/X (*p*), IV/V (*p*), Timp. (*mp*), 1 (*mp*), 2 (*p*), 3 (*p*)
- Measure 4:** I (*mp*), II (*p*), III/X (*p*), IV/V (*p*), Timp. (*p*), 1 (*mp*), 2 (*p*), 3 (*p*)
- Measure 5:** I (*mp*), II (*p*), III/X (*p*), IV/V (*p*), Timp. (*p*), 1 (*mp*), 2 (*p*), 3 (*p*)
- Measure 6:** I (*p*), II (*p*), III/X (*p*), IV/V (*p*), Timp. (*p*), 1 (*mf*), 2 (*p*), 3 (*p*)

Dynamic markings include *f* (forte), *mp* (mezzo-piano), *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). Crescendos and decrescendos are used to indicate changes in volume within the measures.

This musical score is for a percussion ensemble, consisting of seven staves. The notation is as follows:

- Staff I:** Treble clef, mostly rests. Dynamic marking *p* at the start of the second system.
- Staff II:** Treble clef, mostly rests. Dynamic marking *p* at the start of the second system.
- Staff III/X:** Treble clef, mostly rests.
- Staff IV/V:** Bass clef, contains a melodic line. Dynamic markings: *mp* at the start, *p* at the beginning of the second system, and *f* at the end of the second system.
- Staff Timp.:** Bass clef, contains a melodic line. Dynamic markings: *p* at the start of the second system and *f* at the end of the second system.
- Staff 1:** Treble clef, contains a melodic line. Dynamic markings: *p* at the start, *p* at the start of the second system, and *f* at the end of the second system.
- Staff 2:** Treble clef, contains a melodic line. Dynamic markings: *p* at the start of the second system and *f* at the end of the second system.
- Staff 3:** Treble clef, contains a rhythmic pattern. Dynamic marking *p* at the start of the second system.

The score is divided into two systems by a double bar line. The first system contains measures 1-3, and the second system contains measures 4-7. The time signature changes from 2/4 to 3/4 at the beginning of the second system. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte).

E

Musical score for a percussion ensemble, consisting of 9 parts: I, II, III/X, IV/V, Timp., 1, 2, and 3. The score is written in 5/8 time and includes dynamic markings such as *p* (piano).

The score is divided into 9 measures. The first three measures show the initial rhythmic patterns for parts I, II, III/X, IV/V, and Timp. The remaining six measures show the continuation of these patterns, with dynamic markings *p* appearing in measures 4, 6, and 9.

Part I: Treble clef, 5/8 time. Measures 4-9 show a series of eighth notes and dotted eighth notes, starting with a *p* dynamic marking in measure 4.

Part II: Treble clef, 5/8 time. Measures 4-9 show a series of eighth notes and dotted eighth notes, starting with a *p* dynamic marking in measure 4.

Part III/X: Treble clef, 5/8 time. Measures 4-9 show a series of eighth notes and dotted eighth notes, starting with a *p* dynamic marking in measure 6.

Part IV/V: Treble clef, 5/8 time. Measures 4-9 show a series of eighth notes and dotted eighth notes, starting with a *p* dynamic marking in measure 9.

Part Timp.: Bass clef, 5/8 time. Measures 4-9 show a series of eighth notes and dotted eighth notes.

Part 1: Treble clef, 5/8 time. Measures 4-9 show a series of eighth notes and dotted eighth notes.

Part 2: Treble clef, 5/8 time. Measures 4-9 show a series of eighth notes and dotted eighth notes.

Part 3: Treble clef, 5/8 time. Measures 4-9 show a series of eighth notes and dotted eighth notes.

This musical score is arranged in a system of seven staves. The top four staves are for string quartet parts: I (Violin I), II (Violin II), III/X (Viola), and IV/V (Violoncello/Double Bass). The fifth staff is for Timpani (Timp.). The bottom three staves are for a three-part woodwind or brass section, numbered 1, 2, and 3. The score is divided into three measures. In the first measure, strings I, II, and III/X play a dotted quarter note, while IV/V plays a quarter note. The Timpani part has a dynamic marking of *f*. In the second measure, strings I, II, and III/X are silent, while IV/V plays a half note with a dynamic marking of *p*. The Timpani part has a dynamic marking of *p*. In the third measure, all string parts play a quarter note with a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The woodwind/brass section (staves 1, 2, and 3) begins in the second measure with a dynamic marking of *p* and continues in the third measure with a dynamic marking of *f*.

F

This musical score is for a section labeled 'F'. It features five staves: I, II, III/X, and IV/V for strings; Timpani (Timp.); and three staves (1, 2, 3) for woodwinds. The music is in 5/8 time and begins with a dynamic of *mf*. The string parts (I, II, III/X, IV/V) show a crescendo from *mf* to *p* in the first measure, followed by a *p* dynamic throughout. The woodwind parts (1, 2, 3) enter in the second measure with a *p* dynamic. The timpani part has a *p* dynamic starting in the second measure. The score concludes with a final chord in the eighth measure.

This musical score is for a percussion ensemble in 6/8 time. It consists of seven staves:

- I:** Snare drum, treble clef. Starts with a quarter rest, followed by eighth notes G4, A4, B4. Dynamics: *pp*.
- II:** Snare drum, treble clef. Starts with a quarter rest, followed by eighth notes G4, A4, B4. Dynamics: *mp*, *mp*, *pp*.
- III/X:** Snare drum, treble clef. Starts with a quarter rest, followed by eighth notes G4, A4, B4. Dynamics: *pp*.
- IV/V:** Bass drum, bass clef. Starts with a quarter rest, followed by eighth notes G3, F3, E3. Dynamics: *mp*, *pp*.
- Timp.:** Tom-tom, bass clef. Starts with a quarter rest, followed by eighth notes G3, F3, E3. Dynamics: *mp*.
- 1, 2, 3:** Cymbals, treble clef. Staff 1 has a quarter rest, followed by eighth notes G4, A4, B4. Dynamics: *mp*. Staff 2 has a quarter rest, followed by eighth notes G4, A4, B4. Dynamics: *mp*. Staff 3 has a quarter rest.

*rit.*

I

II

III/X

IV/V

*Timp.*

1

2

3