

SEVEN WONDERS

I. Zeus at Olympia

Greg Danner

♩ = ca. 56, Mysterious

8

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3, 4
- B♭ Bass Clarinet
- Bassoon 1, 2
- Contrabassoon (optional)
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Harp (or piano)
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3, 4
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1
- Trombone 2
- Trombone 3 (Bass)
- Euphonium
- Tuba
- Timpani
- Percussion 1 (crotales, triangle, tam-tam)
- Percussion 2 (sus. cym., brush, crash cym.)
- Percussion 3 (tom-toms, yarn mallets, snare drum)
- Percussion 4 (bass drum)

The score is written in 4/4 time with a tempo of ca. 56. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *p* (piano). The score is divided into 8 measures, with a large 'SAMPLE' watermark overlaid across the center.

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bn. (opt.)

A. Sax. 1/2

T. Sax.

B. Sax.

Harp

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3 (Bass)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9 10 11 12 13 14 15 16 17

accel.

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bn. (opt.)

A. Sx. 1/2

T. Sx.

B. Sx.

Harp

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3 (Bass)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

18 19 20 21 22 23 24 25

change E to F; F to B^b

The musical score is for the piece 'Noble' and spans measures 26 to 33. It is written in 4/4 time with a tempo of approximately 72 beats per minute. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- Bs. Cl. 3, 4 (Bass Clarinet 3, 4)
- B. Cl. (Baritone Clarinet)
- Bsn. 1, 2 (Bassoon 1, 2)
- C. Bn. (opt.) (Contrabassoon)
- A. Sx. 1/2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Harp
- B^b Tpt. 1 (Bass Trumpet 1)
- B^b Tpt. 2 (Bass Trumpet 2)
- B^b Tpt. 3, 4 (Bass Trumpet 3, 4)
- Hn. 1, 2 (Horn 1, 2)
- Hn. 3, 4 (Horn 3, 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Bass) (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1, includes crotales and plastic mallet)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score features dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large 'SAMPLE' watermark is overlaid across the center of the page.

II. The Temple of Artemis

♩ = ca. 68, Soulful

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1 (solo, mp espr.)
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3, 4
- B♭ Bass Clarinet
- Bassoon 1, 2
- Contrabassoon (optional)
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Harp (or piano) (p)
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3, 4
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1
- Trombone 2
- Trombone 3 (Bass)
- Euphonium
- Tuba
- Timpani
- Percussion 1 (bells, soft rubber mallets, pp)
- Percussion 2 (vibraphone, soft yarn mallets, sus. cym., crash cym., harp cue p, more off)
- Percussion 3 (tom-toms, snare drum)
- Percussion 4 (bass drum)

1 2 3 4 5 6 7 8 9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bn. (opt.)

A. Sx. 1/2

T. Sx.

B. Sx.

Harp

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3 (Bass)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

a4

a2

open a2

open a4

div.

div.

accel. 23 ♩ = ca. 76, Animated

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bn. (opt.)

A. Sax. 1/2

T. Sax.

B. Sax.

Harp

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3 (Bass)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19 20 21 22 23 24 25 26 27 28

29

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bs. Cl. 3, 4 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf* *div.* *a2*

C. Bn. (opt.)

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx.

Harp

B^b Tpt. 1 *mp* *mf*

B^b Tpt. 2 *mp* *mf*

B^b Tpt. 3, 4 *mp* *mf* *a4*

Hn. 1, 2 *cresc.* *mf* *a2*

Hn. 3, 4 *mf* *a4*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (Bass) *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf* *medium rubber mallets*

Perc. 2 *mf*

Perc. 3 *mf* *triangle*

Perc. 4 *mf*

29 30 31 32 33 34 35 36

III. Pharos

♩ = ca. 128, Anxious

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Clarinet in B♭ 1
 Clarinet in B♭ 2
 Clarinet in B♭ 3, 4
 B♭ Bass Clarinet
 Bassoon 1, 2
 Contrabassoon (optional)
 E♭ Alto Saxophone 1/2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Harp (or piano)
 Trumpet in B♭ 1
 Trumpet in B♭ 2
 Trumpet in B♭ 3, 4
 F Horn 1, 2
 F Horn 3, 4
 Trombone 1
 Trombone 2
 Trombone 3 (Bass)
 Euphonium
 Tuba
 Timpani
 Percussion 1 (crotales, triangle, tam-tam)
 Percussion 2 (sus. cym., crash cym.)
 Percussion 3 (tom-toms, snare drum)
 Percussion 4 (bass drum)

1 2 3 4 5 6 7 8

9

Picc. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Fl. 1 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Fl. 2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Ob. 1 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Ob. 2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

B♭ Cl. 1 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

B♭ Cl. 2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

B♭ Cl. 3, 4 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

B. Cl. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *p* *mf* *mp* *mp*

Bsn. 1, 2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *p* *mf* *mp* *mp*

C. Bn. (opt.) $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *p* *mf* *mp* *mp*

A. Sx. 1/2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *mp*

T. Sx. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *mp*

B. Sx. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *mp*

Harp $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

B♭ Tpt. 1 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

B♭ Tpt. 2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

B♭ Tpt. 3, 4 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Hn. 1, 2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *mp*

Hn. 3, 4 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *mp*

Tbn. 1 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *p* *mf* *mp* *mp*

Tbn. 2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *p* *mf* *mp* *mp*

Tbn. 3 (Bass) $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *p* *mf* *mp* *mp*

Euph. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *p* *mf* *mp* *mp*

Tuba $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ *p* *mf* *mp* *mp*

Timp. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Perc. 1 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Perc. 2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Perc. 3 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Perc. 4 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

9 10 11 12 13 14 15 16 17

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bn. (opt.)

A. Sax. 1/2

T. Sax.

B. Sax.

Harp

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3 (Bass)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

18 19 20 21 22 23 24 25 26

SEVEN WONDERS

27

Picc. *f*

Fl. 1 *mp* *f* *mp* *f*

Fl. 2 *mp* *f* *mp* *f*

Ob. 1 *mp* *f* *mp* *f*

Ob. 2 *mp* *f* *mp* *f*

Bs. Cl. 1 *mp* *f* *mp* *f*

Bs. Cl. 2 *mp* *f* *mp* *f*

Bs. Cl. 3, 4 *mp* *f* *mp* *f*

B. Cl. *fp* *f* *fp* *f*

Bsn. 1, 2 *fp* *f* *fp* *f*

C. Bn. (opt.) *fp* *f* *fp* *f*

A. Sx. 1/2 *fp* *f* *fp* *f*

T. Sx. *fp* *f* *fp* *f*

B. Sx. *fp* *f* *fp* *f*

Harp

B^b Tpt. 1 *fp* *f* *fp* *f*

B^b Tpt. 2 *fp* *f* *fp* *f*

B^b Tpt. 3, 4 *fp* *f* *fp* *f*

Hn. 1, 2 *fp* *f* *fp* *f*

Hn. 3, 4 *fp* *f* *fp* *f*

Tbn. 1 *fp* *f* *fp* *f*

Tbn. 2 *fp* *f* *fp* *f*

Tbn. 3 (Bass) *fp* *f* *fp* *f*

Euph. *fp* *f* *fp* *f*

Tuba *fp* *f* *fp* *f*

Timp. *f*

Perc. 1 *f* (SD stick on shell)

Perc. 2 *f* (SD stick on shell)

Perc. 3 *f* (SD stick on shell)

Perc. 4 *f* (SD stick on shell)

27 28 29 30 31 32 33

IV. The Mausoleum

♩ = ca. 56, Solemn

9

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, 4, B \flat Bass Clarinet, Bassoon 1, 2, Contrabassoon (optional), E \flat Alto Saxophone 1/2, B \flat Tenor Saxophone, E \flat Baritone Saxophone.
- Strings:** Harp (or piano).
- Brass:** Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, 4, F Horn 1, 2, F Horn 3, 4, Trombone 1, Trombone 2, Trombone 3 (Bass), Euphonium, Tuba.
- Percussion:** Timpani, Percussion 1 (crotals, triangle, tam-tam), Percussion 2 (sus. cym., crash cym., finger cymbals), Percussion 3 (tom-toms, snare drum, tam-tam), Percussion 4 (bass drum, BD).

The score is divided into two systems of 6 measures each, with a repeat sign at the end of the second system. The tempo is marked 'Solemn' and the dynamic is 'p' (piano). A large 'SAMPLE' watermark is overlaid diagonally across the page.

V. Colossus

♩ = ca. 64, Majestic

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3, 4

B \flat Bass Clarinet

Bassoon 1, 2

Contrabassoon (optional)

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Harp (or piano)

Trumpet in B \flat 1
solo (optional off stage) open
mf

Trumpet in B \flat 2

Trumpet in B \flat 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3 (Bass)

Euphonium

Tuba

Timpani

Percussion 1
crotales
triangle
tam-tam

Percussion 2
sus. cym.
crash cym.

Percussion 3
tom-toms
snare drum

Percussion 4
bass drum

1 2 3 4 5 6 7

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bn. (opt.)

A. Sx. 1/2

T. Sx.

B. Sx.

Harp

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3 (Bass)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8 9 10 11 12 13 14 15 16

f

open 1 player (optional off stage)

f

open 1 player (optional off stage)

f

mf

SD snares off

mf

rit. ----- ♩ = ca. 116

17

Picc.

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp*

Ob. 2 *mp*

Bs. Cl. 1 *p*

Bs. Cl. 2 *p*

Bs. Cl. 3, 4 *p*

B. Cl.

Bsn. 1, 2 *mp*

C. Bn. (opt.) *mp*

A. Sx. 1/2

T. Sx.

B. Sx.

Harp *mp*

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

B^b Tpt. 3, 4 *mp*

Hn. 1, 2 *mp* *p*

Hn. 3, 4 *mp* *p*

Tbn. 1 *open* *p*

Tbn. 2 *open* *p*

Tbn. 3 (Bass) *open* *p*

Euph. *open* *mp*

Tuba *open* *mp*

Timp. *mp* *p*

Perc. 1

Perc. 2 *crotales* *p*

Perc. 3 *mp*

Perc. 4 *tam-tam* *p*

17 18 19 20 21 22 23 24 25 26 27

VI. The Hanging Gardens

♩ = ca. 56, Pastoral

Picc. *p* *solo*

Oboe 1 *p* *solo*

1 2 3 4 5

8

Picc.

Fl. 1

Ob. 1

Bs. Cl. 1 *p* *solo*

Bsn. 1, 2 *p* *solo*

6 7 8 9

10

Picc.

Fl. 1

Ob. 1

Bs. Cl. 1

B. Cl. *mp* *solo*

Bsn. 1, 2

Perc. 1 *mp* *sus. cym.* *soft yarn mallets*

10 11 12 13

15 ♩ = ca. 120, Joyous

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Bs. Cl. 1 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Perc. 1 *ff* *lv.*

Perc. 2 *mp* *tambourine*

Perc. 3 *mp* *doumbek*

Perc. 4 *mp* *zills (finger cymbals)*

14 15 16 17 18 19 20 21

23

22

Picc. *mp* *sol* *lightly*

Ob. 1 *mp* *sol* *lightly*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

22 23 24 25 26 27 28 29

30

Picc.

Ob. 1

Harp *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

30 31 32 33 34 35 36

37

Fl. 1 *mp*

Fl. 2 *mp*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Bs. Cl. 3, 4 *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

Harp

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Perc. 2

Perc. 3

Perc. 4

37 38 39 40 41 42 43

44

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3, 4

A. Sx. 1/2

T. Sx.

Harp

Hn. 1, 2

Hn. 3, 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

44 45 46 47 48 49 50

tenor drum
(dampen)
mp

51

T. Sx.

B♭ Tpt. 1

Perc. 1

51 52 53 54 55 56 57 58 59

sol
mp

1. *player (sol)*
mp

60

65

Fl. 1

Fl. 2

A. Sx. 1/2

T. Sx.

B♭ Tpt. 1

Euph.

Perc. 1

Perc. 3

60 61 62 63 64 65 66 67 68 69

p

1. *sol*
mp

sol
mp

70

Fl. 1

Fl. 2

A. Sx. 1/2

Euph.

Perc. 1

Perc. 2

Perc. 3

70 71 72 73 74 75 76 77

78

80

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3, 4

Bsn. 1, 2

A. Sx. 1/2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3 (Bass)

Euph.

Perc. 1

Perc. 2

Perc. 3

mf

78 79 80 81 82 83 84

VII. The Great Pyramid

♩ = ca. 52, Mysterious

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Clarinet in B♭ 3 & 4, B♭ Bass Clarinet, Bassoon 1 & 2, Contrabassoon (optional), E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes Trumpet in B♭ 1, 2, & 3 & 4, F Horn 1, 2, & 3 & 4, Trombone 1, 2, & 3 (Bass), Euphonium, and Tuba. The string section includes Harp (or piano). The percussion section includes Timpani, Percussion 1 (crotales, triangle, tam-tam), Percussion 2 (tam-tam, 2 nipple gongs, sus. cym., crash cym.), Percussion 3 (tom-toms, snare drum), and Percussion 4 (bass drum). The score features complex time signature changes and dynamic markings such as *p* and *pp*. A large 'SAMPLE' watermark is overlaid on the page.

10

Picc. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 2 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. 1 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. 2 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bs. Cl. 1 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bs. Cl. 2 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bs. Cl. 3, 4 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Cl. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. 1, 2 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C. Bn. (opt.) $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

A. Sx. 1/2 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

T. Sx. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Sx. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Harp $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B \flat Tpt. 1 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B \flat Tpt. 2 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B \flat Tpt. 3, 4 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. 1, 2 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. 3, 4 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 1 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 2 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 3 (Bass) $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Euph. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tuba $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 1 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 2 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 3 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 4 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

10 11 12 13 14 15 16

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score is divided into measures 17 through 22. The time signature changes from 4/4 to 5/4 at measure 18 and back to 4/4 at measure 20. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The percussion section includes four parts: Perc. 1 (snare), Perc. 2 (tom-toms), Perc. 3 (cymbals), and Perc. 4 (kettledrums).

17

18

19

20

21

22

