

SERENATA

John Paulson

Dolce ♩ = 104

Piccolo

Flute 1&2

Oboe 1&2
I. Solo
mf

Bassoon 1&2
1^o
p

Clarinet in E \flat

Clarinet in B \flat 1&2
mf

B \flat Bass Clarinet
Bassoon 1
p

E \flat Alto Sax 1&2

B \flat Tenor Sax

E \flat Baritone Sax

Trumpet in B \flat 1&2

Trumpet in B \flat 3&4

Horn in F 1&3

Horn in F 2&4

Trombone 1&2

Bass Trombone

Baritone

Tuba

Contrabass
pizz.
mf

Marimba
mf
Medium mallets - bring out marimba throughout the piece

Percussion 1&2
Guiro, Maracas

Percussion 3
Tambourine, Crash Cym.

Percussion 4
Claves

Percussion 5
Congas

Percussion 6&7
Bass Drum
Snare Drum, Bass Drum

1 2 3 4 5 6 7 8

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Es. Cl.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&3

Hn. 2&4

Tbn.

B. Tbn.

Bar.

Tuba

Cb.

Mrb.

Guero

Maracas

Tamb., Cr. Cym.

Claves

Congas

Snare Drum

Bass Drum

9

10

11

12

13

14

15

16

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Es. Cl.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&3

Hn. 2&4

Tbn.

B. Tbn.

Bar.

Tuba

Cb.

Mrb.

Guero
Maracas

Tamb.,
Cr. Cym.

Claves

Congas

Snare Drum
Bass Drum

Very relaxed

mf

mf

Very relaxed

mf

Oboe 1&2

mf

Very relaxed

p

Trumpet 1&2

mf

Very relaxed

mf

pp

Tambourine

mf

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Es. Cl.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&3

Hn. 2&4

Tbn.

B. Tbn.

Bar.

Tuba

Cb.

Mrb.

Guero
Maracas

Tamb.,
Cr. Cym.

Claves

Congas

Snare Drum
Bass Drum

mf

Oboe 1&2

22 23 24 25 26 27

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Es. Cl.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&3

Hn. 2&4

Tbn.

B. Tbn.

Bar.

Tuba

Cb.

Mrb.

Guero
Maracas

Tamb.,
Cr. Cym.

Claves

Congas

Snare Drum
Bass Drum

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&3

Hn. 2&4

Tbn.

B. Tbn.

Bar.

Tuba

Cb.

Mrb.

Guero
Maracas

Tamb.,
Cr. Cym.

Claves

Congas

Snare Drum
Bass Drum

Oboe 1&2

Bassoon 1

Bassoon 1

I. Solo

mf

mf

mf

mf

41 Light and lively ♩ = 132

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Es. Cl.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx. *Solo* *mf*

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&3

Hn. 2&4

Tbn.

B. Tbn.

Bar.

Tuba

Cb. *mf*

Mrb.

Guero Maracas *mf*

Tamb., Cr. Cym. *mf*

Claves *mf*

Congas *mf* (Conga Drums, Tumba, Slap, Quinto, Conga, Dead stroke, Super tumba)

Snare Drum

Bass Drum *mf*

41

42

43

44

45

46

47

48

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mf* ^{a2}

Es. Cl. *mf*

B♭ Cl. 1&2

B. Cl. *mf*

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&3

Hn. 2&4

Tbn.

B. Tbn.

Bar.

Tuba

Cb.

Mrb.

Guero Maracas

Tamb., Cr. Cym.

Claves

Congas

Snare Drum

Bass Drum

48

49

50

51

52

53

54

SERENATA

57

55

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Es. Cl.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&3

Hn. 2&4

Tbn.

B. Tbn.

Bar.

Tuba

Cb.

Mrb.

Guero Maracas

Tamb., Cr. Cym.

Claves

Congas

Snare Drum

Bass Drum

p

Mute

mf

Mute

mf

mf

mf

mf

55 56 57 58 59 60

SERENATA

Picc.
 Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 E♭ Cl.
 B♭ Cl. 1&2
 B. Cl.
 A. Sx. 1&2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1&2
 B♭ Tpt. 3&4
 Hn. 1&3
 Hn. 2&4
 Tbn.
 B. Tbn.
 Bar.
 Tuba
 Cb.
 Mrb.
 Guiro
 Maracas
 Tamb.,
 Cr. Cym.
 Claves
 Congas
 Snare Drum
 Bass Drum