

SEIZE *the* DAY

Noah D. Taylor
(ASCAP)

Con moto ♩ = 65

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clarinet

1

B♭ Clarinets 2

3

Bass Clarinets

Alto Saxophone 1/2

Tenor Saxophones

Baritone Saxophone

p

p

p

Con moto ♩ = 65

B♭ Trumpet 1

B♭ Trumpet 2/3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3

Euphoniums

Tubas

Con moto ♩ = 65

String Bass

pizz.

p

Timpani

Cymbals

Tambourine

Triangle

Bells

Vibraphone

p

pp

1 2 3 4 5 6 7

27 Allegro brillante ♩ = 138

poco rall.

Meno mosso ♩ = 80

26

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1

Cl. 2

3

B.Cl. 3

Alto Sax 1/2

Ten.Saxes

Bari.Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euphs.

Tubas

St.Bs.

27 Allegro brillante ♩ = 138

poco rall.

Meno mosso ♩ = 80

Timp.

Cym.

Tamb.

Tri.

Bells

Vibes

Piano

26 27 28 29 30 31 32 33

36 Vivo e spiritoso ♩ = 152

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1

2

3

B. Cls.

Alto Sax 1/2

Ten. Saxes

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euphs.

Tubas

St. Bs.

36 Vivo e spiritoso ♩ = 152

Timp.

Cym.

Tamb.

Tri.

Bells

Vibes

Piano

mf

f

mp

1st Only

63 66

Picc. *mf* *f* *mf*

Fl. 1/2 *mf* *f* *mf*

Ob. 1/2 *mf* *f* *mf*

Bsn. 1/2 *mp* *mf*

Es. Cl.

1 *mf*

Cl. 2 *mp* *mf*

3 *mp* *mf*

B.Cls. *mf*

Alto Sax 1/2

Ten.Saxes

Bari.Sax.

B^b Tpt. 1

B^b Tpt. 2/3

Hrn. 1/2 *pp*

Hrn. 3/4 *pp*

Tbn. 1/2 *p*

Tbn. 3 *p*

Euphs. *p*

Tubas

St.Bs. *mf* *p* *pizz.*

Timp.

Cym.

Tamb.

Tri.

Bells

Vibes *p*

Piano *mp* *mf* *p* *mf*

72 78

Picc. *sf* *mf*

Fl. 1/2 *mf*

Ob. 1/2 *sf* *mf*

Bsn. 1/2 *sf* *mf*

E♭ Cl. *sf* *mf*

1 *mf*

Cl. 2 *sf* *mf*

3 *sf* *mf*

B. Cls. *sf* *mf*

Alto Sax 1/2 *sf* *mf*

Ten. Saxes *mf*

Bari. Sax. *mf*

B♭ Tpt. 1 *mf* 78

B♭ Tpt. 2/3 *p*

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euphs. *mf*

Tubas *mf*

St. Bs. *arco* *mf* 78

Timp.

Cym.

Tamb.

Tri.

Bells

Vibes

Piano *sf* *sf*

