

# A SCOTTISH PAIR

Danny Williams

## I. The Wind Down Dornóch Bay

9

♩ = 172

The musical score is arranged in 10 measures. The instruments and their parts are as follows:

- Piccolo:** Rests for the first 7 measures, then plays a melodic line starting in measure 8 with a *mf* dynamic.
- Flute:** Plays a melodic line throughout, with a *mf* dynamic in measure 8.
- Oboe:** Plays a melodic line throughout, with a *mf* dynamic in measure 8.
- Bassoon:** Rests for the first 4 measures, then plays a bass line starting in measure 5 with a *p* dynamic, transitioning to *mp* in measure 8.
- Clarinet in B♭ 1:** Rests for the first 7 measures, then plays a melodic line starting in measure 8 with a *mf* dynamic.
- Clarinet in B♭ 2/3:** Rests for the first 7 measures, then plays a melodic line starting in measure 8 with a *mf* dynamic.
- Bass Clarinet:** Rests for the first 4 measures, then plays a bass line starting in measure 5 with a *p* dynamic, transitioning to *mp* in measure 8.
- Alto Sax:** Rests for the first 7 measures, then plays a melodic line starting in measure 8 with a *mf* dynamic.
- Tenor Sax:** Rests for the first 4 measures, then plays a bass line starting in measure 5 with a *p* dynamic, transitioning to *mp* in measure 8.
- Baritone Sax:** Rests for the first 7 measures, then plays a melodic line starting in measure 8 with a *mp* dynamic.
- Trumpet in B♭ 1:** Rests for all 10 measures.
- Trumpet in B♭ 2/3:** Rests for all 10 measures.
- Horn in F 1&2:** Rests for the first 7 measures, then plays a melodic line starting in measure 8 with a *mf* dynamic.
- Trombone 1:** Rests for the first 7 measures, then plays a melodic line starting in measure 8 with a *mp* dynamic.
- Trombone 2:** Rests for the first 7 measures, then plays a melodic line starting in measure 8 with a *mp* dynamic.
- Euphonium:** Rests for the first 4 measures, then plays a bass line starting in measure 5 with a *p* dynamic, transitioning to *mp* in measure 8.
- Tuba:** Rests for the first 7 measures, then plays a melodic line starting in measure 8 with a *mp* dynamic.
- Triangle:** Plays a rhythmic pattern throughout, with a *p* dynamic in measure 1 and *mp* in measure 8.
- Tambourine:** Rests for the first 7 measures, then plays a rhythmic pattern starting in measure 8 with a *mp* dynamic.
- Bells:** Rests for the first 7 measures, then plays a melodic line starting in measure 8 with a *mp* dynamic.
- Xylophone:** Rests for all 10 measures.
- Snare Drum:** Rests for all 10 measures.
- Bass Drum:** Rests for all 10 measures.
- Cymbals:** Rests for all 10 measures.

1 2 3 4 5 6 7 8 9 10

11

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *fp*  
 B♭ Cl. 1 *mf*  
 B♭ Cl. 2/3 *fp*  
 B. Cl. *fp*  
 A. Sx. *fp*  
 T. Sx. *fp*  
 B. Sx. *fp*  
 B♭ Tpt. 1 *f*  
 B♭ Tpt. 2/3 *f*  
 Hn. 1/2 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Euph. *mf*  
 Tuba *mf*  
 Trgl.  
 Tamb.  
 Bls.  
 Xyl.  
 S. Dr.  
 B. Dr.  
 Cym.

11

12

13

14

15

16

17

18

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34 35

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2/3  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Hn. 1/2  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tuba  
 Trgl.  
 Tamb.  
 Bls.  
 Xyl.  
 S. Dr.  
 B. Dr.  
 Cym.

34 35 36 37 38 39 40 41 42

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43

Picc. *ff* *mp* *f*  
 Fl. *ff* *mp* *f*  
 Ob. *ff* *mp* *f*  
 Bsn. *f* *mp*  
 B♭ Cl. 1 *ff* *mp* *f*  
 B♭ Cl. 2/3 *ff* *mp* *f*  
 B. Cl. *f* *mp*  
 A. Sx. *ff*  
 T. Sx. *ff*  
 B. Sx.  
 B♭ Tpt. 1 *f*  
 B♭ Tpt. 2/3 *f*  
 Hn. 1/2 *ff* *f*  
 Tbn. 1 *mf* *f*  
 Tbn. 2 *mf* *f*  
 Euph. *mf* *f*  
 Tuba *mf* *f*  
 Trgl.  
 Tamb.  
 Bls. *f*  
 Xyl. *f*  
 S. Dr. *f*  
 B. Dr. *f*  
 Cym. *f* *cr. cym.*

43

*mp*

44

45

46

47

48

49

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Picc. *mp*  
 Fl. *p* *mp*  
 Ob. *p*  
 Bsn. *p* *mp*  
 B♭ Cl. 1  
 B♭ Cl. 2/3  
 B. Cl. *mp*  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Hn. 1/2 *p*  
 Tbn. 1 *p* *mp*  
 Tbn. 2 *p* *mp*  
 Euph. *p* *tutti* *p* *mp*  
 Tuba *p* *mp*  
 Trgl.  
 Tamb.  
 Bls.  
 Xyl.  
 S.Dr.  
 B. Dr.  
 Cym.

Picc. *f* *mf*  
 Fl. *f* *mf*  
 Ob. *f* *mf*  
 Bsn. *f*  
 B♭ Cl. 1 *f* *mf*  
 B♭ Cl. 2/3 *f* *mf*  
 B. Cl. *f*  
 A. Sx. *mf* *f* *mf*  
 T. Sx. *f* *mf*  
 B. Sx. *f* *mf*  
 B♭ Tpt. 1 *f*  
 B♭ Tpt. 2/3 *f*  
 Hn. 1/2 *mf* *f*  
 Tbn. 1 *mf* *f* *mp*  
 Tbn. 2 *mf* *f* *mp*  
 Euph. *mf* *f* *mp*  
 Tuba *mf* *f* *mp*  
 Trgl.  
 Tamb.  
 Bls. *mp*  
 Xyl.  
 S. Dr. *mf*  
 B. Dr. *mp*  
 Cym. *cr. cym.* *mp*

68 69 70 71 72 73 74 75 76

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Picc.  
 Fl.  
 Ob.  
 Bsn. *mf*  
 B♭ Cl. 1  
 B♭ Cl. 2/3  
 B. Cl. *mp*  
 A. Sx.  
 T. Sx. *mp*  
 B. Sx. *mp*  
 B♭ Tpt. 1 *mf*  
 B♭ Tpt. 2/3 *mf*  
 Hn. 1/2 *mf*  
 Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 Euph. *mp*  
 Tuba *mp*  
 Trgl.  
 Tamb.  
 Bls.  
 Xyl.  
 S.Dr.  
 B. Dr.  
 Cym.

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