

Duration: ca. 6:00

Written for the Indiana University Percussion Ensemble

# SCATTERBRAIN

for Marimba Quartet

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Quirky ♩ = 100

Musical score for Marimbas 1-4, measures 1-7. The score is written for four marimbas: Marimba 1 (4-octave), Marimba 2 (4-octave), Marimba 3 (4.6-octave), and Marimba 4 (5-octave). The music is in 3/4 time and features a complex, changing meter. The tempo is marked 'Quirky ♩ = 100'. The dynamics are marked *p* (piano) for all parts.

Musical score for Marimbas 1-4, measures 8-16. This section is marked with a double bar line and a box labeled 'A' above measure 8. The dynamics are marked *mf sub.* (mezzo-forte, *subito*) and *p* (piano). The score shows a variety of rhythmic patterns and dynamic changes across the four marimbas.

Musical score for Marimbas 1-4, measures 17-24. This section continues the complex rhythmic and dynamic patterns. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score features intricate rhythmic textures and dynamic contrasts.

24

1 *ff* *p sub.* *mp* *mf* *f*

2 *f* *ff* *p sub.* *mp* *mf* *f*

3 *mf* *f* *ff* *p sub.* *mp* *mf* *f*

4 *mf* *f* *ff* *p sub.* *mp* *mf* *f*

29

1 *mp* *mf* *f* *ff* *f*

2 *mp* *mf* *f* *ff* *f*

3 *mp* *mf* *f* *ff* *f*

4 *mp* *mf* *f* *ff* *f*

B

33

1 *mp sub.* *f* *mf* *f* *mp sub.* *f*

2 *mp sub.* *f* *mf* *f* *mp sub.* *f*

3 *mp sub.* *f* *mf* *f* *mp sub.* *f*

4 *mp sub.* *f* *mf* *f* *mp sub.* *f*

37

1 *ff*

2 *ff*

3

4

43

C Driving

1 *mf sub.*

2 *mf*

3

4

48

1 *p* *mf* *p* *ff sub.*

2 *p* *mf* *p* *ff sub.*

3 *mf* *p* *mf* *p* *ff sub.*

4 *f*

D

53

Musical score for measures 53-57. It consists of four staves (1-4). The music is in 5/8 time. Staff 1: *mp* *f* *p* *f*. Staff 2: *mp* *f* *p* *f*. Staff 3: *mp* *f* *p* *f*. Staff 4: *mp* *f* *p* *f*. A box labeled 'D' is positioned above the first measure.

58

Musical score for measures 58-62. It consists of four staves (1-4). The music is in 5/8 time. Staff 1: *p sub.* *mf* *pp sub.*. Staff 2: *p sub.* *mf* *pp sub.*. Staff 3: *p sub.* *mf* *pp sub.*. Staff 4: *mp* *f* *mp*. Time signatures 6/16 and 5/8 are indicated above the staves.

63

Musical score for measures 63-67. It consists of four staves (1-4). The music is in 5/8 time. Staff 1: *f* *p sub.*. Staff 2: *f* *p sub.*. Staff 3: *f* *p sub.*. Staff 4: *f* *p sub.*. Time signatures 6/16 and 5/8 are indicated above the staves.