

# SAPPHIRE

Concerto for Alto Saxophone and Wind Ensemble or Concert Band

Catherine McMichael

*Allegro energico*  $\text{♩} = 100$

5

Piccolo  
Flute 1-2  
Oboe 1-2  
Bassoon 1-2  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2-3  
Bass Clarinet  
Alto Saxophone 1-2  
Tenor Saxophone  
Baritone Saxophone  
SOLO Alto Saxophone  
Bb Trumpet 1-2  
Bb Trumpet 3-4  
Horn in F 1-2  
Horn in F 3-4  
Trombone 1-2  
Bass Trombone  
Euphonium  
Tuba  
String Bass  
Timpani  
Percussion 1/2  
Percussion 3/4  
Percussion 5

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Eb Cl. *f*

Bb Cl. 1 *f mp*

Bb Cl. 2-3 *f mp*

B. Cl. *f p*

A. Sx. 1-2 *mp f mp*

T. Sx. *mp f mp*

B. Sx. *p f mp*

SOLO *mf*

Bb Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. *p f p f*

Tba. *p f p f*

Str. Bs. *p f p f*

Timp. *f f*

Perc. 1/2 *f*

Perc. 3/4 *f*

Perc. 5

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

SOLO

B♭ Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

*mp* *f* *mf* *p* *arco*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1   
*cresc.* *f* *mp* *a2* *cresc.* *f*

B♭ Cl. 2-3   
*cresc.* *f*

B. Cl.   
*cresc.* *f*

A. Sx. 1-2

T. Sx.

B. Sx.

SOLO   
*cresc.* *f* *mf* *mf*

B♭ Tpt. 1-2   
*f* *p* *f* *p*

Tpt. 3-4   
*f* *p* *f* *p*

Hn. 1-2   
*cresc.* *mp* *f*

Hn. 3-4   
*cresc.*

Tbn. 1-2   
*mp* *f*

B. Tbn.   
*f* *mp* *f*

Euph.   
*cresc.* *f* *mp* *f*

Tba.   
*cresc.* *f* *mp* *f*

Str. Bs.   
*cresc.* *pizz.* *f* *mp* *f*

Timp.   
*mp* *f* *f*

Perc. 1/2

Perc. 3/4   
Tamb. *p*

Perc. 5

Picc. *mf* *f*

Fl. 1-2 *mp* *f*

Ob. 1-2

Bsn. 1-2 *f*

E♭ Cl. *mp* *f* *f*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

SOLO *mf* *mf*

B♭ Tpt. 1-2 *mp* *mf*

Tpt. 3-4 *mp* *mf*

Hn. 1-2 *mp* *f* *mp* *f*

Hn. 3-4 *mp* *f*

Tbn. 1-2 *mp* *f* *mp* *mp* *f*

B. Tbn. *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f*

Tba. *mp* *f* *mp* *f*

Str. Bs. *mp* *f* *mp* *f*

Timp. *f* *f*

Perc. 1/2

Perc. 3/4 Tri. *f* *f*

Perc. 5

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *mf* *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f* *a1* *a2* *a1* *1.2.*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *mf* *f*

SOLO *mf* *cresc.* *f*

B♭ Tpt. 1-2 *f*

Tpt. 3-4 *f*

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Tbn. 1-2 *mf* *f*

B. Tbn. *mf* *f* *gliss.*

Euph. *mf* *f*

Tba. *mf* *f*

Str. Bs. *mf* *f*

Timp.

Perc. 1/2

Perc. 3/4 *mp* *f*

Perc. 5

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *div.*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

SOLO *f* *f*

B♭ Tpt. 1-2 *mf* *mf*

Tpt. 3-4 *mf*

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Str. Bs. *mf* *arco*

Timp.

Perc. 1/2 *mf*

Perc. 3/4 *mf*

Perc. 5

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Picc. *ff* *mf* *cresc.* *f*

Fl. 1-2 *ff* *mf* *cresc.* *f*

Ob. 1-2 *ff* *cresc.* *f*

Bsn. 1-2 *ff* *cresc.* *f*

Eb Cl. *ff* *mf* *cresc.* *f*

Bb Cl. 1 *ff* *mf* *cresc.* *f*

Bb Cl. 2-3 *ff*

B. Cl. *ff* *mf* *cresc.* *f*

A. Sx. 1-2 *ff* *mf* *cresc.* *f*

T. Sx. *ff* *mf* *cresc.* *f*

B. Sx. *ff* *mf* *cresc.* *f*

SOLO *ff* *mf* *cresc.* *f* *mp* *cresc.*

Bb Tpt. 1-2 *ff* *f* *mp* *cresc.*

Tpt. 3-4 *ff* *f* *mp* *cresc.*

Hn. 1-2 *ff* *mp* *cresc.*

Hn. 3-4 *ff* *mp* *cresc.*

Tbn. 1-2 *ff* *f* *mp* *cresc.*

B. Tbn. *ff* *f* *mp* *cresc.*

Euph. *ff* *f* *mp* *cresc.*

Tba. *ff* *cresc.* *f* *mp* *cresc.*

Str. Bs. *ff* *pizz.* *arco* *cresc.* *f* *mp* *cresc.*

Timp. *f*

Perc. 1/2 *ff* *mp* *f* *mp* *cresc.*

Perc. 3/4 *ff*

Perc. 5 *ff*