

FROM THE SANDS OF KITTYHAWK

David J. Long

$\text{♩} = 60$

7

1st & 2nd Flute *p*

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet *p*

Bb Bass Clarinet *p*

Eb Contra-Alto Clarinet *p*

Bassoon 1 & 2

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st & 2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Percussion 1 *p* [vibes] w/ slow motor

Percussion 2

Percussion 3 [lg. sus. cym.] *p*

13

9

Fl. 1

Ob.

Cl. 1

Cl. 2-3

B. Cl.

C.A. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

vibes

[tam tam] ping' w/ tri. beater

med. sus. cym.
'zing' w/ tri. beater

p

38 42

Fl. 1 *mf* *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *mf* *f*

Cl. 2-3 *mf* *mf* *f*

B. Cl. *mf* *f*

C.A. Cl. *mf* *f*

Bsn. 1-2 *f* *a2*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Tpt. 1-2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1-2 *mf* *a2* *f*

Hn. 3-4 *mf* *a2* *f*

Tbn. 1-2 *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Perc. 1 *mf* *f* *bells*

Perc. 2

Perc. 3 *mp* *f* *(L.V.)*

[g. sus. cym.]

The image shows a page of a musical score for a symphony orchestra. The score is for measures 38 and 42. The instruments listed on the left are: Fl. 1, Ob., Cl. 1, Cl. 2-3, B. Cl., C.A. Cl., Bsn. 1-2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-2, Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time, with a key signature of one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several dynamic markings and accents throughout the score. The percussion parts include a cymbal (sus. cym.) and bells. The score is for measures 38 and 42, with a page number of 6 at the top.

FROM THE SANDS OF KITTYHAWK

43

Fl. 1

Ob.

Cl. 1

Cl. 2-3

B. Cl.

C.A. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

med. sus. cym.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '7' at the top center. The score begins at measure 43. The instruments listed on the left are: Fl. 1, Ob., Cl. 1, Cl. 2-3, B. Cl., C.A. Cl., Bsn. 1-2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-2, Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The Flute 1, Clarinet 1, and Percussion 1 parts feature a complex rhythmic pattern of sixteenth notes, often beamed in groups of six. The Clarinet 2-3 part has a whole note chord marked with an '8'. The Bassoon 1-2 part has a whole note chord marked with an '8'. The Trumpet 1-2 part has a whole note chord marked with an '8'. The Horn 1-2 and Horn 3-4 parts have whole notes. The Trombone 1-2 part has a whole note chord marked with an 'f'. The Euphonium part has a whole note chord marked with an 'f'. The Tuba part has a whole note chord marked with an 'f'. The Timpani part has a rhythmic pattern of eighth notes. The Percussion 2 and Percussion 3 parts are marked with a dash, indicating they are silent. The score is divided into three measures, each with a 3/4 time signature. The first measure is in 4/4 time, and the second and third measures are in 3/4 time. The key signature is one sharp (F#). The dynamic marking 'mf' is at the bottom right, and 'med. sus. cym.' is in a box above the Percussion 3 part.

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