

SALIDA PRINCIPIO

Jack Stamp
(BMI)

$\text{♩} = 158$

Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1 & 2
B♭ Trumpet 3
F Horn
Trombone 1 & 2
Euphonium
Tuba
Timpani
4 drums
Glockenspiel
Xylophone
Vibraphone
Chimes
Marimba
(4.3-oct.)
Crash Cymbals
Bongos
Tambourine
3 Concert Toms
Snare Drum
Bass Drum

1 2 3 4 5 6 7

8

Fl. *div.* *sfz* *f* *a2*

Oboe *div.* *a2* *sfz* *f*

Bsn. *fp* *f*

Cl. 1 *sfz* *f*

Cl. 2 *sfz* *f*

B. Cl. *fp* *f*

A. Sax. *div.* *a2* *sfz* *f* *mf*

T. Sax. *sfz* *mf* *f*

B. Sax. *fp* *f*

Tpt. 1-2 *a2* *sfz* *f*

Tpt. 3 *sfz* *f*

Hn. *sfz* *f*

Tbn. 1-2 *div.* *a2* *fp* *f* *mf*

Euph. *sfz* *mf* *a2* *f*

Tuba *fp* *f*

Timp. *sfz* *mf*

Glock. *f* *f*

Xylo. *sfz*

Vib. *f* *pedal to note durations and articulations* *f*

Ch. *f* *f*

Mar. *sfz* *mf*

C.C.

Bongos *f* *sfz* *f*

Tamb. *mf* *sfz*

Toms *mf* *sfz*

S.D. *head* *f*

B.D. *f*

8 9 *sfz* 10 11 12 13 14

23

Fl. *mf*

Oboe *mf*

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf* *f*

B. Cl. *f* *mf*

A. Sax.

T. Sax. *f*

B. Sax. *f* *mf*

Tpt. 1-2

Tpt. 3

Hn.

Tbn. 1-2

Euph. *f* *mf*

Tuba *f* *mf*

Timp.

Glock.

Xylo.

Vib.

Ch.

Mar.

C.C.

Bongos *f*

Tamb. *f*

Toms

S.D.
B.D.

23 24 25 26 27 28

29

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1-2 *f* div.

Tpt. 3 *f*

Hn. *f* div.

Tbn. 1-2 *f* div.

Euph. *f*

Tuba *f*

Timp. *ff*

Glock.

Xylo. *f*

Vib. *f*

Ch.

Mar. *f*

C.C. *f* choke

Bongos

Tamb.

Toms

S.D. *f*

B.D.

29 30 31 32 33 34 35