

ROMAN SPRING

(Primavera Romana)

Luigi Zaninelli

Freely (♩ = 70-75)

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Solo Clarinet in B♭

Clarinet in B♭ 1

Clarinet in B♭ 2/3

Bass Clarinet

Contralto Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Freely (♩ = 70-75)

Trumpet in B♭ 1

Trumpet in B♭ 2/3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3
Bass Trombone

Euphonium

Tuba

Acoustic &
Electric Bass

Timpani

Bells

Vibraphone

Cymbals

Percussion

Piano

1 2 3 4 5 6 7 8 9 10

11

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3
B. Tbn.

Euph.

Tuba

Bass

Timp.

Bls.

Vib.

Cym.

Perc.

Pno.

11 12 13 14 15 16 17 18 19

ROMAN SPRING

20 *con espressione (a tempo)* ♩ = 70

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

p *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

20 *con espressione (a tempo)* ♩ = 70

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3
B. Tbn.

Euph. *1 player* *p* *mp* *tutti*

Tuba *1 player* *p* *mp*

Bass *Acoustic arco* *p* *mp*

Timp.

Bls.

Vib. *p* *mp*

Cym.

Perc.

Pno. *p* *mp*

20 21 22 23 24 25 26 27 28 29 30 31

42

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3
B. Tbn.

Euph.

Tuba

Bass

Timp.

Bls.

Vib.

Cym.

Perc.

Pno.

42 43 44 45 46 47 48 49 50

ROMAN SPRING

51 *poco rit.* *a tempo* 54 *allargando, with warmth*

Picc. *mf* *mp*

Fl. 1/2 *tutti* *mf* *mp*

Ob. 1/2 *tutti* *mf* *mp*

E. Hn. *mf* *mp*

Solo B♭ Cl. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2/3 *mf* *mp*

B. Cl. *mf* *mp*

C. Alt. Cl. *mf* *mp*

Bsn. 1/2 *mf* *mp*

A. Sx. 1/2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

poco rit. *a tempo* 54 *allargando, with warmth*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2/3 *mf* *mp*

Hn. 1/2 *mf* *mp*

Hn. 3/4 *mf* *mp*

Tbn. 1/2 *mf* *mp*

Tbn. 3
B. Tbn. *mf* *mp*

Euph. *tutti* *mf* *mp*

Tuba *tutti* *mf* *mp*

Bass *mf* *pizz.* *mp*

Timp. *mp*

Bls. *mf* *mp*

Vib. *mf* *mp*

Cym.
Perc.

Pno. *mf* *mp*

rit. molto 63 Warm and sultry, a tempo (♩ = 80-85)

poco rit.

61

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E. Hn. *mf*

Solo B♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf* *mpz* *mpz* *mpz* *mpz* *pp*

C. Alt. Cl. *mf* *mpz* *mpz*

Bsn. 1/2 *mf* *mpz* *mpz* *mpz* *mpz* *pp*

A. Sx. 1/2 *mf*

T. Sx. *mf* *mp* *solo*

B. Sx. *mf* *mpz* *mpz* *mpz* *mpz* *pp*

63 rit. molto Warm and sultry, a tempo (♩ = 80-85) poco rit.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf* *mp* *p* *mp* *p*

Hn. 3/4 *mf* *mp* *mp* *mp* *mp*

Tbn. 1/2 *mf* *mp* *p* *mp* *p*

Tbn. 3 B. Tbn. *mf* *mpz* *mpz* *mpz* *mpz* *mp* *pp*

Euph. *mf* *mpz* *mpz* *mpz* *mpz*

Tuba *mf* *mpz* *mpz* *mpz* *mpz*

Bass *mf* arco *mpz* *mpz* *mpz* *mpz* *pp* Electric Bass, if possible pizz. b arco pizz. b

Timp. *mpz* *mpz* *mpz* *mpz*

Bls. *mf*

Vib. *mf* *mp*

Cym. *mp* Sus. Cym. w/sticks

Perc. *mp*

Pno. *mf* *mp* *pp* Bass Drum

61 62 63 64 65 66 67 68 69

senza ped.

ROMAN SPRING

165 *rit.* 168 *a tempo*

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

E. Hn. *p*

Solo B♭ Cl. *f* *mp* *molto*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *p*

C. Alt. Cl. *p*

Bsn. 1/2 *p* 1 player

A. Sx. 1/2 *p*

T. Sx. *p* solo

B. Sx. *p*

p *fp* *ppp*

rit. 168 *a tempo* *Lento lunga, morendo*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1/2 *p*

Tbn. 3 B. Tbn. *p*

Euph. *p* 1 player *p tutti*

Tuba *p* 1 player *p tutti*

Bass *p* Electric Bass *p* Acoustic

Timp. *p*

Bls. *p*

Vib. *p*

Cym. *p*

Perc. *p* (not muffled)

Pno. *p*

p *fp* *ppp*