

Rimbasy

concerto for marimba & orchestra

Daniel McCarthy

$\bullet = 90$

The score is divided into six measures. Measures 1-5 feature a *sfz* dynamic for the woodwinds and brass. Measure 6 features a *pp* dynamic for the woodwinds and brass. The Marimba part starts with *sfz* in measure 1, then *ppp* in measure 2, and *f* in measure 3. Percussion parts include tom toms, crash cymbal (choke), bass drum/wooden mallet, temple blocks, woodblocks, and ago go bells. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) feature *sfz* and *fp* dynamics.

This musical score page covers measures 7 through 10. The instruments and their parts are as follows:

- pic.**: Piccolo, rests in all measures.
- fl. 1 & 2**: Flutes 1 and 2, playing a sustained note that starts at *mf* and ends at *pp*.
- ob. 1 & 2**: Oboes 1 and 2, rests in all measures.
- Bb cl. 1 & 2**: B-flat Clarinets 1 and 2, playing a sustained note that starts at *mf* and ends at *pp*.
- b.cl.**: Bass Clarinet, playing a sustained note that starts at *mf* and ends at *pp*.
- bsn. 1 & 2**: Bassoons 1 and 2, playing a sustained note that starts at *mf* and ends at *pp*.
- c. bn.**: Contrabassoon, playing a sustained note that starts at *pp* and ends at *mf*.
- hn. 1 & 3**: Horns 1, 2, and 3, playing a sustained note that starts at *pp* and ends at *mf*.
- hn. 2 & 4**: Horns 2, 3, and 4, playing a sustained note that starts at *pp* and ends at *mf*.
- Bb tpt. 1**: B-flat Trumpet 1, rests in all measures.
- Bb tpt. 2 & 3**: B-flat Trumpets 2 and 3, rests in all measures.
- tbn. 1 & 2**: Tenor Trombones 1 and 2, playing a sustained note that starts at *pp* and ends at *mf*.
- b. tbn.**: Baritone Trombone, playing a sustained note that starts at *p* and ends at *p*.
- tba.**: Tuba, playing a sustained note that starts at *p* and ends at *p*.
- timp.**: Timpani, rests in all measures.
- perc. 1**: Percussion 1, playing a rhythmic pattern starting at *mp*. In measure 10, it plays *temple blocks* with dynamics *mp*, *f*, and *mp*.
- perc. 2**: Percussion 2, playing a rhythmic pattern starting at *mp*. In measure 8, it plays *suspended cym. scrape* at *mp*.
- perc. 3**: Percussion 3, playing a rhythmic pattern starting at *mp*. In measure 8, it plays *tam scrape* at *mp*. In measure 9, it plays *claves* with dynamics *mp*, *f*, and *mp*.
- marimba**: Marimba, playing a melodic line starting at *p*, reaching *f* in measure 8, and ending at *mf* in measure 10.
- vln. I**: Violin I, playing a sustained note that starts at *mf* and ends at *pp*.
- vln. II**: Violin II, playing a sustained note that starts at *mf* and ends at *pp*.
- vla.**: Viola, playing a sustained note that starts at *mf* and ends at *pp*.
- c.**: Cello, playing a sustained note that starts at *mf* and ends at *pp*.
- d. b.**: Double Bass, playing a sustained note that starts at *mf* and ends at *pp*.

This page of a musical score covers measures 11 through 16. The instrumentation includes Piccolo (pic.), Flutes 1 & 2 (fl. 1 & 2), Oboes 1 & 2 (ob. 1 & 2), B-flat Clarinets 1 & 2 (Bb cl. 1 & 2), Bass Clarinet (b.cl.), Bassoons 1 & 2 (bsn. 1 & 2), Contrabassoon (c. bn.), Horns 1 & 3 (hn. 1 & 3), Horns 2 & 4 (hn. 2 & 4), Trumpets in B-flat 1 (Bb tpt. 1), Trumpets in B-flat 2 & 3 (Bb tpt. 2 & 3), Trombones 1 & 2 (tbn. 1 & 2), Baritone Trombone (b. tbn.), Tuba (tba.), Timpani (timp.), Percussion 1, 2, and 3 (perc. 1, 2, 3), Marimba, Violin I (vln. I), Violin II (vln. II), Viola (vla.), Cello (c.), and Double Bass (d. b.).

Key musical details include:

- Measures 11-12:** Piccolo, Flutes, and Horns play *pp* (pianissimo). Oboes, B-flat Clarinets, Bassoons, and Trombones play *p* (piano).
- Measure 13:** Oboes, B-flat Clarinets, Bassoons, and Trombones continue with *p*. Horns remain at *pp*.
- Measure 14:** Oboes, B-flat Clarinets, Bassoons, and Trombones play *p*. Horns remain at *pp*.
- Measure 15:** Oboes, B-flat Clarinets, Bassoons, and Trombones play *p*. Horns remain at *pp*. Trombones 1 & 2 and the Baritone Trombone use a *cup mute*.
- Measure 16:** Oboes, B-flat Clarinets, Bassoons, and Trombones play *p*. Horns remain at *pp*. Trombones 1 & 2 and the Baritone Trombone use a *cup mute*. The Marimba plays *ff* (fortissimo).

31 32 33 34 35 36 37 38 39

pic. *mp*

fl. 1 & 2

ob. 1 & 2

Bb cl. 1 & 2 *mf* *f*

b.cl. *f* *mp*

bsn. 1 & 2 *mf* *f*

c. bn.

hn. 1 & 3

hn. 2 & 4

Bb tpt. 1

Bb tpt. 2 & 3

tbn. 1 & 2

b. tbn.

tba.

timp.

perc. 1 *mf* *f* *mp* *fp* *mf*

perc. 2 *p* *f* *f* *mf*

perc. 3 *mf* *sfz* *sfz* *mf*

marimba *ff* *mp* *p* *f* *mp*

vln. I *pizz.* *mp* *mf* *f*

vln. II *pizz.* *mp* *mf* *f*

vla. *pizz.* *mp* *f* *mp*

c. *pizz.* *mp* *mp*

d. b. *pizz.* *mp* *f*

This musical score page covers measures 40 through 48. The instrumentation includes Piccolo (pic.), Flutes 1 & 2 (fl. 1 & 2), Oboes 1 & 2 (ob. 1 & 2), Bass Clarinet 1 & 2 (Bb cl. 1 & 2), Bassoon 1 & 2 (b. cl.), Contrabassoon (c. bn.), Horns 1, 2 & 3 (hn. 1 & 3), Horns 2 & 4 (hn. 2 & 4), Trumpets in B-flat 1 (Bb tpt. 1), Trumpets in B-flat 2 & 3 (Bb tpt. 2 & 3), Trombones 1 & 2 (tbn. 1 & 2), Bass Trombone (b. tbn.), Tuba (tba.), Timpani (timp.), Percussion 1 (perc. 1), Percussion 2 (perc. 2), Percussion 3 (perc. 3), Marimba, Violin I (vln. I), Violin II (vln. II), Viola (vla.), Cello (c.), and Double Bass (d. b.).

Key musical events and dynamics include:

- Measures 43-44:** Piccolo and Bass Clarinet 1 & 2 play a melodic line starting with a *mf* dynamic.
- Measure 45:** Piccolo and Bass Clarinet 1 & 2 play a melodic line starting with a *f* dynamic.
- Measures 46-48:** Percussion 1 and 2 play a rhythmic pattern on tom toms and temple blocks, with dynamics ranging from *mf* to *f*. Percussion 3 plays finger cymbals (*mf*) and tam w/ stick (*f*).
- Measures 43-48:** Marimba plays a complex rhythmic pattern with dynamics ranging from *ffz* to *fp*.
- Measures 43-48:** Violin I, II, Viola, Cello, and Double Bass play sustained notes with dynamics ranging from *p* to *mf*.

56 57 58 59 60 61

pic. -

fl. 1 & 2 -

ob. 1 & 2 -

Bb cl. 1 & 2 -

b.cl. -

bsn. 1 & 2 *a2 st. mute mp < f > p*

c. bn. *p*

hn. 1 & 3 *p < mp mf mp p*

hn. 2 & 4 *a2 p < mp mf mp p*

Bb tpt. 1 *st. mute mp < f > p* *open mf mp p*

Bb tpt. 2 & 3 *st. mute mp < f > mp* *open mf mp p*

tbn. 1 & 2 *a2 st. mute mp < f > p*

b. tbn. -

tba. -

timp. *f* *mp < f > mp f* *mp < f > mp*

perc. 1 *mf* *tempo blocks* *mp* *tom toms* *mf*

perc. 2 *p < mf > p* *suspended cymbal* *mp* *snare drum, sus. cymbal w/sticks* *mf*

perc. 3 *mf* *claves w/maracas* *mp* *bass drum, tam w/sticks* *mf*

marimba *mp*

vln. I *ffz* *pizz. ff* *arco p*

vln. II *ffz* *pizz. ff* *arco p*

vla. *ffz* *pizz. ff* *arco p*

c. *ffz* *pizz. ff* *arco p*

d. b. *ffz* *pizz. ff* *arco p*

This page contains the musical score for measures 62 through 69 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- pic. (Piccolo)
- fl. 1 & 2 (Flutes)
- ob. 1 & 2 (Oboes)
- Bb cl. 1 & 2 (Bass Clarinets)
- b. cl. (Bass Clarinet)
- bsn. 1 & 2 (Bassoons)
- c. bn. (Contrabassoon)
- hn. 1 & 3 (Horns)
- hn. 2 & 4 (Horns)
- Bb tpt. 1 (Trumpets)
- Bb tpt. 2 & 3 (Trumpets)
- tbn. 1 & 2 (Trombones)
- b. tbn. (Baritone Trombone)
- tba. (Tuba)
- timp. (Timpani)
- perc. 1 (Percussion 1)
- perc. 2 (Percussion 2)
- perc. 3 (Percussion 3)
- marimba (Marimba)
- vln. I (Violins I)
- vln. II (Violins II)
- vla. (Viola)
- c. (Cello)
- d. b. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*, *p*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *crescendo*, *gliss./fall*, *tom toms*, *suspended cymbal*, *bass dr w/wooden mallet*). The key signature is one sharp (F#), and the time signature is 4/4. The page number 10 is centered at the top.