

# REJOICE

Composed for Dr. David Kirby and the Pfeiffer University Wind Ensemble  
In Honor of Robert Love

Ed Kiefer

♩ = 100

The musical score is arranged in a multi-staff format. The top section includes:

- Vibraphone:** Treble clef, 4/4 time. Starts with a half note chord (Bb, Eb, Ab) marked *sfz*. Re-enters in 2/4 time with a quarter note chord (Bb, Eb, Ab) marked *f*.
- Xylophone:** Treble clef, 4/4 time. Starts with a half note chord (Bb, Eb, Ab) marked *sfz*. Re-enters in 2/4 time with a sixteenth-note pattern marked *p*.
- Marimba 1:** Treble clef, 4/4 time. Starts with a half note chord (Bb, Eb, Ab) marked *sfz*. Re-enters in 2/4 time with a sixteenth-note pattern marked *p*.
- Marimba 2:** Treble clef, 4/4 time. Starts with a half note chord (Bb, Eb, Ab) marked *sfz*. Re-enters in 2/4 time with a sixteenth-note pattern marked *p*.
- Marimba 3:** Treble clef, 4/4 time. Starts with a half note chord (Bb, Eb, Ab) marked *sfz*. Re-enters in 2/4 time with a sixteenth-note pattern marked *p*.
- Marimba 4:** Bass clef, 4/4 time. Starts with a half note chord (Bb, Eb, Ab) marked *p*. Re-enters in 2/4 time with a sixteenth-note pattern marked *sfz*.
- Timpani:** Bass clef, 4/4 time. Starts with a half note chord (Bb, Eb, Ab) marked *sfz*. Re-enters in 2/4 time with a half note chord (Bb, Eb, Ab) marked *sfz*.
- Chimes:** Treble clef, 4/4 time. Starts with a half note chord (Bb, Eb, Ab) marked *sfz*. Re-enters in 2/4 time with a half note chord (Bb, Eb, Ab) marked *sfz*.

The bottom section includes:

- Percussion 1:** Features **Crash Cymbals** and **Suspended Cymbal**. Starts with a half note chord (Bb, Eb, Ab) marked *sfz*. Re-enters in 2/4 time with a half note chord (Bb, Eb, Ab) marked *p*.
- Percussion 2:** Features **Snare Drum** and **Conga or Djembe**. Starts with a half note chord (Bb, Eb, Ab) marked *sfz*. Re-enters in 2/4 time with a half note chord (Bb, Eb, Ab) marked *p*.
- Percussion 3:** Features **Bass Drum** and **Low Tom-Tom**. Starts with a half note chord (Bb, Eb, Ab) marked *sfz*. Re-enters in 2/4 time with a half note chord (Bb, Eb, Ab) marked *sfz*.

The score concludes in 4/4 time with a final half note chord (Bb, Eb, Ab) marked *f*.

Musical score for 'REJOICE' featuring Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb. 1-4), Chimes (Chm.), and Percussion (Perc. 1-3). The score is in 3/4 time and includes dynamic markings such as *mp*, *p*, and *f*. The Vibraphone part starts with a melodic line, while the Xylophone and Maracas provide rhythmic accompaniment. The Chimes play a melodic line with a forte (*f*) dynamic. The Percussion parts are marked with rests.

REJOICE

13  $\text{♩} = 200$   $\text{♩} = 100$

Vib.  $f$

Xyl.  $mp$

Mrb. 1  $f$

Mrb. 2  $f$   $f$   $f$   $f$

Mrb. 3  $mp$   $f$

Mrb. 4  $f$

Timp.  $f$

Chm.  $f$

Perc. 1  $f$

Perc. 2  $mp$   $f$

Perc. 3  $mp$   $f$

REJOICE

20

Vib.  
Xyl.  
Mrb. 1  
Mrb. 2  
Mrb. 3  
Mrb. 4  
Timp.  
Chm.  
Perc. 1  
Perc. 2  
Perc. 3

*mp*  
*mf*  
*mp*

3/4 4/4  
3/4 4/4  
3/4 4/4  
3/4 4/4  
3/4 4/4  
3/4 4/4  
3/4 4/4  
3/4 4/4  
3/4 4/4

REJOICE

27 *accel.*

The musical score is for the piece 'REJOICE' and begins at measure 27. The tempo is marked 'accel.' (accelerando). The score is written for a variety of instruments, including Vibraphone (Vib.), Xylophone (Xyl.), four Maracas (Mrb. 1-4), Timpani (Timp.), Chimes (Chm.), and three Percussion parts (Perc. 1-3). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4. The Vibraphone part starts with a *pp* dynamic and features a melodic line with grace notes. The Xylophone and Maracas 1-4 parts enter in the second system with *mp* dynamics. The Timpani part has a *pp* dynamic in the first system and a *mf* dynamic in the second. The Percussion parts have *pp* dynamics in the first system and *mp* dynamics in the second. A large 'SAMPLE' watermark is overlaid on the score.

Vib. *pp* *mp*

Xyl. *mp*

Mrb. 1 *mp*

Mrb. 2 *mp*

Mrb. 3 *pp* *pp* *mp*

Mrb. 4 *mp*

Timp. *pp* *mf*

Chm.

Perc. 1

Perc. 2 *pp* *mp*

Perc. 3 *pp* *mp*

REJOICE

35  $\text{♩} = 176$   $\text{♩} = 100$

Vib. *f* *ff*

Xyl. *f* *ff*

Mrb. 1 *f* *ff*

Mrb. 2 *f* *ff*

Mrb. 3 *f* *ff*

Mrb. 4 *f* *ff* *f*

Timp. *f* *ff* *f*

Chm. *ff*

Perc. 1 *ff* *f*

Perc. 2 *f* *ff* *f*

Perc. 3 *f* *ff* *f*

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