

REFLECTION

for Brass Choir & Timpani

James A. Hirt

Plaintively ♩ = 72-76

5

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Timpani

pp

mp

pp

mp

sub. p

mp

p

mp

pp

mp

sub. p

mp

p

mp

legato (sempre)

legato (sempre)

legato (sempre)

Set-Up

9 10 15

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1
Euph. 2
Tuba 1
Tuba 2
Timp.

legato (sempre)
st. mute
p
mp
open
ppp
ff
pp
p
pp
p
ff
ff
ff
ff
ff
ff
p sub.
p sub.
p sub.
pp
pp
pp
pp

17 *legato (sempre)* 19 22 *Pushing Ahead*

B♭ Tpt. 1 *p* *mp* *pp* *sub. p* *pp*

B♭ Tpt. 2 *cup mute* *p* *mp* *p* *f* *sub. p* *ppp*

B♭ Tpt. 3 *sub. p* *pp*

B♭ Tpt. 4

Hn. 1 *p* *mp* *pp* *p* *mute (hand)* *open* *p sub.* *pp*

Hn. 2 *p* *mp* *pp* *p sub.* *pp*

Hn. 3 *p* *mp* *pp* *open* *p* *f*

Hn. 4 *p* *mp* *pp* *p* *f*

Tbn. 1 *pp* *p* *f*

Tbn. 2 *pp* *p* *f*

Tbn. 3 *p* *f*

Tbn. 4

Euph. 1 *p* *f*

Euph. 2

Tuba 1 *p*

Tuba 2

Timp.

Holding Back . . . A Tempo

25 27

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *cup mute* *ppp* *p* *pp*

B♭ Tpt. 3 *f* *p*

B♭ Tpt. 4 *cup mute* *ppp* *p* *pp*

Hn. 1 *f* *p* *ppp* *p* *pp* *open solo*

Hn. 2 *f* *p* *mute* *pp* *p* *pp*

Hn. 3 *mute* *pp* *p* *pp*

Hn. 4 *f* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tuba 1 *ppp*

Tuba 2 *ppp*

Timp.

32

36

Musical score for REFLECTION, measures 32-36. The score is arranged in a standard orchestral layout with the following parts:

- B♭ Tpt. 1: Treble clef, 3/4 time signature. Measure 32 is a whole rest. Measure 36 has a half note G4 with dynamics *sfz* and *mf*.
- B♭ Tpt. 2: Treble clef, 3/4 time signature. Measure 32 is a whole rest. Measure 33 has a half note G4 with dynamics *pp* and *open*. Measure 36 has a half note G4 with dynamics *mf* and *open*.
- B♭ Tpt. 3: Treble clef, 3/4 time signature. Measure 32 is a whole rest. Measure 36 has a whole rest.
- B♭ Tpt. 4: Treble clef, 3/4 time signature. Measure 32 is a whole rest. Measure 33 has a half note G4 with dynamics *pp* and *open*. Measure 36 has a whole rest.
- Hn. 1: Treble clef, 3/4 time signature. Measure 32 has a half note G4 with dynamics *p*, *mp*, *p*, *mf*, *p*. Measure 33 has a half note G4 with dynamics *mf*. Measure 36 has a half note G4 with dynamics *mp*.
- Hn. 2: Treble clef, 3/4 time signature. Measure 32 is a whole rest. Measure 36 has a half note G4 with dynamics *mp* and *open*.
- Hn. 3: Treble clef, 3/4 time signature. Measure 32 is a whole rest. Measure 36 has a whole rest.
- Hn. 4: Treble clef, 3/4 time signature. Measure 32 is a whole rest. Measure 36 has a half note G4 with dynamics *mp*.
- Tbn. 1: Bass clef, 3/4 time signature. Measure 32 has a half note G4 with dynamics *ppp*, *p*, *pp*, *mp*, *pp*, *mp*, *p*. Measure 36 has a half note G4 with dynamics *p*.
- Tbn. 2: Bass clef, 3/4 time signature. Measure 32 has a half note G4 with dynamics *ppp*, *p*, *pp*, *mp*, *pp*, *mp*, *p*. Measure 36 has a half note G4 with dynamics *p*.
- Tbn. 3: Bass clef, 3/4 time signature. Measure 32 is a whole rest. Measure 36 has a whole rest.
- Tbn. 4: Bass clef, 3/4 time signature. Measure 32 is a whole rest. Measure 36 has a whole rest.
- Euph. 1: Bass clef, 3/4 time signature. Measure 32 has a half note G4 with dynamics *ppp*, *p*, *pp*, *mp*, *pp*, *mp*, *p*. Measure 36 has a half note G4 with dynamics *p*.
- Euph. 2: Bass clef, 3/4 time signature. Measure 32 is a whole rest. Measure 33 has a half note G4 with dynamics *pp*, *mp*, *p*. Measure 36 has a half note G4 with dynamics *p*.
- Tuba 1: Bass clef, 3/4 time signature. Measure 32 has a half note G4 with *stagger breathing*. Measure 36 has a whole rest.
- Tuba 2: Bass clef, 3/4 time signature. Measure 32 has a half note G4 with *stagger breathing*. Measure 36 has a whole rest.
- Timp.: Bass clef, 3/4 time signature. Measure 32 is a whole rest. Measure 36 has a whole rest.