

Transposed Score  
Grade 1  
Duration - ca. 2:00

# RAINMAKER

Peter Sciaino

(ASCAP)

Driving ♩ = 120

2

3

4

5

6

7

8

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a whole rest in measure 1, then plays a series of notes from measure 2 onwards, marked with a forte *f* dynamic.
- Oboe (Opt. Flute 2):** Treble clef, 4/4 time. Similar to the flute part, starting with a whole rest in measure 1 and playing from measure 2.
- B♭ Clarinet:** Treble clef, 4/4 time. Similar to the flute part, starting with a whole rest in measure 1 and playing from measure 2.
- B♭ Bass Clarinet:** Treble clef, 4/4 time. Plays a rhythmic pattern of quarter notes and eighth notes, marked with a forte *f* dynamic.
- E♭ Alto Saxophone:** Treble clef, 4/4 time. Plays a rhythmic pattern of quarter notes and eighth notes, marked with a forte *f* dynamic.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time. Plays a rhythmic pattern of quarter notes and eighth notes, marked with a forte *f* dynamic.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time. Plays a rhythmic pattern of quarter notes and eighth notes, marked with a forte *f* dynamic.
- B♭ Trumpet:** Treble clef, 4/4 time. Plays a rhythmic pattern of quarter notes and eighth notes, marked with a forte *f* dynamic.
- F Horn:** Treble clef, 4/4 time. Plays a rhythmic pattern of quarter notes and eighth notes, marked with a forte *f* dynamic.
- Trombone Euphonium Bassoon:** Bass clef, 4/4 time. Plays a rhythmic pattern of quarter notes and eighth notes, marked with a forte *f* dynamic.
- Tuba:** Bass clef, 4/4 time. Plays a rhythmic pattern of quarter notes and eighth notes, marked with a forte *f* dynamic.
- Timpani 2 Drums:** Bass clef, 4/4 time. Plays a rhythmic pattern of quarter notes and eighth notes, marked with a forte *f* dynamic. Includes a box labeled "B♭-C".
- Bells:** Treble clef, 4/4 time. Plays a series of notes, marked with a forte *f* dynamic.
- Percussion 1 & 2:** Two staves. The top staff is labeled "Snare Drum" and the bottom "Bass Drum". Both play rhythmic patterns, with the snare drum marked "on rim".
- Percussion 3 & 4:** Two staves. The top staff is labeled "Floor Tom" and the bottom "Crash Cymbals, Tambourine". Both play rhythmic patterns, with the crash cymbals marked with a forte *f* dynamic.

9 10 11 12 13 14 15 16

Fl. *mp*

Oboe (Fl. 2) *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Tpt. *mp*

Horn

Tbn. Euph. Bsn.

Tuba

Timp.

Bells *mf* Solo *mf* Solo

Perc. 1-2 S.D., B.D. *mp*

Perc. 3-4 Tom C.C., Tamb. *mp* *mf*

