

RADIX

Jeff Jordan

Allegro Vivo ♩ = 160

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Oboe *f*

Bassoon *f*

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Baritone Sax. *f*

Allegro Vivo ♩ = 160

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trumpet in B♭ 3 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Allegro Vivo ♩ = 160

Timpani, Bells (Eb, F, Bb, C) *f*

Xylophone, Vibraphone *f*

Marimba *f*

Perc. 1: 4 toms *f*

Perc. 2: Cr. Cym., Sus Cym. w/stick *f*

Perc. 3: BD, tri., tamb. *f*

1

2

3

4

5

6

7

8

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

8

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

8

Timp., Bls.

Xyl., Vibes

Mrb.

Perc. 1

Perc. 2

Perc. 3

sus. cym w/stick

mf

8

16

Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Musical score for woodwinds and strings, measures 16-25. The score includes parts for Flute 1, 2, and 3; Oboe; Bassoon; B♭ Clarinet 1, 2, and 3; Bass Clarinet; Alto Saxophone 1 and 2; Tenor Saxophone; and Bass Saxophone. The music is in a key with two flats and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like *f* and *ff* are present.

16

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Musical score for brass instruments, measures 16-25. The score includes parts for B♭ Trumpet 1, 2, and 3; Horn 1 and 2; Trombone 1, 2, and 3; Euphonium; and Tuba. The music is in a key with two flats and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like *f* and *ff* are present.

16

Timp., Bls.
Xyl., Vibes
Mrb.
Perc. 1
Perc. 2
Perc. 3

Musical score for percussion instruments, measures 16-25. The score includes parts for Timpani/Bells, Xylophone/Vibraphone, Maracas, and three Percussion parts. The music is in a key with two flats and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like *f* and *ff* are present. Percussion 2 has a 'choke' marking.

16

26 27 36

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff* *mf*

Ob. *ff* *mp*

Bsn. *ff*

B♭ Cl. 1 *ff* *p* *mp* solo

B♭ Cl. 2 *ff* *p*

B♭ Cl. 3 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

27 36

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Euph. *ff* *p* *mp* bar. sax

Tuba *ff* *mp*

27 36

Timp., Bls. *ff*

Xyl., Vibes *ff* *mf* to vibraphone

Mrb. *ff* *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

26

52

50

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

52

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

52

Timp., Bls.

Xyl., Vibes

Mrb.

Perc. 1

Perc. 2

Perc. 3

50

xylophone

timp.

cr. cym.

to crash cym.

to triangle

60 68

Fl. 1 *fp* < *f* *fp* < *f*

Fl. 2 *fp* < *f* *fp* < *f*

Fl. 3 *fp* < *f* *fp* < *f*

Ob. *fp* < *f* *fp* < *f*

Bsn. *fp* < *f* *fp* < *f*

B♭ Cl. 1 *fp* < *f* *fp* < *f* *p*

B♭ Cl. 2 *fp* < *f* *fp* < *f* *p*

B♭ Cl. 3 *fp* < *f* *fp* < *f* *p*

B. Cl. *fp* < *f* *fp* < *f*

A. Sx. 1 *fp* < *f* *fp* < *f* *p*

A. Sx. 2 *fp* < *f* *fp* < *f* *p*

T. Sx. *fp* < *f* *fp* < *f* *p*

B. Sx. *fp* < *f* *fp* < *f*

61 68

B♭ Tpt. 1 *divisi* *unison fp* < *f* *fp* < *f*

B♭ Tpt. 2 *fp* < *f* *fp* < *f*

B♭ Tpt. 3 *fp* < *f* *fp* < *f*

Hn. 1 *fp* < *f* *fp* < *f* *p*

Hn. 2 *fp* < *f* *fp* < *f* *p*

Tbn. 1 *fp* < *f* *fp* < *f*

Tbn. 2 *fp* < *f* *fp* < *f*

Tbn. 3 *fp* < *f* *fp* < *f*

Euph. *fp* < *f* *fp* < *f* *p*

Tuba *fp* < *f* *fp* < *f*

61 68

Timp., Bls. *f*

Xyl., Vibes *mp*

Mrb. *mp*

Perc. 1

Perc. 2 *clar. tpt.*

Perc. 3 *triangle* *to bass drum-quickly!* *b.d.*

60 61 62 63 64 65 66 67 68

