

RACER ONE

I. The Shoe Tree

Mike D'Ambrosio

♩ = 108

The score is a transposed score for a full orchestra and piano. It is in 2/4 time and consists of 10 measures. The tempo is marked as ♩ = 108. The key signature is one flat (Bb). The score includes parts for the following instruments:

- Piccolo Flute
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2 / English Horn
- Bassoon 1/2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1/2
- Trumpet in Bb 3/4
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1/2
- Trombone 3/4
- Euphonium 1/2
- Tuba 1/2
- String Bass
- Piano
- Timpani
- Percussion 1: Chimes, Snare Drum
- Percussion 2: Marimba, Bass Drum, Suspended Cymbal, Crotales, Xylophone, Woodblock
- Percussion 3: Vibraphone, Crash Cymbals, Suspended Cymbal, Crotales, Xylophone

Measure 1: Piano (mf), Percussion 1 (mf), Percussion 3 (pp, leave pedal depressed).
 Measure 2: Piano (p), Percussion 1 (mf), Percussion 3 (p).
 Measure 3: Piano (p), Percussion 1 (mf), Percussion 3 (p).
 Measure 4: Piano (p), Percussion 1 (mf), Percussion 3 (p).
 Measure 5: Piano (p), Percussion 1 (mf), Percussion 3 (p).
 Measure 6: Piano (p), Percussion 1 (mf), Percussion 3 (p).
 Measure 7: Piano (p), Percussion 1 (mf), Percussion 3 (p).
 Measure 8: Piano (p), Percussion 1 (mf), Percussion 3 (p).
 Measure 9: Piano (p), Percussion 1 (mf), Percussion 3 (p).
 Measure 10: Piano (p), Percussion 1 (mf), Percussion 3 (p).

11

Picc. Fl.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tuba 1/2

Bass

Pno.

Timp.

Perc. 1
Chm., S.D.

Perc. 2
Mar., B.D.,
Sus. Cym., Crot.,
Xylo. Wdbl.

Perc. 3
Vib., Cr. Cyms.,
Sus. Cym., Crot.,
Xylo.

11 12 13 14 15 16 17 18 19

p *mf* *p* *mp* *p* *pp* *mp* *pp*

a2 *3.* *1.* *1.*

p < mp

mf *pp*

Marimba

match right hand mallet with left hand

slight rit.

20

Picc. Fl.

Fl. 1

Fl. 2

Ob. 1

E. Hn. Eng. Horn solo *espress. legato*

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4 *straight mute* *remove mute*

Euph. 1/2

Tuba 1/2

Bass *(no accents)*

Pno.

Timp.

Perc. 1 Chm., S.D.

Perc. 2 Mar., B.D., Sus. Cym., Crot., Xylo. Wdblk. *(still pedal)*

Perc. 3 Vib., Cr. Cyms., Sus. Cym., Crot., Xylo.

20 21 22 23 24 25 *

27 *a tempo (rubato possible)*

26

Picc. Fl.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

E. Hn.

Bsn. 1/2

B♭ Cl. 1 *pp* *espress. 1. solo* *legato* *p* *mp* *p* *mf* *a2* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *mp*

B. Cl. *pp* *p* *mp* *a2* *mp*

A. Sax. 1/2 *mp*

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tuba 1/2

Bass

Pno. *mp* *(8^{va})* *Red. (until fides)*

Timp.

Perc. 1 Chm., S.D.

Perc. 2 Mar., B.D., Sus. Cym., Crot., Xylo. Wdblk.

Perc. 3 Vib., Cr. Cyms., Sus. Cym., Crot., Xylo.

26 27 28 29 30 31 32 33

mp

35

Flute

Picc. Fl. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

E. Hn. *mf* *f*

Bsn. 1/2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1/2 *mf* *f*

T. Sax. *f*

B. Sax. *mp* *mf*

Tpt. 1/2

Tpt. 3/4

Hn. 1/2 *mf* *f*

Hn. 3/4 *f*

Tbn. 1/2 *mf* *f*

Tbn. 3/4 *mp* *mf* (no breath)

Euph. 1/2 *mf* *f*

Tuba 1/2 *p* *mf*

Bass *f*

Pno.

Timp. *p* *mf*

Perc. 1 Chm., S.D.

Perc. 2 Mar., B.D., Sus. Cym., Crot., Xylo. Wdbl. *p* *mf* (Sus. Cymbal)

Perc. 3 Vib., Cr. Cyms., Sus. Cym., Crot., Xylo.

34

35

36

37

38

39

40

A Bit Quicker

slight rit.

44 ♩ = 85

41

Picc. Fl. *mp* *pp*

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. 1 *mp* *pp*

E. Hn. *pp*

Bsn. 1/2 *mp* *pp*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mp* *pp*

B♭ Cl. 3 *mp* *pp*

B. Cl. *mp* *pp*

A. Sax. 1/2 *mp* *pp*

T. Sax. *mf* *mp* *pp*

B. Sax. *pp*

Tpt. 1/2 *mp* *mp* *mp* *mp*

Tpt. 3/4 *mp* *mp* *mp* *mp*

Hn. 1/2 *mp* *mp*

Hn. 3/4 *mp* *p*

Tbn. 1/2 *mp* *p* *mp*

Tbn. 3/4 *a2* *mp* *p*

Euph. 1/2 *mp* *p*

Tuba 1/2 *mp* *p*

Bass *mp* *pp*

Pno.

Timp.

Perc. 1 Chm., S.D.

Perc. 2 Mar., B.D., Sus. Cym., Crot., Xylo. Wdblk.

Perc. 3 Vib., Cr. Cyms., Sus. Cym., Crot., Xylo.

41 42 43 44 45 46 47

II. Violet Cactus

(the original Racer One)

♩ = 108

The score is for a 4/4 piece in B-flat major, marked with a tempo of 108 beats per minute. It features a variety of instruments:

- Flutes:** Flute 1 and 2 play a melodic line starting in measure 1, marked *f* and *tr*.
- Oboes:** Oboe 1 and 2 play a similar melodic line, also marked *f* and *tr*.
- Clarinets:** Clarinet in B-flat 1, 2, and 3 play a melodic line starting in measure 3, marked *f* and *tr*.
- Saxophones:** Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone play a melodic line starting in measure 3, marked *f*.
- Trumpets:** Trumpet in B-flat 1/2 and 3/4 play a rhythmic line starting in measure 1, marked *f*.
- Horns:** Horn in F 1/2 and 3/4 play a melodic line starting in measure 3, marked *f* and *legato*.
- Trombones:** Trombone 1/2 and 3/4 play a melodic line starting in measure 3, marked *f* and *legato*.
- Euphonium and Tuba:** Euphonium 1/2 and Tuba 1/2 play a melodic line starting in measure 3, marked *f*.
- String Bass:** String Bass plays a melodic line starting in measure 1, marked *f*.
- Percussion:** Percussion 1 (Chimes, Snare Drum) and Percussion 2 (Marimba, Bass Drum, Suspended Cymbal, Crotales, Xylophone, Woodblock) play a rhythmic line starting in measure 1, marked *f*. Percussion 3 (Vibraphone, Crash Cymbals, Suspended Cymbal, Crotales, Xylophone) plays a melodic line starting in measure 1, marked *f*.

The score is divided into five measures, numbered 1 through 5. The title "RACER ONE" is centered at the bottom of the page.

6

Picc. Fl.

Fl. 1
1. solo
mp *p* *mp* *a2* *f*

Fl. 2
cuc: Oboe solo
mp *p* *mf* *f*

Ob. 1
1. solo
mp *p* *mp* *a2* *f*

Ob. 2
mp *f*

Bsn. 1/2
fp *mp* *mf* *f*

B♭ Cl. 1
p *mf* *f*

B♭ Cl. 2
p *mp* *f*

B♭ Cl. 3
p

B. Cl.
fp *mp* *mf* *f*

A. Sax. 1/2
mf *a2* *mf* *f*

T. Sax.
mp *mp* *f*

B. Sax.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2
mp *f*

Hn. 3/4
mp *f*

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tuba 1/2
mp *f*

Bass
p *mp* *f*

Pno.

Timp.
mp *f*

Perc. 1
Chm., S.D.

Perc. 2
Mar., B.D.,
Sus. Cym., Crot.,
Xylo. Wdbl.

Perc. 3
Vib., Cr. Cyms.,
Sus. Cym., Crot.,
Xylo.

[Sus. Cymbal]

6 7 8 9 10 11

19

18

Picc. Fl. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1/2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1/2 *mp*

Tbn. 3/4 *mp*

Euph. 1/2 *mp*

Tuba 1/2 *mp*

Bass *mf*

Pno.

Timp.

Perc. 1
Chm., S.D.

Perc. 2
Mar., B.D.,
Sus. Cym., Crot.,
Xylo. Wdbl.

Perc. 3
Vib., Cr. Cyms.,
Sus. Cym., Crot.,
Xylo.

18 19 20 21 22 23 24

rit.

36 ♩ = 80

rit.

32

Picc. Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tuba 1/2

Bass

Pno.

Timp.

Perc. 1
Chm., S.D.

Perc. 2
Mar., B.D.,
Sus. Cym., Crot.,
Xylo. Wdblk.

Perc. 3
Vib., Cr. Cyms.,
Sus. Cym., Crot.,
Xylo.

32 33 34 35 36 37 38 39