

RA

(Egyptian Sun God)

Barry Ward

Tribal

Flute *f*

Oboe *f*

Bb Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Sax *f*

Trumpets *f*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Percussion 1 SD BD *f* stick click

Percussion 2 Sm. Tubanos Lg. Tubanos *f*

Percussion 3 Low Toms Cowbell *f*

Aux. Percussion Gong *f* Lu WdBlk Sus. Cym. *f*

1 2 3 4 5 6

7

Fls. *mf*

Obs. *mf*

Cls. *mf*

A. Sax. *mf*

T. Sax *mf*

Bari Sax *mp*

Trpts. *mf*

F Hns. *mf*

Tbns. *mp*

Bar. *mp*

Tb. *mp*

Perc. 1 *mp* snares off

Perc. 2

Perc. 3 *mp*

Aux. Perc. *mp* WdBlk Tambourine Triangle

7

8

9

10

11

12

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13

This musical score is for the piece "RA (EGYPTIAN SUN GOD)". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari Sax). The brass section includes Trumpets (Trpts.), French Horns (F Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba (Tb.). The percussion section includes three different percussion parts (Perc. 1, Perc. 2, Perc. 3) and an Auxiliary Percussion (Aux. Perc.) part. The score is divided into measures 13 through 18. A dynamic marking of *f* (forte) is present in measures 16 and 17. A Gong is used in measure 17, and a Suspended Cymbal (Sus. Cym.) is used in measure 18. The score is written on a grand staff with multiple systems.

13

14

15

16

17

18

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19

Musical score for RA (EGYPTIAN SUN GOD), measures 19-24. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari Sax), Trumpets (Trpts.), French Horns (F Hns.), Trombones (Tbns.), Baritone (Bar.), Tubas (Tb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Auxiliary Percussion (Aux. Perc.). The key signature is B-flat major (two flats). The score features a dynamic marking of *f* (forte) starting at measure 21. Percussion parts include various rhythmic patterns, with Perc. 2 playing a complex polyrhythmic pattern. Perc. 3 and Aux. Perc. play simpler rhythmic accompaniments. The woodwinds and brass parts feature melodic lines with accents and slurs.

19

20

21

22

23

24

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