

Score in concert pitch except for octave transposed instruments which are at written pitch.

Commissioned by The University of Illinois Bands
James F. Keene, Conductor

QUINTESSENCE II

David R. Gillingham

Slowly ♩ = 60

I. Fanfare, Chorale, & Riffs

Piccolo

Flute 1-2 *pp*

Oboe 1-2

Clarinet in B \flat 1 *pp*

Clarinet in B \flat 2-3 *pp*

Bass Clarinet

Bassoon 1-2

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1-2 *f* *p* straight mute open

Trumpet in B \flat 3 *f* *p* straight mute open

Horn in F 1-2 *f* *p* straight mute open

Horn in F 3-4

Trombone 1-2 *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

String Bass *pizz.* *p* *mf*

Solo B \flat Trumpet 1 *f*

Solo B \flat Trumpet 2 *f*

Solo Horn *f*

Solo Trombone *f*

Solo Tuba *f*

Solo Percussion *marimba softest mallets possible* *mf*

Percussion 1 Bells *p*

Percussion 2 Vibraphone *p*

Percussion 3 Brake Drums *f* to Suspended Cymbal

8

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1
p

Cl. 2-3
p

B. Cl.

Bsn. 1-2

A. Sax. 1-2
p

T. Sax.
p

B. Sax.
p

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bs.
pizz.
mf

Solo B^b Tpt. 1
mf

Solo B^b Trp. 2
mf

Solo Hn.
mf

Solo Tbn.
mf

Solo Tuba
mf

Solo Perc.

Perc. 1

Perc. 2

Perc. 3

11

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bs.

Solo B♭ Tpt. 1

Solo B♭ Trp. 2

Solo Hn.

Solo Tbn.

Solo Tuba

Solo Perc.

Perc. 1

Perc. 2

Perc. 3

p

p

p

mf

p

ff

f

ff

mf

ff

mf

ff

ff

17

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bs.

Solo B♭ Tpt. 1

Solo B♭ Trp. 2

Solo Hn.

Solo Tbn.

Solo Tuba

Solo Perc.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bs.

Solo B \flat Tpt. 1

Solo B \flat Trp. 2

Solo Hn.

Solo Tbn.

Solo Tuba

Solo Perc.

Perc. 1

Perc. 2

Perc. 3

Bells

Vib.

Suspended Cymbal

mf

f

mp

p

29

Picc. *mp* *mf*

Fl. 1-2

Ob. 1-2 *mp*

Cl. 1

Cl. 2-3 *mp*

B. Cl. *mp*

Bsn. 1-2 *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1-2 *mp*

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bs.

Solo B \flat Tpt. 1 *mf*

Solo B \flat Trp. 2 *mf*

Solo Hn. *mf*

Solo Tbn. *mf*

Solo Tuba *mf*

Solo Perc. *mf*

Perc. 1

Perc. 2

Perc. 3

32

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mp* solo

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Bs. *mp* arco

Solo B^b Tpt. 1

Solo B^b Trp. 2

Solo Hn.

Solo Tbn.

Solo Tuba *mf*

Solo Perc. *mf* to four mallets

Perc. 1 *mf*

Perc. 2 *mf* half ped. *mf* no ped.

Perc. 3

35

37

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bs.

Solo B♭ Tpt. 1

Solo B♭ Trp. 2

Solo Hn.

Solo Tbn.

Solo Tuba

Solo Perc.

Perc. 1

Perc. 2

Perc. 3

four mallets

p

mp

ff

p

ff