

# SUNSET AT QUANTICO

Reber Clark

♩ = 118 *Darkly*

5

Score for Sunset at Quantico, page 5. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2/3, Bass Clarinet in B $\flat$ , Contrabass Clarinet in B $\flat$ , Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2/3, Euphonium, Tuba, Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2, Bells, Vibraphone, and Chimes. The music is in 3/4 time and features various dynamics and articulations.

1 2 3 4 5 6 7

8

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

CB Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

Vib.

Chimes

8 9 10 11 12 13 14 15

*p* *mf* *p* *mf* *p* *mf* *p*

*Solo* *mf*

(Tuba cue)

(Tuba cue)

Vibraphone *motor off*

*mf*

SUNSET AT QUANTICO

*rit.*

21 ♩ = 84 *Dirge-like*

16

Picc.

Fl. 1/2

Ob.

Bsn. (Contrabass Clarinet cue) *legato*  
*p* — *mf*

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2/3

B. Cl.

CB Cl. *Play legato*

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2/3

Hn. 1/2 *legato*  
*mf*

Hn. 3/4 *legato*  
*mf*

Tbn. 1 *a2* *legato*  
*mf*

Tbn. 2/3 *legato*  
*mf*

Euph.

Tuba (Contrabass Clarinet cue) *legato*  
*mf*

Timp.

Perc. 1

Perc. 2 *Suspended Cymbal*  
*p* — *mf*

Bells

Vib.

Chimes

16 17 18 19 20 21 22 23

24

*Solo*  
"bird-like"

*mf* *p*

Picc.

Fl. 1/2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

B. Cl.

CB Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

Vib.

Chimes

*Solo legato*  
*mf*

Play *div.*  
*mf*

*p* *mf* to Tam-Tam

24 25 26 27 28 29 30 31 32 33

37 Offstage  
Commands: "Pre-sent.....(H)arms! Fire! Fire! Fire!

34

Picc. *Sing in concert pitch mf*

Fl. 1/2 *Sing in concert pitch mf*

Ob. *Sing in concert pitch mf*

Bsn. *strongly*  
*mf*  
*sfz* *mf* *sfz* *mf* *sfz* *mf*  
*Sing in concert pitch*

B $\flat$  Cl. 1 *Sing in concert pitch*

B $\flat$  Cl. 2/3 *Sing in concert pitch*

B. Cl. *strongly*  
*mf*  
*Play strongly*  
*mf* *Sing in concert pitch*

CB Cl. *mf*  
*Sing in concert pitch*

A. Sax. *mf*  
*Sing in concert pitch*

T. Sax. *mf*  
*Sing in concert pitch*

B. Sax. *mf*  
*Sing in concert pitch*

B $\flat$  Tpt. 1 *Sing in concert pitch mf*

B $\flat$  Tpt. 2/3 *Sing in concert pitch mf*

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph. *mf*  
*strongly*  
*sfz* *mf* *sfz* *mf* *sfz* *mf*

Tuba *div.* *a2 strongly*  
*sfz* *mf* *sfz* *mf* *sfz* *mf*

Timp.

Perc. 1 *ff* *mf* *ff* *mf* *ff* *mf*  
Tam-Tam

Perc. 2 *ff*  
to Sus. Cym.

Bells

Vib.

Chimes

34 35 36 37 38 39 40 41 42 43 44 45



51 54

Picc. Fl. 1/2 Ob. Bsn. B $\flat$  Cl. 1 B $\flat$  Cl. 2/3 B. Cl. CB Cl. A. Sax. T. Sax. B. Sax.

B $\flat$  Tpt. 1 *Tpt. solo st. mute* *a2 Sing*

B $\flat$  Tpt. 2/3

Hn. 1/2 Hn. 3/4 Tbn. 1 *Play Solo st. mute* *p* *cues a2 - open*

Tbn. 2/3 Euph. Tuba Timp. Perc. 1 Perc. 2 Bells Vib. Chimes

51 52 53 54 55

SUNSET AT QUANTICO

56 *rit.* *p* Play *ten.* **60** ♩ = 88 *Gloriously*

Picc. *mf* *f*

Fl. 1/2 *p* Play *ten.* *mf* *f*

Ob. *p* Play *ten.* *mf* *f*

Bsn. *p* *ten.* Play *f*

B♭ Cl. 1 *ten.* *f*

B♭ Cl. 2/3 *ten.* *f*

B. Cl. *p* *ten.* Play *f*

CB Cl. *p* *ten.* *f* Play

A. Sax. *p* *ten.* Play *f*

T. Sax. *p* *ten.* Play *f*

B. Sax. *p* *ten.* Play *f*

B♭ Tpt. 1 *p* *mf* *ten.* *f*

B♭ Tpt. 2/3 *p* *mf* *ten.* *f*

Hn. 1/2 *ten.* *f*

Hn. 3/4 *ten.* *f*

Tbn. 1 *ten.* Play *f*

Tbn. 2/3 *ten.* Play *f*

Euph. *ten.* *f*

Tuba *ten.* *f*

Timp. *ten.* *mp*

Perc. 1 *ten.* *mp*

Perc. 2 *ten.*

Bells *ten.* *mf*

Vib. *ten.* to Triangle

Chimes *ten.*

56

57

58

59

60

61