

QUAKERS & CONURES

Rodney Money

♩ = 126 - 132

The score is for a percussion ensemble and is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 126-132 beats per minute. The instruments and their parts are:

- Xylophone:** Melodic line starting with a forte (*f*) dynamic.
- Vibraphone:** Accompanying chords, also starting with a forte (*f*) dynamic.
- Marimba 1:** Melodic line, mirroring the Xylophone part, starting with a forte (*f*) dynamic.
- Marimba 2:** Bass line with chords, starting with a forte (*f*) dynamic.
- Timpani (F G Bb Eb):** Bass line with notes, starting with a forte (*f*) dynamic.
- Snare Drum:** Rests for the first three measures, then a series of eighth notes starting with a forte (*f*) dynamic.
- Cymbals (Closed Hi-Hat, Sm. Susp. Cym.):** Rests for the first three measures, then a series of eighth notes starting with a forte (*f*) dynamic.
- 4 Tom-Toms:** Melodic line, starting with a forte (*f*) dynamic.
- Cowbell/Bass Drum:** Rests for the first three measures, then a series of eighth notes starting with a forte (*f*) dynamic.

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Xyl. *ff* *mf* *f* *ff*

Vib. *mf* *mf* *f* *ff*

Mrb. 1 *ff* *mf* *f* *ff*

Mrb. 2 *ff* *mf* *f* *ff*

Timp. *ff* *mf* *f* *ff* C-D

S. Drum *ff* *mf* *f* *ff* *sm. susp. cym.*

Cyms. *ff* *mf* *f* *ff*

Toms *ff* *mf* *f* *ff*

Cowbell B. Drum *ff* *mf* *f* *ff*

A

15

The musical score is arranged in a grand staff format with the following instruments and parts:

- Xyl. (Xylophone):** Treble clef, playing eighth-note patterns with accents.
- Vib. (Vibraphone):** Treble clef, playing chords and single notes with accents.
- Mrb. 1 (Maracas 1):** Treble clef, playing eighth-note patterns with triplets and accents.
- Mrb. 2 (Maracas 2):** Bass clef, playing chords and single notes with accents.
- Timp. (Timpani):** Bass clef, playing eighth-note patterns with a *(D-C)* marking and accents.
- S. Drum (Snare Drum):** Treble clef, playing eighth-note patterns with triplets and accents.
- Cyms. (Cymbals):** Treble clef, playing eighth-note patterns with accents.
- Toms (Toms):** Treble clef, playing eighth-note patterns with accents.
- Cowbell B. Drum (Cowbell/Bass Drum):** Treble clef, playing eighth-note patterns with accents.

Dynamic markings include *mp* (mezzo-piano) and *Eb-Db* (E-flat/D-flat) in the Timp. part. The score is divided into four measures, with the final measure containing a boxed 'A' in the top right corner.

23

Xyl. *f* 3 3 3

Vib. *f*

Mrb. 1 *f*

Mrb. 2 *f*

Timp. 3

S. Drum *f* 3 3 3

Cyms. *f*

Toms *f* 3 6 6

Cowbell B. Drum *f*

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