

QUADRILLE

Joseph Turrin (ASCAP)

Brightly ♩ = 164 (♩ = 109)

For Trombone Trio & Band

SAMPLE

The musical score is arranged in a standard orchestral format with 24 staves. The top three staves are for Trombone 1, Trombone 2, and Bass Trombone. The next three are for Piccolo, Flute 1-2, and Oboe 1-2. The following three are for Bassoon 1-2, Eb Clarinet, and Bb Clarinet 1. The next three are for Bb Clarinet 2-3, Bass Clarinet, and Contrabass Cl. The following three are for Alto Sax 1-2, Tenor Sax, and Baritone Sax. The next three are for Horn in F 1-2, Horn in F 3-4, and Bb Trumpet 1. The following three are for Bb Trumpet 2-3, Bb Trumpet 4-5, and Baritone 1-2. The next two are for Tuba and Percussion 1. The final three are for Percussion 2, Percussion 3, and Percussion 4. The score includes various musical notations such as dynamics (p, mp), crescendos (poco a poco cresc), and articulations (a2, 2 & 3). The tempo is marked as 'Brightly' with a metronome marking of ♩ = 164 (♩ = 109). The page number '10' is in the top right corner.

This page contains a musical score for a piece titled "Quadrille". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Tbn. 1, Tbn. 2, B. Tbn., Pic., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Cl., Cl. 1, Cl. 2-3, B.Cl., Cb.Cl., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tpt. 4-5, Brtn. 1-2, Tba., Per. 1, Per. 2, Per. 3, and Per. 4. The score is written in 3/4 time and features various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *divi.*, *unis.*, *Xylo.*). A large, bold "SAMPLE" watermark is overlaid across the center of the page. The page number "3" is located at the bottom center.

SAMPLE

Musical score for a brass and woodwind ensemble, measures 29-34. The score includes parts for Tbn. 1, Tbn. 2, B. Tbn., Pic., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Cb. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tpt. 4-5, Brtn. 1-2, Tba., Per. 1, Per. 2, Per. 3, and Per. 4. The music is in 3/4 time and features various articulations and dynamics.