

Transposed Score
Grade 1
Duration - ca. 1:35

PUMPED

for Concert Band

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(ASCAP)

Quick, with confidence ♩ = 120 3

The score is for a concert band in 4/4 time, marked "Quick, with confidence" at 120 beats per minute. It features a 3-measure repeat sign at the beginning. The instruments and their parts are:

- Flute**: Rests for the first two measures, then plays a melodic line starting in measure 3, marked *p*.
- Oboe (Opt. Flute 2)**: Rests for the first two measures, then plays a melodic line starting in measure 3, marked *p*.
- B♭ Clarinet**: Plays a rhythmic eighth-note pattern throughout, marked *p*.
- B♭ Bass Clarinet**: Rests for the first two measures, then plays a melodic line starting in measure 3, marked *p*.
- E♭ Alto Saxophone**: Rests for the first two measures, then plays a melodic line starting in measure 3, marked *p*.
- B♭ Tenor Saxophone**: Rests for the first two measures, then plays a melodic line starting in measure 3, marked *p*.
- E♭ Baritone Saxophone**: Rests for the first two measures, then plays a melodic line starting in measure 3, marked *p*.
- B♭ Trumpet**: Rests for the first two measures, then plays a melodic line starting in measure 3, marked *p*.
- F Horn**: Rests for the first two measures, then plays a rhythmic eighth-note pattern starting in measure 3, marked *p*.
- Trombone Baritone Bassoon**: Rests for the first two measures, then plays a melodic line starting in measure 3, marked *p*.
- Tuba**: Rests for the first two measures, then plays a melodic line starting in measure 3, marked *p*.
- Bells**: Rests for all six measures.
- Percussion 1 & 2** (Snare Drum, Bass Drum): Rests for the first two measures. In measure 5, the Bass Drum plays a single note, marked *p*.
- Percussion 3 & 4** (Triangle, Crash Cyms, Tambourine): Plays a single note in measure 1, marked *p*.

The score is divided into six measures, numbered 1 through 6 at the bottom.

7

Fl. *p*

Oboe (Fl. 2) *p*

Cl.

B. Cl. *p* *mf*

A. Sax.

T. Sax.

B. Sax. *p* *mf*

Tpt. *p*

Horn

Tbn. Bsn. *p*

Tuba *p*

Bells

Perc. 1-2 S.D., B.D. *p*

Perc. 3-4 Tri., C.C. Tamb. *p*

Tambourine *p*

7 8 9 10 11 12

13

Fl. *mf*

Oboe (Fl. 2) *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Horn *mf*

Tbn. Btn. Bsn. *mf*

Tuba *mf*

Bells

Perc. 1-2 S.D., B.D. *mf*

Perc. 3-4 Tri., C.C. Tamb. *mf*

3. to Crash Cymbals

13 14 15 16 17 18