

PROVIDENCE

In memory of Theodore O. Johnson, Jr.
Commissioned by Michigan State University Bands
John Whitwell, Conductor

David R. Gillingham

Slow and expressive ♩ = 60

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe (1. solo)
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- E \flat Ctrbs. Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Harp
- Piano/Celesta
- Timpani (Set up: 32"-F; 29"-G; 26"-D; 23"-E; 20"-F)
- Percussion 1 (crotales (bowed), vibraphone)
- Percussion 2
- Percussion 3
- Percussion 4

Dynamic markings include *pp*, *p*, *mf*, and *p*. Performance instructions include "1. solo" for the Oboe and "ped." for the Piano/Celesta.

9

Picc.

Fl. 1

Fl. 2

Ob. *1. solo*
mp

Bsn.

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B \flat Cl. 3 *pp*

B. Cl. *pp*

Eb Contra *pp*

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1 *cup mute* *p* *pp* *to straight mute*

B \flat Tpt. 2 *cup mute* *p* *pp* *to straight mute*

B \flat Tpt. 3 *cup mute* *p* *pp*

Hn. 1/2

Hn. 3/4

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph.

Tuba *pp*

Hp. *p*

Pno./Cel. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *xylophone* *p*

Perc. 4

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Eb Contra A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Hp. Pno./Cel. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. *mf*

Eb Contra *mp*

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1 *mp* straight mute

B \flat Tpt. 2 *mp* straight mute

B \flat Tpt. 3

Hn. 1/2 *ff* *mf*

Hn. 3/4 *ff* *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f*

Euph. *mf*

Tuba *f* *mp*

Hp.

Pno./Cel. *piano* *mf* *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3 *ff* slapstick to tam-tam

Perc. 4

Picc. *mf*

Fl. 1

Fl. 2

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. *p*

Eb Contra *p* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *p* *mf*

Euph. *mf*

Tuba *p* *mf*

Hp.

Pno./Cel.

Timp.

Perc. 1 *p* bells

Perc. 2

Perc. 3

Perc. 4

to chimes

26 29

Picc. *f* *ff* *f* *ff*

Fl. 1 *f* *ff* *f* *ff* *8va*

Fl. 2 *f* *ff* *f* *ff* *6* *7* *6* *7* *6* *7* *6* *7*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

E♭ Contra *f* *ff*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *f* *ff*

Hn. 1/2 *f* *ff* *mf*

Hn. 3/4 *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *f* *ff*

Tuba *f* *ff* *mf*

Hp.

Pno./Cel.

Timp.

Perc. 1 *f* *ff* *mf* bells *s*

Perc. 2 *f* *ff* *mf* vibraphone

Perc. 3 *p* *ff* *mf* tam-tam half ped. to hi-hat

Perc. 4 *f* *ff* *mf* chimes