

# PRISMS

Daniel McCarthy

$\text{♩} = 120$

Flute 1 *mp*

Flute 2 *mp*

Oboe *mp*

Clarinet in B $\flat$  1 *mp*

Clarinets in B $\flat$  2 *mp*

Clarinets in B $\flat$  3 *mp*

Bass Clarinet *mp*

Bassoon *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

Horn in F 1 *mp* *f*

Horn in F 2 *mp* *f*

Trumpet in B $\flat$  1 *mp* *f*

Trumpet in B $\flat$  2 *mp* *f*

Trumpet in B $\flat$  3 *mp* *f*

Trombone 1 *mp* *f*

Trombone 2 *mp* *mp*

Euphonium *mp* *f*

Tuba *mp* *mp*

Timpani *mp* *mp*

Percussion 1 *mp* *sus. cym.*

Percussion 2 *mp* *f*

Percussion 3 *mp*

wind chimes  
*Glissando*

marimba

1 2 3 4 5 6



13

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *f*

bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* snare dr.

Perc. 2 *f* tom toms

Perc. 3 *f* crash cymbals

13

14

15

16

17

18

19

Musical score for PRISMS, measures 19-24. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Bassoon (bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score features complex rhythmic patterns with frequent changes between 3/4 and 4/4 time signatures, indicated by large numbers '3' and '4' above the staves. Dynamics include p (piano), mp (mezzo-piano), and a final > (accent).

19

20

21

22

23

24

25

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *f*

bsn. *f*

A. Sx. *mp*

T. Sx. *mp* *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *f*

Tuba *f*

Timp. *p* *f*

Perc. 1 *mp f*  
crash cymbals

Perc. 2 *mp f*

Perc. 3 *mp f*  
bass dr.

31

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mf* *p* *f* *f* *f* *f*

31 32 33 34 35 36