

PRELUDE & NOCTURNE

Op. 9 No. 1

Prelude

Alexandre Scriabin

Transcribed by Jesus J. Martinez (ASCAP)

Andante

4

7

9

11

13

15

p

f

dim.

p

cresc.

cresc.

f

(poco accel.)

dim.

p

ppp

Nocturne

Andante

p cant.

4

7

mf

10

cresc.

13

The musical score is written for piano in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score is divided into five systems, each with a measure number in a box at the beginning of the first staff. The first system (measures 1-3) begins with a piano (*p*) dynamic and a 'cantabile' (*cant.*) marking. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) introduces a mezzo-forte (*mf*) dynamic. The fourth system (measures 10-12) includes a crescendo (*cresc.*) marking and a triplet of eighth notes in the bass line. The fifth system (measures 13) concludes the piece with a final chord and a fermata.

16 *rit.* 17 **Tempo 1**
marcato sempre

mf *sf* *mf*

19

sf *f*

22

ff

25 *rit.* -----

p