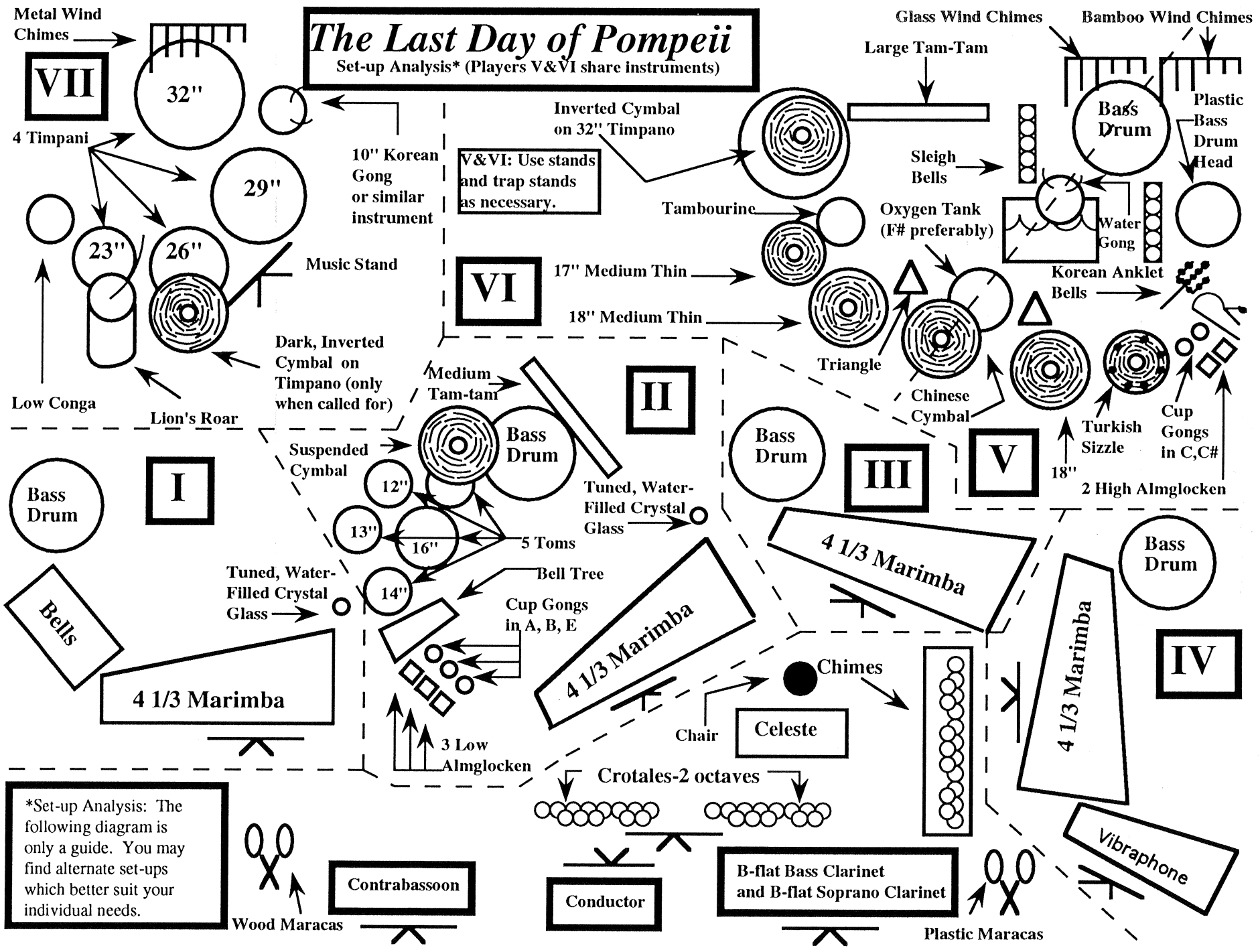


The Last Day of Pompeii

Set-up Analysis* (Players V&VI share instruments)



*Set-up Analysis: The following diagram is only a guide. You may find alternate set-ups which better suit your individual needs.



Wood Maracas

Conductor

B-flat Bass Clarinet and B-flat Soprano Clarinet



Plastic Maracas

Bell Cadenza Soli-Freely

I 6 *ppp* 7 a Tempo 8 9 Rit.

II a Tempo Rit.

pp (Transparent Sound) Dim Al Niente *pp*

III (Transparent Sound) Dim Al Niente a Tempo Rit.

pp

IV *ppp* a Tempo Rit.

B.C. a Tempo Rit.

C.B. Rit.

V Random Order: Not Up And Down *pp* L.V. To Chimes: Y- *Rit.*

VI To Alan Abel Triangle: M- *pp* L.V. To Bowed Crotales *Rit.*

VII *pp* Metal Wind Chimes *pp* a Tempo *Rit.*

Cadenza Soli-Freely

I

10 *ppp* 3 L.V. 11 *Tempo* 13

II

a Tempo

III

a Tempo

IV

Bowed Vibes *ped. ppp* L.V. *a Tempo* 3 *pp* 3

Vibes: Y- Motor On: Medium Speed

B.C.

a Tempo

C.B.

a Tempo

V

Soli *ppp* 3 *a Tempo* To 18" Cymbal: Y- O

VI

ppp L.V. 32" Tam-Tam: F- P

VII

pp L.V. *a Tempo*

I 14 To Bells: P- ● 15 16 17 18

Do Not Roll

mp

3

II

mp

bb *b2*

III To Marimba (Support Bells): Y- ○ Roll All Notes

3

IV Marimba: Y- ● Roll All Notes

mp

bb *b2*


B.C.

C.B.

V *pp* Barely Audible

VI

VII

To Marimba: Y- 

20 Roll All Notes

21

22

23

I *Andante*

II *Andante*

III *Andante*

IV *Andante*

Vibes: Motor On: Medium Speed

B.C. *Andante*

To Celeste

Barely Audible

C.B. *Andante*

V *Andante*

VI *Andante*

VII *Andante*