

PIECES OF EIGHT

Commissioned by the California Band Directors Association
for their 50th Anniversary, February 18, 2007

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The High Seas ♩ = 104

The score is divided into two systems. The first system includes Piccolo, Flute 1, 2, 3, Oboe 1, 2, English Horn, Bassoon 1, 2, Contrabassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Sax. 1, 2, Tenor Sax., and Baritone Sax. The second system includes Trumpet in B♭ 1, 2, Trumpet in B♭ 3, 4, Horn in F 1, 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, Perc 1 (Glock, Triangle), Percussion, Perc 3 (Snare, Wdblck, Tri), Perc 4 (BD, Cymb, Tamb), and Perc 5 (Claves opt). The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions (tutti, take upper line as needed, choke, full value). A rehearsal mark '9' is present in both systems. The piece concludes at measure 11.

12

Picc. Fl. Ob. E. Hn. Bsn. C. Bn. Eb Cl. Cl. 1 Cl. 2,3 A. Cl. B. Cl. Cb. Cl. A. Sx. T. Sx. B. Sx.

ff *f* *f* *f*

Tpt. 1, 2 Tpt. 3, 4 Hn. 1, 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba CB Timp. Perc. 1 Perc. 3 Perc. 4 Perc. 5

full value *ff* *f* *ff* *f*

24

23

Picc. Fl. Ob. E. Hn. Bsn. C. Bn. Eb Cl. Cl. 1 Cl. 2,3 A. Cl. B. Cl. Cb. Cl. A. Sx. T. Sx. B. Sx.

24

Tpt. 1, 2 Tpt. 3, 4 Hn. 1, 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba CB Timp. Perc. 1 Perc. 3 Perc. 4 Perc. 5

23 24 25 26 27 28 29 30 31 32 33

34

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *f*

C. Bn. *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *f*

39

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Hn. 1, 2 *ff* *tutti*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph.

Tuba

CB

Timp. *ff*

Perc. 1

Perc.

Perc. 3

Perc. 4 *let ring* *f*

Perc. 5

34 35 36 37 38 39 40 41 42 43 44 45 46

47

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

Bsn. *p* *legato* *mp*

C. Bn.

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2,3 *p*

A. Cl. *p*

B. Cl. *p* *legato* *mp*

Cb. Cl.

A. Sx. *p* *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2 *pp* *note: play if no double bass*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

CB *pp* *pizz.* *p* *legato arco*

Timp.

Perc. 1

Perc.

Perc. 3 *triangle* *let ring* *pp*

Perc. 4

Perc. 5

57

47 48 49 50 51 52 53 54 55 56 57 58 59

60

Picc.

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

71

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

CB

Timp.

Perc. 1

Perc.

Perc. 3

Perc. 4

Perc. 5

60 61 62 63 64 65 66 67 68 69 70 71 72

mf *sf* *mp* *pp* *legato* *tutti* *one player only* *pizz.* *woodblock*