

Transposed Score  
Grade 3.5  
Duration - ca. 3:35

# PIECES of GLASS

Homage to Philip Glass

Leslie Gilreath  
(ASCAP)

Driving ♩ = 152

5

(3+3+2+2)

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1 & 2

Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 & 2

F Horn

Trombone 1 & 2

Euphonium

Tuba

Timpani  
4 drums

Crotales  
or Bells

Vibraphone

Percussion 1  
Claves, Hi-Hat,  
Triangle

Percussion 2  
4 Concert Toms  
Concert Bass Drum

Percussion 3  
Crash Cymbals  
Suspended Cymbal

1 2 3 4 5



11

Fl. 1-2 *mf* *mp*

Oboe *mf*

Bsn. *mf*

Clar. 1-2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf* *mp*

Tpt. 1-2 *pp* *mf* *pp* *mf*  
div. a2 div.

Hn. *mf* *mp*

Tbn. 1-2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. *mf* *mp*

Crot. (Bells) *mf*

Vib.

Perc. 1 Claves, H.H., Tri.

Perc. 2 Toms B.D.

Perc. 3 Cr. Cyms. Sus. Cym.

*p* *mp*

11

12

13

14

15

PIECES OF GLASS

16 17

Fl. 1-2 *f* *p* *mf*

Oboe *f* *p* *mf*

Bsn. *f* *mp*

Clar. 1-2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1-2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1-2 *f* *p* *mf* *div.*

Hn. *f* *mp*

Tbn. 1-2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

Crot. (Bells) *f* *mf* *bring out!*

Vib. *mp* *mf*

Perc. 1  
Claves, H.H., Tri.

Perc. 2  
Toms B.D.

Perc. 3  
Cr. Cyms. Sus. Cym. *p* *mp*

16 17 18 19 20



27

Fl. 1-2

Oboe

Bsn.

Clar. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Crot. (Bells)

Vib.

Perc. 1  
Claves, H.H., Tri.

Perc. 2  
Toms B.D.

Perc. 3  
Cr. Cyms. Sus. Cym.

*mf* *p* *f* *mf* *p* *mf*

div. a2

Hi-Hat

Sus. Cym.

27

28

29

30

31

Fl. 1-2 *mp* *f*

Oboe *mp* *f*

Bsn. *mp* *f*

Clar. 1-2 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1-2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. 1-2 *p* *f*

Hn. *mp* *f*

Tbn. 1-2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Crot. (Bells) *f*

Vib. *f*

Perc. 1  
Claves, H.H., Tri. *f*

Perc. 2  
Toms B.D. *mf*

Perc. 3  
Cr. Cyms. Sus. Cym. *p* *mf*