

THE PERCUSSIONISTAS

for the Emerald Ridge High School Percussion Ensemble

Mark Petersen

Agitated ♩ = 144

The score is for a percussion ensemble and is written in 4/4 time with a tempo of 144 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into eight measures. The instruments and their parts are:

- Chimes Bells:** Plays a melodic line with accents and dynamic markings of *ff*.
- Xylophone:** Plays a rhythmic pattern of eighth notes with dynamic markings of *ff*.
- Vibraphone:** Plays a rhythmic pattern of eighth notes with dynamic markings of *ff*.
- Marimba 1:** Plays a melodic line with accents and dynamic markings of *ff*.
- Marimba 2:** Plays a melodic line with accents and dynamic markings of *ff*. A note includes the instruction "(play both notes if available)".
- Timpani:** Plays a melodic line with accents and dynamic markings of *ff*. The notes are labeled "F, C, D \flat , G".
- Percussion 1:** Large Cowbell, playing a rhythmic pattern with dynamic markings of *f*.
- Percussion 2:** Cabasa or Sandblocks, playing a rhythmic pattern with dynamic markings of *f*.
- Percussion 3:** 4 Concert Toms, playing a rhythmic pattern with dynamic markings of *f*.
- Percussion 4:** Drum Set - Driving Rock Beat, playing a rhythmic pattern with dynamic markings of *f*.

7

Chm. Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 7. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Chm. Bells part is mostly silent. The Xyl. part plays a steady eighth-note pattern. The Vib. part plays a steady eighth-note pattern. The Mar. 1 and Mar. 2 parts play a pattern of eighth notes with accents. The Timp. part plays a pattern of eighth notes with accents. Perc. 1 and Perc. 2 play a pattern of eighth notes. Perc. 3 plays a pattern of eighth notes with accents. Perc. 4 plays a pattern of eighth notes with accents. The score is divided into four measures, with a 2/4 time signature change at the end of the second measure.

12

Chm. Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

Detailed description: This is a page of a musical score for percussion instruments, numbered 3 at the top. The score begins at measure 12. The instruments listed on the left are Chm. Bells, Xyl., Vib., Mar. 1, Mar. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The Chm. Bells part features two instances of fortissimo (*ff*) dynamics. The Xyl. and Vib. parts play a rhythmic pattern of eighth notes. The Mar. 1 and Mar. 2 parts play a pattern of eighth notes with accents. The Timp. part plays a pattern of eighth notes with accents. Perc. 1, Perc. 2, and Perc. 3 play patterns of eighth notes with accents. Perc. 4 is marked with a slash, indicating it is silent. The score is written in a key signature of three flats and a common time signature.

A

Chm. Bells

Xyl.

Vib.

Mar. 1
f

Mar. 2
f

Timp.
mp
to Triangle

Perc. 1

Perc. 2
to Bells

Perc. 3

Perc. 4
B.D. only
mp

Detailed description: This is a musical score for a percussion ensemble, measures 1 through 4. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts are arranged in a grand staff with five staves. The first three staves (Chm. Bells, Xyl., Vib.) are for melodic instruments. The fourth staff (Mar. 1) and fifth staff (Mar. 2) are for maracas, both playing a rhythmic pattern of eighth notes starting with a forte (*f*) dynamic. The sixth staff (Timp.) is for timpani, playing a rhythmic pattern of quarter notes and eighth notes with a mezzo-piano (*mp*) dynamic, including a 'to Triangle' instruction. The seventh staff (Perc. 1) is for a snare drum, playing a rhythmic pattern of quarter notes with a mezzo-piano (*mp*) dynamic. The eighth staff (Perc. 2) is for a tom-tom, playing a rhythmic pattern of quarter notes with a mezzo-piano (*mp*) dynamic, including a 'to Bells' instruction. The ninth staff (Perc. 3) is for a cymbal, playing a rhythmic pattern of quarter notes with a mezzo-piano (*mp*) dynamic. The tenth staff (Perc. 4) is for a bass drum, playing a rhythmic pattern of quarter notes with a mezzo-piano (*mp*) dynamic, including a 'B.D. only' instruction.

22

Musical score for percussion instruments. The score is written for five systems of staves. The first system includes Chm. Bells, Xyl., and Vib. The second system includes Mar. 1 and Mar. 2. The third system includes Timp. The fourth and fifth systems include Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score begins with a measure of rests for all instruments. In the second measure, the Xyl. and Vib. enter with a *f* dynamic, playing a rhythmic pattern of eighth notes. The Mar. 1 and Mar. 2 play a steady eighth-note accompaniment. The Timp. enters in the third measure with a *f* dynamic, playing a rhythmic pattern of eighth notes. In the fourth measure, the Xyl. and Vib. play a *ff* dynamic, playing a rhythmic pattern of eighth notes. The Mar. 1 and Mar. 2 continue their accompaniment. The Timp. continues its pattern. The Perc. 1-4 play a steady eighth-note accompaniment throughout the score.

27

Musical score for Percussion section, measures 27-31. The score includes parts for Chm. Bells, Xyl., Vib., Mar. 1, Mar. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The percussion parts are as follows:

- Chm. Bells:** Rests throughout.
- Xyl.:** Measures 27-28: eighth-note chords (G4, Bb4, D5) with accents. Measure 29: Rest. Measure 30: eighth-note chords (G4, Bb4, D5) with accents. Measure 31: eighth-note chords (G4, Bb4, D5) with accents.
- Vib.:** Measures 27-28: eighth-note chords (G4, Bb4, D5) with accents. Measure 29: Rest. Measure 30: eighth-note chords (G4, Bb4, D5) with accents. Measure 31: eighth-note chords (G4, Bb4, D5) with accents.
- Mar. 1:** Continuous eighth-note pattern: G4, A4, Bb4, C5.
- Mar. 2:** Continuous eighth-note pattern: G4, A4, Bb4, C5.
- Timp.:** Measure 27: G2, quarter rest. Measure 28: quarter rest. Measure 29: G2, quarter rest. Measure 30: G2, quarter rest. Measure 31: G2, quarter rest.
- Perc. 1, 2, 3:** Rests throughout.
- Perc. 4:** Continuous eighth-note pattern: G2, A2, Bb2, C3.

32

B

Chm. Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

Triangle

Bells

ff

(sticks on rim)

f