

PATH of TOTALITY

Gary Gackstatter
(ASCAP)

Aggressively ♩ = 180

The score is for a 4/4 piece in G major, marked 'Aggressively' with a tempo of 180 beats per minute. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1 (solo), B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Piano, Timpani (3 drums), Mallet Percussion (Xylophone, Bells), Percussion 1 & 2 (Snare Drum, Bass Drum), Percussion 3 (3 Concert Toms), Percussion 4 (Claves, Floor Tom, Hi-Hat), and Percussion 5 (Suspended Cymbal, Tam-Tam, Crash Cymbals). The score shows a solo for the B♭ Clarinet 1 starting in measure 1. The Piccolo and Piano have a melodic entry in measure 5. The Mallet Percussion (Xylophone) and Percussion 5 (Suspended Cymbal) also have entries in measure 5. The score is divided into measures 1 through 7.

1

2

3

4

5

6

7

8

Picc. *mf*

Fl. 1 *f*

Fl. 2

Oboe *f*

Bsn.

Cl. 1 *f* tutti

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno. *mf* *f*

Timp.

Mlt. Perc. Xylo., Bells *mf* *f*

Perc. 1-2 S.D., B.D. Bass Drum *mf*

Perc. 3 Toms

Perc. 4 Cl., Fl. T., H.H. Claves *mf*

Perc. 5 S.C., Tam., C.C. *mf* to Tam-Tam

8 9 10 11 12 13 14 15

16

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Bsn.

Cl. 1

Cl. 2-3 *f* 2.

B. Cl.

A. Sax. 1-2 *f* 1.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno. *f*

Timp.

Mlt. Perc. Xylo., Bells *f*

Perc. 1-2 S.D., B.D. *mf*

Perc. 3 Toms

Perc. 4 Cl., Fl. T., H.H. *mf*

Perc. 5 S.C., Tam., C.C.

16 17 18 19 20 21 22

23

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Mlt. Perc.
Xylo., Bells

Perc. 1-2
S.D., B.D.

Perc. 3
Toms

Perc. 4
Cl., Fl. T.,
H.H.

Perc. 5
S.C., Tam,
C.C.

23 24 25 26 27 28 29

f

a2

f

f

to Floor Tom

30

A

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff* div.

B. Cl. *ff*

A. Sax. 1-2 *fp* *tr* *ff* div.

T. Sax. *fp* *tr* *ff*

B. Sax. *fp* *tr* *ff*

Tpt. 1-2 *ff* div.

Tpt. 3 *ff*

Hn. 1 *fp* *tr* *ff*

Hn. 2 *fp* *tr* *ff*

Tbn. 1-2 *ff* *ff* *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Timp. *f* *ff*

Mlt. Perc. Xylo., Bells *ff*

Perc. 1-2 S.D., B.D. *f* *ff*

Perc. 3 Toms *f* *ff*

Perc. 4 Cl., Fl. T., H.H. *f* *ff*

Perc. 5 S.C., Tam., C.C. *ff* *Tam-Tam w/ beater*

30 31 32 33 34 35 36

37

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Mlt. Perc.
Xylo., Bells

Perc. 1-2
S.D., B.D.

Perc. 3
Toms

Perc. 4
Cl., Fl. T.,
H.H.

Perc. 5
S.C., Tam.,
C.C.

50

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1-2 *mf* a2

Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno. *mf*

Timp.

Mlt. Perc. Xylo., Bells *mf*

Perc. 1-2 S.D., B.D. *mp* snare on

Perc. 3 Toms *mp*

Perc. 4 Cl., Fl. T., H.H. *mp* [Hi-Hat] closed

Perc. 5 S.C., Tam., C.C. *mp* [Sus. Cym.] bell

50

51

52

53

54

55

56