

PARODY

Allegro = 120-132

for Solo Trumpet and Band

Jim Colonna

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score is written in 4/4 time and consists of six measures. The Flute 1/2 part begins with a *Solo* marking and a *mf* dynamic, playing a melodic line with a sixteenth-note run in the second measure. The Clarinet in Bb 1 part also has a *Solo* marking and a *mf* dynamic, playing a similar melodic line starting in the third measure. The Oboe part has a *Solo* marking and a *mf* dynamic, playing a short melodic phrase in the sixth measure. The other instruments (English Horn, Clarinet in Eb, Clarinet in Bb 2, Bass Clarinet, Bassoon, Solo Trumpet in C, Horn in F 1/2, Trumpet in C 1/2, Trombone 1/2, Trombone 3, Tuba, Contrabass, Percussion 1, Percussion 2, and Percussion 3) are marked with a rest throughout the entire piece. The score includes dynamic markings (*mf*, *p*) and articulation marks (accents, slurs) for the solo parts.

7

Fl. 1/2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Solo

Hn. 1/2

C Tpt. 1/2

Tbn. 1/2

Tbn. 3

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

20

Fl. 1/2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Solo

Hn. 1/2

C Tpt. 1/2

Tbn. 1/2

Tbn. 3

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

St. Mute

I. St. Mute

26

Fl. 1/2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Solo

Hn. 1/2

C Tpt. 1/2

Tbn. 1/2

Tbn. 3

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

ff

ff

ff

mf

Open

ff

Open

ff

ff

ff

ff

p

ff

p

ff

31 *8^{va}*

Fl. 1/2 *Flute 2 loco*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Solo

Hn. 1/2

C Tpt. 1/2

Tbn. 1/2

Tbn. 3

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

mp *f*

mf

mp *f*

mp *f*

mp *f*

f

39

Fl. 1/2 *f*

Ob. *f*

E. Hn.

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl.

Bsn.

Solo

Hn. 1/2

C Tpt. 1/2

Tbn. 1/2

Tbn. 3

Tba.

Cb. *pizz.*

Perc. 1 *mf*

Perc. 2

Perc. 3

45

Fl. 1/2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Solo

Hn. 1/2

C Tpt. 1/2

Tbn. 1/2

Tbn. 3

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

mp

mp

6