

Transposed Score
Grade 4
Duration - ca. 2:30

Commissioned by the Lisle Band Parents Organization
Lisle District 202 Faculty, Alumni, and IGSM Colleagues
Dedicated to Lisa Kiener-Barnett

OVER THE SPARKLING SEA

Reber Clark
(BMI)

Jauntily ♩ = 104

The score is written for a large band ensemble. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Jauntily ♩ = 104'. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Timpani, Triangle, Bells, Chimes, Crash Cymbals, Snare Drum, and Bass Drum. The score features various musical notations such as trills (tr), accents (>), dynamics (f, fp), and articulation marks. The percussion parts include specific patterns for the triangle and cymbals.

7

Picc.
 Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn.
 Tbn. 1-2
 Tbn. 3
 Euph.
 Tuba
 Timp./Tri.
 Bells
 Chimes
 Cym.
 SD
 BD

Musical score for 'OVER THE SPARKLING SEA'. The score is in 4/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play rhythmic patterns. The percussion section includes Timp./Tri., Bells, Chimes, Cym., and SD/BD. The score is divided into measures 7 through 14.

7 8 9 10 11 12 13 14

OVER THE SPARKLING SEA

15

Picc.
 Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn.
 Tbn. 1-2
 Tbn. 3
 Euph.
 Tuba
 Timp./Tri.
 Bells
 Chimes
 Cym.
 SD
 BD

Musical score for 'OVER THE SPARKLING SEA' starting at measure 15. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Horn, Trombone 1-2, Trombone 3, Euphonium, Tuba, and Percussion (Timp./Tri., Bells, Chimes, Cym., SD, BD). The key signature is B-flat major (two flats). The score features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano). The percussion parts include a steady eighth-note pattern on the snare drum (SD) and bass drum (BD).

15 16 17 18 19 20 21 22

OVER THE SPARKLING SEA

23

Picc. *mf*

Fl.

Oboe

Bsn.

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl.

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *mp*

Tpt. 2-3

Hn.

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp./Tri. *mf* Triangle

Bells

Chimes

Cym.

SD
BD

23 24 25 26 27 28 29 30

31

Picc. *mf*

Fl. *mf*

Oboe *mf*

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2 *mf* Tpt. 1/2

T. Sax. *mf* Tpt. 3

B. Sax. *mf* Tbn. 1

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. *mf* Play

Tbn. 1-2 *mf* 1. tutti

Tbn. 3 *mf*

Euph. *mf* Tbn. 1 Play *mf*

Tuba

Timp./Tri. *to Timp.*

Bells

Chimes

Cym.

SD
BD

31

32

33

34

35

36

37

38

