

# Out... from Darkness

Mark Smith

*Mysterious and paranoid* ♩ = 50

Voice

Bright! *ff*    glar-ing dark-ness *mf* s s s spills through me (e e e) the souls of last dream- *><f> mf >p mf <f*

Piano

Mallet 1

Mallet 2

Timpani *w/ finger* *p*

Toms

Bass Drum *on shell* *p*

Trap 1 *♭♭* *Alonglocken* *mf* *cabasa* *mp* *maracas* *pp* *f* *ppp*

Trap 2 *small chimes* *mp*

A

6

**Voice**  
*f* surge *mp* (a-way) *mf* a-way *f* re- ve this pla- ce ) *f* bab- bl- ing *mf* un-a- tic- sssss

**Piano**  
*mp* *mf*

**mallet 1**  
*spoken*  
*mf* ( a- way - ) ( a- way - a- way -

**mallet 2**  
*spoken*  
*mf* ( a- way - ) ( a- way - a- way -

**Timpani**  
*w/finger*  
*p* *spoken*  
*mf* ( a- way - ) ( a - way - )

**Toms**  
*p* *spoken*  
*mf* ( a- way - )

**Bass Drum**  
*an shell* *p* *On Head* *l.v.* *pp*

**Trap 1**  
*mf* *Agkn.* *wind chime*

**Trap 2**  
*mp* *scrape* *shell chimes* *mp* *mf*



B

16

Voice

Staff for Voice, mostly empty with a few notes.

Piano

Staff for Piano, including dynamics *mf*, *f*, and *ff*.

Mallet 1

Staff for Mallet 1, including dynamics *mf*, *f*, and *ff*.

Mallet 2

Staff for Mallet 2, including dynamics *f* and *ff*.

Timpani

Staff for Timpani, including dynamics *f* and *ff*.

Toms

Staff for Toms, including dynamics *mf*, *f*, and *ff*.

Bass Drum

Staff for Bass Drum, including dynamics *mf*, *f*, and *ff*.

Trap 1

Staff for Trap 1, including dynamics *f* and *ff*, and the instruction *Aggr.*

Trap 2

Staff for Trap 2, including dynamics *mf*, *f*, and *ff*, and instructions *shell chimes*, *crim. scrape*, and *tam-tam*.