

# Orpheus in the Urbanworld

Themes from "Overture to Orpheus in the Underworld"  
(with apologies to Offenbach)

Jacques Offenbach  
arr. Ed Kiefer

♩ = 120

The musical score is arranged in a standard orchestral format. It includes staves for Flute/Oboe (opt.), Clarinet in B $\flat$ , Bass Clarinet (opt. Btn. T.C.), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B $\flat$ , F Horn, Trombone/Euphonium/Bassoon, Tuba, Timpani, Percussion (Snare Drum, Bass Drum, Cymbals), Bells/Xylophone, Marimba/Vibraphone, and a CD section for Bass, Bongos, and Drum Track. The score is in 2/4 time with a key signature of two flats. A large 'SAMPLE' watermark is overlaid diagonally across the score. The CD section begins with a *mf* dynamic marking and includes a drum track with a *mf* dynamic marking. The score is numbered 1 through 8 at the bottom.

9

Fl. Ob. (opt.)

B $\flat$  Cl.

B. Cl (Btn. T.C.)

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn., Euph., Bsn.

Tuba

Timp.

Perc. S.D. B.D./Cyms.

Bells Xylo.

Mar. Vibes

CD

Bass

Bongos

Drums

9 10 11 12 13 14 15 16

*SAMPLE*

Detailed description: This is a page of a musical score for the piece 'Orpheus in the Urbanworld'. The page is numbered '2' in the top left and '13' in a box at the top center. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl. Ob. (opt.), B $\flat$  Cl., B. Cl (Btn. T.C.), A. Sax., T. Sax., B. Sax., B $\flat$  Tpt., Hn., Tbn., Euph., Bsn., Tuba, Timp., Perc. S.D. B.D./Cyms., Bells Xylo., Mar. Vibes, and a CD section containing Bass, Bongos, and Drums. The music begins at measure 9 and continues through measure 16. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page. The score includes various musical notations such as rests, notes, and dynamic markings like 'f' (forte). The CD section features a bass line and a complex rhythmic pattern for bongos and drums.

17

Fl.  
Ob. (opt.)

B $\flat$  Cl.

B. Cl  
(Btn. T.C.)

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Timp.

Perc.  
S.D.  
B.D./Cyms.

Bells  
Xylo.

Mar.  
Vibes

CD  
Bass  
Bongos  
Drums

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute/Oboe (opt.), B $\flat$  Clarinet, Bass Clarinet (Baton/T.C.), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B $\flat$  Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Timpani, Percussion (Snare Drum, Bass Drum/Cymbals), Bells/Xylophone, Maracas/Vibes, and CD (Bass, Bongos, Drums). The score spans measures 17 to 24. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

17 18 19 20 21 22 23 24

25

29

Fl. Ob. (opt.)

B $\flat$  Cl.

B. Cl (Btn. T.C.)

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn., Euph., Bsn.

Tuba

Timp.

Perc. S.D. B.D./Cyms.

Bells Xylo.

Mar. Vibes

CD

Bass

Bongos

Drums

25 26 27 28 29 30 31 32

33

Fl.  
Ob. (opt.)

B $\flat$  Cl.

B. Cl.  
(Btn. T.C.)

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Timp.

Perc.  
S.D.  
B.D./Cyms.

Bells  
Xylo.

Mar.  
Vibes

CD  
Bass  
Bongos  
Drums

The musical score is arranged in a standard orchestral format. It includes staves for Flute/Oboe (optional), Clarinet in B-flat, Clarinet in B-flat (Baton/Tutti Clarinet), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat, Horn, Trombone/Euphonium/Bassoon, Tuba, Timpani, Percussion (Snare Drum, Bass Drum/Cymbals), Bells/Xylophone, and Maracas/Vibes. A separate section for CD (Cassidy Drums) includes staves for Bass, Bongos, and Drums. The score is in 2/4 time with a key signature of one flat (B-flat major or D minor). A large 'SAMPLE' watermark is overlaid diagonally across the page.

33 34 35 36 37 38 39 40

