

OKAOKA

from "Samoa Dances"

Christopher Marshall

Andante (♩ = ca. 90), *dolce*

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in B \flat 1-2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Horn in F 1-2
- Trumpet in B \flat 1-2
- Trumpet in B \flat 3
- Trombone 1-2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1 (Marimba)
- Percussion 2
- Percussion 3 (Triangle)
- Percussion 4

Key performance instructions include *bring out - espressivo* for the Tenor Saxophone and Euphonium, and *pizz.* for the Double Bass. Dynamic markings range from *pp* to *mf*. The score features complex rhythmic patterns, including triplets and multi-measure rests, and changes in time signature from 4/4 to 3/4 and back to 4/4.

A

9

Picc. *p* *pp* *pp* *mp* *pp* *p* *pp* *p* *pp* *p*

Fl. 1 *p* *pp* *pp* *mp* *pp* *p* *pp* *p* *pp* *p*

Fl. 2 *p* *pp* *pp* *mp* *pp* *p* *pp* *p* *pp* *p*

Ob. *p* *pp* *p*

B^b Cl. 1-2 *p* *pp* *pp* *mp* *pp* *p* *pp* *p* *pp* *p*

B^b Cl. 3 *p* *pp* *pp* *mp* *pp* *p* *pp* *p* *pp* *p*

B. Cl. *p* *pp* *pp* *mp* *pp* *p* *pp* *p* *pp* *p*

A. Sax. *p* *pp* *p*

T. Sax. *p* *pp* *p*

B. Sax.

Bsn. *p* *pp* *pp* *mp* *pp* *p* *pp* *p* *pp* *p*

Hn. 1-2

B^b Tpt. 1-2

B^b Tpt. 3

Tbn. 1-2

B. Tbn.

Euph. *p* *pp* *p*

Tuba

D.B. *mf* *mp*

Timp.

Perc. 1 *mp* *p* *mp* *mf* *p* *mp* *p* *mp* *p* *mp*

Perc. 2

Perc. 3

Perc. 4

B accel. poco a poco to m. 100 (♩ = 180)

17

Picc.

Fl. 1
pp p pp p mp p

Fl. 2
pp p pp p mp p

Ob.

B♭ Cl. 1-2
pp p pp mp
bring out a little

B♭ Cl. 3
pp p pp mp
bring out a little

B. Cl.
pp p pp mp
bring out a little

A. Sax.

T. Sax.

B. Sax.

Bsn.
pp p pp mp
bring out a little

Hn. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2
mp

B. Tbn.

Euph.

Tuba

D.B.
p mp

Timp.

Perc. 1
p mp p
to Bells

Perc. 2

Perc. 3
to Snare Drum

Perc. 4

C

23

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1-2

B \flat Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1-2

B \flat Tpt. 1-2

B \flat Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D (♩ = ca. 100)

30

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1-2

B♭ Tpt. 1-2 *mp con sord.*

B♭ Tpt. 3 *mp con sord.*

Tbn. 1-2 *mp* 1. *con sord.*

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

