

Conductor's Score
ca. 7 min.

Commissioned by the United States Air Force Band of Mid-America
Major Donald E. Schofield, Jr., conductor

OF THEE I SING

9

Greg Danner
A.S.C.A.P.

♩ = c. 92

The score is for a 3/4 time piece. The instruments and their parts are as follows:

- Piccolo:** Silent throughout.
- Flute 1/2:** Enters in measure 8 with a melody, marked *mp*.
- Oboe 1/2:** Enters in measure 4 with a melody, marked *mp*. Includes *a2* and *div.* markings.
- Clarinet 1:** Enters in measure 2 with a melody, marked *mp*. Includes *p* markings.
- Clarinet 2/3:** Enters in measure 2 with a melody, marked *mp*. Includes *a2*, *div.*, and *p* markings.
- B♭ Bass Clarinet:** Enters in measure 2 with a melody, marked *mp*.
- Bassoon 1/2:** Enters in measure 2 with a melody, marked *mp*. Includes *p* markings.
- Alto Saxophone 1/2:** Enters in measure 4 with a melody, marked *mp*. Includes *a2*, *div.*, and *p* markings.
- Tenor Saxophone:** Enters in measure 4 with a melody, marked *mp*. Includes *p* markings.
- Baritone Saxophone:** Enters in measure 4 with a melody, marked *mp*. Includes *p* markings.
- Trumpet 1:** Enters in measure 4 with a melody, marked *mp*.
- Trumpet 2/3:** Enters in measure 4 with a melody, marked *mp*. Includes *a2* and *div.* markings.
- Horn 1/2:** Enters in measure 2 with a melody, marked *mp*. Includes *a2* markings.
- Horn 3/4:** Enters in measure 2 with a melody, marked *mp*. Includes *a4* markings.
- Trombone 1/2:** Enters in measure 2 with a melody, marked *mp*. Includes *a2* and *div.* markings.
- Trombone 3:** Enters in measure 2 with a melody, marked *mp*.
- Euphonium:** Enters in measure 2 with a melody, marked *mp*.
- Tuba:** Enters in measure 2 with a melody, marked *mp*.
- Timpani:** Enters in measure 4 with a melody, marked *mp*. Includes *medium felt mallets* and *p* markings.
- Percussion 1 (Chimes, Xylophone):** Silent throughout.
- Percussion 2 (Snare Drum):** Enters in measure 4 with a melody, marked *mp*. Includes *p* markings.
- Percussion 3 (Sus. Cym., Tri., Tam Tam, C♯ Cym.):** Enters in measure 4 with a melody, marked *pp*. Includes *sus. cym., yarn mallets*, *stick*, and *p* markings.
- Percussion 4 (Bass Drum, Toms):** Enters in measure 4 with a melody, marked *mp*. Includes *B.D., medium felt mallets* and *p* markings.

1 2 3 4 5 6 7 8 9 10 11 12

13

Picc.
 Fl. 1/2
 Ob. 1/2
 Cl. 1
 Cl. 2/3
 B♭ Bsn. Cl.
 Bsn. 1/2
 Alto Sax. 1/2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 13-25. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2/3, Bassoon/Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba, Timpani, and Percussion 1-4. Dynamics include *p*, *mp*, *div.*, *a2*, and *chimes*.

13 14 15 16 17 18 19 20 21 22 23 24 25

26

rit.

29

a tempo

36

Picc.
 Fl. 1/2
 Ob. 1/2
 Cl. 1
 Cl. 2/3
 B♭ Bs. Cl.
 Bsn. 1/2
 Alto Sax. 1/2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for orchestra and percussion, measures 26-37. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2/3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba, Timpani, and Percussion 1-4. The score is in 3/4 time and features a tempo change from *rit.* to *a tempo* at measure 29. Dynamics include *mp* and *pp*. Performance instructions include *legato*, *div.*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*.

26 27 28 29 30 31 32 33 34 35 36 37

Picc.
 Fl. 1/2
 Ob. 1/2
 Cl. 1
 Cl. 2/3
 B♭ Bsn. Cl.
 Bsn. 1/2
 Alto Sax. 1/2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for orchestra and woodwinds, measures 38-48. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2/3, Bassoon/Baritone Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba, Timpani, and Percussion 1-4. The music is in 4/4 time and features various dynamics such as *mf*, *mp*, and *p*. Performance instructions include *div.* (divisi) and *a2* (second ending). The score is divided into measures 38 through 48.

Picc.
 Fl. 1/2
 Ob. 1/2
 Cl. 1
 Cl. 2/3
 B♭ Bs. Cl.
 Bsn. 1/2
 Alto Sax. 1/2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for orchestra and woodwinds, measures 49-60. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2/3, Bassoon/Baritone Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba, and Percussion (Tympani, Percussion 1-4). The music is in 3/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes performance instructions like *a2*, *a4*, *div.*, and *stick*. The key signature is one flat (B-flat major or D minor).