

5

B \flat Tpt. 1
f *ff* *f*

B \flat Tpt. 2
f *ff* *f*

B \flat Tpt. 3
f *ff* *f*

Hn. 1&2
f *ff* *f* *mf*

Hn. 3&4
f *ff* *f* *mf*

Tbn. 1
f *ff* *f* *mf* *mp*

Tbn. 2
f *ff* *f* *mf* *mp*

B. Tbn.
f *ff* *f* *mf* *mp*

Euph.
f *ff* *f* *mf* *mp*

Tuba
f *ff* *f* *mf* *mp*

5

Timp.
f *f* *mf* *mp*

Perc. 1
f *p* *f* *f* *mf* *p*

Perc. 2
f *p* *f* *f* *mf* *mp* *p*

Perc. 3
f *p* *f* *p* *f* *p* *mf* *p*

Perc. 4
f *ff* *f* *mf*

Med. Sus. Cym.
Lg. Sus. Cym.

12 **A** *Legato* **B**

B \flat Tpt. 1 Solo *mf* *p* Tutti cup mutes *mp* *mf*

B \flat Tpt. 2 cup mutes *mp* *mf*

B \flat Tpt. 3 cup mutes *mp* *mf*

Hn. 1&2

Hn. 3&4 Solo *mf* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mp* *sim.* *p*

12 Timp. *p*

Perc. 1 Bells *mf* Vibraphone (motor on-slow) *mp*

Perc. 2 Tam-Tam *mp*

Perc. 3 Triangle *mf* Wind Chimes *p* Lg. Sus. Cym. *p* *mf* Wind Chimes *p*

Perc. 4 *mp* *pp*

20

B \flat Tpt. 1 *mp* *mf* open Solo *mf* *p*

B \flat Tpt. 2 *mp* *mf* open Solo *mf*

B \flat Tpt. 3 *mp* *mf*

Hn. 1&2 Solo *mf* *f* *mf* *p* Div.

Hn. 3&4 *p* *mf* *p* Div.

Tbn. 1 *mp* *mf* *p*

Tbn. 2 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *mf* *p*

Tuba *mp* *mf* *mf* *p*

20

Timp. *mp*

Perc. 1 *mf* *mf*

Perc. 2 *p* *mf* *p* *mf*

Perc. 3 Med. Sus. Cym. *p* *mf* Lg. Sus. Cym. Wind Chimes *p* *mf* *mp* Med. Sus. Cym. Wind Chimes *p* *mf* *mp*

Perc. 4 Chimes Tam-Tam *mp* *mp*

28 **C**

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- B♭ Tpt. 1:** Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, *mf*, and *f*. Includes a triplet of eighth notes.
- B♭ Tpt. 2:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, and *f*. Includes an "open" marking.
- B♭ Tpt. 3:** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*. Includes an "open" marking.
- Hn. 1&2:** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*. Includes markings "a2" and "Div."
- Hn. 3&4:** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Tbn. 1:** Plays a steady accompaniment with dynamics *mp* and *mf*.
- Tbn. 2:** Plays a steady accompaniment with dynamics *mp* and *mf*.
- B. Tbn.:** Plays a steady accompaniment with dynamics *mp* and *mf*.
- Euph.:** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*. Includes a "Solo" marking.
- Tuba:** Plays a steady accompaniment with dynamics *mp sim.*, *p*, and *mf*.
- Timp.:** Plays a steady accompaniment with dynamics *p*.
- Perc. 1:** Plays a steady accompaniment with dynamics *p* and *mf*.
- Perc. 2:** Plays a steady accompaniment with dynamics *mp*.
- Perc. 3:** Plays a steady accompaniment with dynamics *p*, *mf*, *mp*, *p*, and *f*. Includes markings "Med. Sus. Cym." and "Wind Chimes".
- Perc. 4:** Plays a steady accompaniment.

D

35

B \flat Tpt. 1 *mf* cup mutes

B \flat Tpt. 2 *mf* cup mutes

B \flat Tpt. 3 *mf* cup mutes

Hn. 1&2 *mp* < *mf* > *p* *mp* < *mf* *mp* a2

Hn. 3&4 *p* < *mf* > *p* *mp* < *mf* *mp* a2

Tbn. 1 *mp* < *mf* > *mp* < *mf* *mp*

Tbn. 2 *p* < *mf* > *mp* < *mf* *mp*

B. Tbn. *p* < *mf* > *mp* < *mf* *mp*

Euph. *mp* < *mf* *mp*

Tuba *p* *mp* < *mf* *mp*

35

Timp. *p* < *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 Wind Chimes *mp* Wind Chimes *mp* Med. Sus. Cym. *p* Choke < *mf*

Perc. 4 Chimes Tam-Tam *mp* *mp*

43 *rit.* E *Espressivo* *accel.* *rall.* *a tempo*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

Hn. 1&2 *mp* *f* *mp*

Hn. 3&4 *mf* *f* *mp*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

B. Tbn. *mp* *mf* *f* *mp*

Euph. *mf* *Solo* *f* *mp*

Tuba *f* *mp*

43 Timp. *p* *Lg. Sus. Cym.* *p* *f*

Perc. 1

Perc. 2 *mp* (motor off)

Perc. 3 Wind Chimes *mf*

Perc. 4 Chimes *p*

rit.

F *Furioso* ♩ = 164

52

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

52

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

mp *mf* *mp* *mf*

p *mf*

mp

(F,G,C,D)

Four Toms
Hard Felt Mallets

Lg. Sus. Cym.

Tam-Tam