

Commissioned for the W.F. West High School Band (Chehalis, WA) Daniel F. Judd, Director

OF MEMORY AND LOVE

Elliot A. Del Borgo

ASCAP

In memory of Angela Kerr

Cantabile e Sostenuto ♩ = 63

The musical score is arranged for a large concert band. It features 12 staves for woodwinds (Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet; B♭ Bass Clarinet; Bassoon; E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone), 4 staves for brass (B♭ Trumpet 1, 2, 3; F Horn 1, 2; F Horn 3, 4; Trombone 1, 2; Trombone 3; Euphonium B.C.; Tuba), and 4 staves for percussion (Mallet Percussion Bells/Vibes; Timpani (4); Percussion 1 SD, Tri., Sus. Cym.; Percussion 2 Marimba). The score includes various dynamics such as *p*, *mp*, and *pp*, and performance instructions like *in stand*, *[note: Eng Hn trans in F]*, *[solo - if no Eng Hn]*, *[GADF]*, *[low A if avail]*, and *Susp. Cym.*. The piece is in 4/4 time and begins with a tempo of 63 beats per minute.

1 2 3 4 5 6 7 8

Flute 1, 2
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2, 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

to Oboe
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
pp
mp

9 10 11 12 13 14 15 16

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